

**Edward Gallagher** 

Law Vice President - Litigation

1700 S. Patterson Blvd., WHQ 2E Dayton, OH 45479 Phone: 937-445-6435 edward.gallagher@ncr.com

March 12, 2010

**VIA MESSENGER** 

Ms. Leslie A. Kirby-Miles Associate Regional Counsel Office of Regional Counsel (C-14J) U.S. Environmental Protection Agency 77 W. Jackson Blvd. Chicago 1L 60604 EPA Region 5 Records Ctr.

NCR Corporation's Response to the February 9, 2010 Request for <u>Information Concerning the Allied Paper/Portage Creek/Kalamazoo River Superfund Site</u>

Dear Ms. Kirby-Miles:

This letter, the attached Response, and the accompanying documents constitute the response of NCR Corporation to the U.S. Environmental Protection Agency's February 9, 2010 Information Request, received by NCR on February 11, 2010.

Sincerely,

Edward Gallagher

**Enclosures** 

## RESPONSE OF NCR CORPORATION TO THE U.S. ENVIRONMENTAL PROTECTION AGENCY'S REQUEST FOR INFORMATION, DATED FEBRUARY 9, 2010

NCR Corporation ("NCR") hereby responds to the February 9, 2010 Request for Information ("Information Request") from the United States Environmental Protection Agency ("EPA"), received by NCR on February 11, 2010.

On June 10, 2003, NCR provided its response to EPA's Information Request dated April 9, 2003, relating to the Kalamazoo River area. In its February 9, 2010 Information Request, EPA has asked that NCR "revisit" its June 10, 2003 response, as well as provide responses to a Supplemental Information Request. NCR has not located any additional information or records responsive to the April 3, 2003 Information Request, and hereby incorporates by reference its June 10, 2003 responses and objections thereto.

NCR expressly denies any liability for alleged response costs, damages to natural resources, restoration costs, or other damages or costs arising out of alleged contamination of the Kalamazoo River area. Nothing in the following responses to the Information Request should be construed as a waiver of any defenses that may be available to NCR, including but not limited to defenses under any state or federal statute, judicial decision, rule, regulation or policy.

Subject to and without waiving any of the objections stated subsequently in this Response, NCR responds as follows:

## **GENERAL RESPONSE**

Carbonless copy paper coated with emulsions containing PCBs ("PCB-containing CCP") was manufactured at two plants in Wisconsin, a paper coating facility in Appleton, Wisconsin (the "Appleton Plant"), and a paper mill in Combined Locks, Wisconsin (the "Combined Locks Mill"). NCR acquired the Appleton Plant in 1970 and the Combined Locks mill in 1969. In 1978, both facilities were sold to Lentheric, Inc., which subsequently changed its name to Appleton Papers Inc.

Commercial production of PCB-containing CCP began at the Appleton Plant in 1954. PCB-containing CCP was manufactured at the Combined Locks Mill on a handful of dates between 1964 and 1966, and again beginning in 1969. Production of PCB-containing CCP was discontinued no later than April 1971.

In response to the Information Request, NCR conducted a diligent search to try to locate records or other documentation evidencing sales of PCB-containing CCP broke from the Appleton Plant or the Combined Locks Mill to secondary fiber mills in the Kalamazoo, Michigan area, beyond that which was produced in response to the 2003 information request. No additional records were found. All the documents in NCR's possession concerning the manufacture and handling of PCB-containing CCP and PCB-containing CCP broke at the Appleton Plant and the Combined Locks Mill are contained in (1) the documents NCR produced

to the Department of the Interior and EPA in connection with the Fox River matter; and (2) the documents produced in the pending litigation in the Eastern District of Wisconsin, Appleton Papers Inc. and NCR Corp. v. Geo. A. Whiting Paper Co., et al. (Case No. 08-16) (the "Whiting litigation"), which the United States has also received. NCR has searched these documents and did not locate any other records evidencing sales of PCB-containing CCP broke from the Appleton Plant or the Combined Locks Mill to secondary fiber mills in the Kalamazoo, Michigan area.

As for Attachment A to the Information Request, NCR has been unable to confirm the authenticity or meaning of this document. The document did not come from NCR's files. Instead, it was produced in the *Whiting* litigation from the files of a third-party. NCR has tried to reach Mr. Heinritz to discuss Attachment A, but he has not returned counsel's phone calls or correspondence. In a deposition taken in the *Whiting* litigation, Mr. Heinritz testified that PCB-containing CCP broke may have been sold to certain facilities along the Lower Fox River. He did not testify to any shipments of PCB-containing CCP broke outside the Lower Fox River area. A copy of his deposition, bates numbered KAL000137 – KAL 000272, is enclosed.

## **OBJECTIONS**

- 1. NCR objects to the Information Request to the extent it seeks information that is not relevant to alleged contamination in the Kalamazoo River area and is not calculated to lead to the discovery of relevant information.
- 2. NCR objects to the Information Request to the extent it seeks information beyond the scope of the categories of information set forth in Section 104(e)(2).
- 3. NCR objects to Requests 4 and 5 to the extent they are not restricted by geographic area to the Kalamazoo River. NCR has construed these Requests to be limited to the Appleton Plant, the Combined Locks Mill, and/or facilities along the Kalamazoo River.
- 4. NCR objects to the Information Request to the extent it seeks information concerning broke or carbonless copy paper that did not contain PCBs. NCR has interpreted the Information Request as referring only to PCB-containing CCP and PCB-containing CCP broke.
- 5. NCR objects to the Information Request to the extent it is unduly burdensome, oppressive, overbroad, and unreasonable.
- 6. NCR objects to the Information Request to the extent it seeks information protected by the attorney-client privilege, the attorney work product rule, or any other applicable privilege or rule that protects such information from disclosure.
- 7. NCR objects to the Information Request to the extent it seeks information or documents already in the public domain or already in the possession of EPA or any other federal agency.

- 8. NCR objects to certain terms and phrases used in the Information Request, including "NCR paper broke," on the ground that it is ambiguous and subject to multiple interpretations.
- 9. NCR objects to the Information Request to the extent that EPA does not have the authority to require NCR to contact its former employees in responding to the Information Request.

## **SPECIFIC RESPONSES**

Request No. 1: Identify all persons consulted in the preparation of the answers to these Information Requests.

Response to Request No. 1: There are no current employees of NCR who have direct personal knowledge of the operations of the Appleton Plant or the Combined Locks Mill prior to time that the use of PCBs in carbonless copy paper was discontinued. Accordingly, NCR's only sources of potentially responsive information would be NCR's historical records and the documents produced in connection with the *Whiting* litigation. To determine if these sources contained any such information, NCR consulted with the following:

Jeffrey Opt NCR Archivist Dayton History 224 North Saint Clair Street Dayton, Ohio

Marilyn Burns Records Management Clerk CB Richard Ellis c/o NCR Corporation 1700 S. Patterson Blvd. Dayton, OH 45479

Rebecca Young NCR Corporation Law Department, WHQ-4 1700 So. Patterson Blvd. Dayton, OH 45479

Elizabeth Wright NCR Corporation Law Department, WHQ-4 1700 So. Patterson Blvd. Dayton, OH 45479 John Hartje NCR Corporation Law Department, WHQ-4 1700 So. Patterson Blvd. Dayton, OH 45479

Edward Gallagher NCR Corporation Law Department, WHQ-4 1700 So. Patterson Blvd. Dayton, OH 45479

Evan Westerfield Eric Ha Maggie Sobota Sidley Austin LLP One South Dearborn Chicago, IL 60603

In addition, NCR did attempt to contact Mr. Fred Heinritz, whose name appears on Attachment A. Mr. Heinritz was represented by NCR's counsel at a deposition in the *Whiting* litigation in February 2009. Mr. Heinritz has not returned counsel's phone calls or correspondence.

**Request No. 2:** Identify all documents consulted, examined, or referred to in the preparation of the answers to these Information Requests, and provide copies of all such documents.

Response to Request No. 2: See General Response and Response to Request 4.

Request No. 3: If you have reason to believe that there may be persons able to provide a more detailed or complete response to any Information Request or who may be able to provide additional responsive documents, identify such persons.

Response to Request No. 3: Recovered fiber brokers that purchased PCB-containing CCP

broke from the Appleton Plant and/or the Combined Locks Mill may possess responsive

information. Brokers that may have purchased PCB-containing CCP broke from the Appleton

Plant or the Combined Locks Mill include:

Leo Golper Golper Supply Company 331 East Washington St. Appleton, WI National Fiber Supply Co. Chicago, IL

Continental Paper Grading Co. 2 N. LaSalle St., Ste 1300 Chicago, IL

Donco Paper Supply Co. 737 N. Michigan Ave., Ste. 1450 Chicago, IL

Request No. 4: Identify the acts or omissions of any persons, other than your employees, contractors, or agents, that may have caused the release or threat of release of hazardous substances, pollutants, or contaminants, and damages resulting there from.

Response to Request No. 4: NCR specifically objects to this Request as overbroad and not limited to any geographic area. NCR has construed this Request as relating only to facilities along the Kalamazoo River. Subject to the foregoing, NCR states that it is aware that there are publicly available reports and other records documenting the history and background of the Kalamazoo River area contamination, many of which were authored by or on behalf of EPA in connection with certain ongoing activity at the site. As all of these documents are publicly available to the government, NCR is not re-producing such documents. NCR is also aware of published judicial decisions relating to the Kalamazoo River area contamination. All of these documents also are publicly available to the government, and accordingly NCR is not re-producing such documents. Finally, documents relating to the acts and omissions of others that resulted in the release of PCBs into the Kalamazoo River have been produced by other parties in the Whiting litigation. All of these documents have been produced directly to the government already, and accordingly NCR is not re-producing such documents. Other than the above documents, no other records responsive to this Request were located.

<u>Request No. 5:</u> Identify all persons having knowledge or information about the generation, transportation, treatment, disposal, or other handling of hazardous substances by you, your contractors, or by prior owners and/operators [sic].

Response to Request No. 5: NCR specifically objects to this Request as overbroad and not limited to any geographic area. NCR has construed this Request as seeking information concerning the generation, transportation, treatment, disposal, or other handling of PCBs at the Appleton Plant and the Combined Locks Mill. Subject to the foregoing, NCR states that the persons most likely to have personal knowledge relating to the subject matter of this Request are listed on the Rule 26(a) initial disclosures provided by NCR in the *Whiting* litigation. Please note that many of these individuals are represented by counsel. These individuals include:

Lester Balster 2715 South Greenview Street Appleton, WI

Jerome Bodmer 1401 E. Frances St. Appleton, WI

Bruce Brockett 1681 Tonya Trail Neenah, WI

Larry Casey 312 W Michigan St. Appleton, WI

Don Christensen 60 River Dr. Appleton, WI

Thomas Clark
7 Firethorn Road
Cherry Hill, NJ

Al Pashke N3765 French Rd. Appleton, WI

Paul Phillips 12904 West Amigo Drive Sun City West, AZ

Earl Porter 2231 Walton Ct. Kaukauna, WI

Carl Rench 7060 Fallen Oak Trace Centerville OH

Dale Schumaker 519 Wayfarer Ct. Appleton, WI

Helmut Schwab 136 Crest View Dr. Appleton, WI Bill Goetz 306 W. Michigan St. Appleton, WI

Ken Grode W1683 Woller Drive Kaukauna, WI

Fred Heinritz 1105 E. Eldorado St. Appleton, WI

James Herbig 3145 Whitetail Ln. Oshkosh, WI

James Hermes 536 Harrison St Little Chute, WI

Robert Hietpas 401 W. Winrowe Dr. Appleton, WI

Ron Jezerc 700 E. McArthur St. Appleton, WI

Alan Kresch 3214 South Poplar Lane Appleton, WI

Paul McCann 2301 Schaefer Circle Appleton, WI

Robert McLennan 1817 North McDonald St. Appleton, WI

Dan McIntosh 234 Lakeshore Ave. Neenah, WI

Frank McKinney N2610 Chalet Dr. Appleton, WI Michael Stevens 314 E. Glendale Appleton, WI

Floyd Strelow 225 Cambridge Ct Hardy, VA

Joseph A. Strick 316 Hidden Ridges Ct. Combined Locks, WI

John Stutz N2595 S. Hample Rd. Appleton, WI

Bob Suess 347 Bellin St. Neenah, WI

Tom Sullivan N 5064 DePot Road New London, WI

Gerald L. Taylor 115 Fairidge Ct. Kernersville NC

Gordon Taylor 7600 King's Run Rd. Centerville OH

Ken Verstegen 1510 Franklin St. Little Chute, WI

G.G. Vichare 3958 Germantown Road Edgewater, MD

John Whalen 2407 South Clover Ln. Appleton, WI

Roger Wilke 1227 W Cherrywood Ct. Appleton, WI Roland Meyer 653 Appleview Ln. Duncansville, PA Clarence Yunk 806 Emily St. Menasha, WI

Bill Mys 1203 Montclaire Ct. Appleton, WI

Request No. 6: Identify each shipment of NCR paper broke that was sent from an NCR owned or operated facility (including but not limited to NCR's Appleton, Wisconsin facility), directly or indirectly through a waste paper broker, to any of the secondary fiber pulp and paper mills located on or near the Kalamazoo River in Michigan. For each such shipment, identify: (a) the date (month and year) of the shipment; (b) the amount (in pounds) of NCR paper broke shipped; and (c) the name and address of the entity to which the shipment was sent.

Response to Request No. 6: See General Response.

Dated: March 12, 2010

1	IN THE UNITED STATES DISTRICT COURT		
2	FOR THE EASTERN DISTRICT OF WISCONSIN		
3	GREEN BAY DIVISION		
4	A DDI EMON DA DEDG TNG		
5	APPLETON PAPERS, INC., and NCR CORPORATION,		
6	Plaintiffs,		
7	vs. Case No. 2:08-CV-00016-WCG		
8	GEORGE A. WHITING PAPER COMPANY, et al.,		
9	Defendants.		
10			
11			
12	Deposition of FRED T. HEINRITZ		
13	Deposition of FRED 1. HEINKIIZ		
14	Wednesday, January 28th, 2009		
15	9:51 a.m.		
16	at		
17	Hilton Garden Inn		
18	720 Eisenhower Drive Kimberly, Wisconsin		
19			
20			
21	Reported by Sarah A. Hart, RPR/RMR/CRR		
22			
23			
24			
25			



1	Deposition of FRED T. HEINRITZ, a witness
2	in the above-entitled action, taken at the instance
3	of the Defendants, pursuant to the Federal Rules of
4	Civil Procedure, pursuant to notice, before Sarah A.
5	Hart, RPR/RMR/CRR and Notary Public, State of
6	Wisconsin, at 720 Eisenhower Drive, Kimberly,
7	Wisconsin, on the 28th day of January, 2009,
8	commencing at 9:51 a.m. and concluding at 12:52 p.m.
9	APPEARANCES:
10	HERMES LAW, LTD, by Mr. Michael L. Hermes
11	333 Main Street, Suite 601 Green Bay, Wisconsin 54301
12	Appeared on behalf of the Plaintiff Appleton Papers, Inc.
13	SIDLEY AUSTIN, LLP, by
14	Mr. Evan B. Westerfield One South Dearborn Street
15	Chicago, Illinois 60603 Appeared on behalf of the Plaintiff NCR
16	Corporation.
17	WEISS BERZOWSKI BRADY LLP, by Mr. Scott B. Fleming
18	700 North Water Street, Suite 1400 Milwaukee, Wisconsin 53202
19	Appeared by phone on behalf of the Defendant George A. Whiting Paper Company.
20	BALLARD SPAHR ANDREWS & INGERSOLL, LLP, by
21	Mr. Caleb J. Holmes 1735 Market Street, 51st Floor
22	Philadelphia, Pennsylvania 19103-7599 Appeared on behalf of the Defendant P.H.
23	Glatfelter Company.
24	
25	



1	RESOLUTION LAW GROUP PC, by
2	Mr. Christopher J. Dow 3717 Mt. Diablo Boulevard, Suite 200
3	Lafayette, California 94549 Appeared by phone on behalf of the
4	Defendant Menasha Corporation.
5	von Briesen & Roper, S.C., by Mr. Patrick L. Wells
6	411 East Wisconsin Avenue, Suite 700 P.O. Box 3262
	Milwaukee, Wisconsin 53202
7	Appeared by phone on behalf of the Defendant Green Bay Packaging, Inc.
8	ANDERSON & KENT, S.C., by
9	Ms. Waltraud A. Arts 1 North Pinckney Street, Suite 200
10	Madison, Wisconsin 53703 Appeared on behalf of the Defendant the
11	City of Appleton.
12	STAFFORD & ROSENBAUM, LLP, by Mr. Ted Waskowski
13	222 West Washington Avenue, Suite 900 P.O. Box 1784
14	Madison, Wisconsin 53701-1784 Appeared on behalf of the Defendant City of
15	De Pere.
16	QUARLES & BRADY LLP, by Mr. William H. Harbeck
17	411 East Wisconsin Avenue, Suite 2040 Milwaukee, Wisconsin 53202
18	Appeared on behalf of the Defendant WTM I Company.
19	REINHART BOERNER VAN DEUREN S.C., by
20	Mr. Steven P. Bogart
21	P.O. Box 2965 1000 North Water Street, Suite 2100
22	Milwaukee, Wisconsin 53201 Appeared on behalf of the Defendant U.S.
23	Paper Mills Corporation.
24	
25	



1	von Briesen & Roper, S.C., by
2	Mr. Michael P. Carlton 411 East Wisconsin Avenue, Suite 700 P.O. Box 3262
3	Milwaukee, Wisconsin 53202 Appeared on behalf of the Defendant CBC
4	Coating, Inc.
5	FOLEY & LARDNER, by Ms. Sarah A. Slack
6	777 East Wisconsin Avenue Milwaukee, Wisconsin 53202
7	Appeared on behalf of the Defendant Kimberly-Clark Corporation.
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	



1			
1		EXAMINATION	
2	BY	MR. BOGART:	7
	BY	MR. HARBECK:	78
3	BY	MS. ARTS:	115
		MS. SLACK:	116
4		MR. DOW:	116
4			
ļ		MR. WESTERFIELD:	119
5		MR. CARLTON:	120
	BY	MR. HARBECK:	120
6			
7		EXHIBITS	
8			
	EX	HIBIT NO. PAGE	IDENTIFIED
9			
_	1	2/19/68 Letter to Thomas Sullivan from	30
10	-	·	30
10	_	J.D. Shaw	2.4
	2	Appleton Coated Paper Company Notice of	34
11,		Special Meeting of Shareholders	
	3	Appleton Coated Paper Company Quarterly	36
12		Activity Reports Second Quarter Ending	
		September 30, 1970	
13	4	Appleton Coated Paper Company Monthly	41
13	4		41
į		Inventory Report	
14	5	Appleton Coated Paper Company Monthly	41
i		Inventory Report	
15	6	Appleton Coated Paper Company Monthly	41
	_	Inventory Report	
16	7	Appleton Coated Paper Company Monthly	41
10	,		47
		Inventory report	
17	8	Appleton Coated Paper Company Monthly	41
ļ		Inventory Report	
18	9	Appleton Coated Paper Company Monthly	41
,	_	Inventory Report	
19	1.0	Appleton Coated Paper Company Monthly	41
19	10		41
:		Inventory Report	
20	11	12/18/68 Memo, Approved 1969 Sales	44
j		Forecast	
21	12	8/23/66 Memo, Comments on Financial	47
		Statement for the Month of June, 1966	
22	12		48
22	13	3/23/67 Memo, Comments on Financial	40
		Statements for the Month of February	
23	14	2/28/68 Memo, Comments on Financial	49
		Statements for the Month of January 1968	
24			
47			
o =			
25			



1	15 XP Report 54
2	
3	(Original exhibits attached to original transcript.)
4	(Copies of exhibits attached to copies of transcript.)
5	REQUESTS
6	ITEM REQUESTED PAGE
7	Papers at home 75
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	



1		TRANSCRIPT OF PROCEEDINGS
2		FRED T. HEINRITZ, called as a witness
3		herein, having been first duly sworn on oath, was
4		examined and testified as follows:
5		EXAMINATION
6	BY M	R. BOGART:
7	Q	Could you give us your name, please?
8	A	Fred T. Heinritz, H-E-I-N-R-I-T-Z.
9	Q	And what's your current address?
10	A	1105 East Eldorado Street, Appleton, Wisconsin,
11		54911.
12	Q	Have you ever had your deposition taken before?
13	A	No, I have not.
14	Q	We'll just try not to talk over each other. And if
15		you could answer audibly yes and no, as opposed to
16		nods, that would be terrific. you worked for Appleton
17		Coated Paper, correct?
18	Α	Yes.
19	Q	When did you start with Appleton Coated Paper?
20	Α	June of 1947.
21	Q	What position did you hold in June of '47?
22	Α	Well, my first job was in cost accounting.
23	Q	Did you have an accounting degree at that time?
24	A	No.
25	Q	On-the-job training?



1	A	Yes.
2	Q	And what did you do after how long were you a cost
3		accountant?
4	A	Well, it was about a year.
5	Q	Then what did you move on to?
6	A	I went into mill scheduling.
7	Q	And what did you do as a mill scheduler?
8	A	Well, we had the coating machines were the primary
9		scheduling function, operations, calenders, sheeters,
10		and rewinders. Those all kind of followed the
11		pattern of the coating schedule.
12	Q	So were you determining what product would be coated
13		on what day or what hour?
14	A	Yes. We had seven coaters at that time, and they all
15		had to be scheduled as efficiently as possible.
16	Q	Right. How long did you do that job?
17	<b>A</b>	Oh, probably three or four years.
18	Q	So that would bring you to '51 or '52, 1951 or '52?
19	A	Yeah, probably in that area.
20	Q	What did you do as your next position at Appleton
21		Coated Paper?
22	A	Purchasing. I was assistant manager of that and then
23		became manager of that as time went on.
24	Q	When did you become manager? What year at least?
25	A	Oh probably '56 or something like that.

1	Q	So as when you worked in the purchasing department
2		at Appleton Coated Paper, were you purchasing at any
3		time emulsion from NCR to coat paper?
4	A	Well, we started a process with NCR in 1954, and it
5		grew rather slowly. And I had nothing to do with
6		purchasing emulsion. That was furnished to us by
7		NCR, so
8	Q	So are you saying Appleton Coated Paper didn't
9		purchase the emulsion; it was simply provided by NCR
10		so that their product could be coated?
11	A	They billed us for it and we billed them for the
12		final product. But they manufactured and shipped it
13		in.
14	Q	Do you know where the emulsion came from?
15	A	Well, it started out from Dayton, I believe. I'm a
16		little fuzzy on that. But
17	Q	Did it come from somewhere else after that?
18	A	Well, they set up a plant in Portage, Wisconsin to
19		manufacture it.
20	Q	Do you know when they did that?
21	Α	I don't remember when that was.
22	Q	So NCR owned a plant in Portage to make the emulsion
23		for their carbonless copy paper?
24	Α	That's correct.
25	Q 	Do you know what the emulsion came in? Was it



```
55-gallon drums?
 1
 2
                    MR. WESTERFIELD: Objection, lack of
 3
          foundation.
                       You can go ahead and answer.
    BY MR. BOGART:
 4
 5
          If you know.
 6
          No, I don't know.
    Α
 7
          Did you ever see any labels or warnings that came
          with the emulsion?
 8
 9
    Α
          No.
10
                     (Attorney Arts joins proceedings.)
                    MR. WESTERFIELD: Objection, lack of
11
          foundation.
12
    BY MR. BOGART:
13
          Did you become aware of what chemicals made up the
14
    0
15
         NCR emulsion that it was sending to Appleton Coated
         Paper?
16
    Α
17
         No.
18
    Q
          So you personally never were aware that the emulsion
         contained Araclor?
19
20
    Α
         No.
         Which is -- Araclor, were you aware that Araclor --
21
    Q
         or are you aware that Araclor is a PCB or
22
         polychlorinated biphenyl?
23
24
    Α
         No.
                    (Attorney Harbeck joins proceedings.)
25
```

1 MR. WESTERFIELD: Can we go off the record 2 for just a second? 3 (Pause in proceedings.) 4 MR. WESTERFIELD: Okay. Going back on the 5 record. BY MR. BOGART: 6 Did you work closely at all with Tom Busch at 7 0 Appleton Coated Paper Company? 8 9 Α Yes. 10 Q And what was Mr. Busch's position there? Well, he was assistant technical director and then Α 11 became technical director. 12 Did you have any conversation with Mr. Busch about 13 0 the NCR emulsion? 14 MR. WESTERFIELD: Objection, vague. 15 16 THE WITNESS: I suppose my answer is yes, but I would have to explain, and I don't care to do 17 that. 18 BY MR. BOGART: 19 Well, what -- I'm sorry, I'm going to have to ask you 20 Q to tell us what it was that you spoke to him about 21 the emulsion. Was it simply how much was needed, or 22 23 did you talk about any issues with it? Well, I was involved in -- you would have to know 24 Α 25 more about my position with the company and what I

1		did there my relationship to Mom Dusch
		did there, my relationship to Tom Busch.
2		Do I go into an explanation of all
3		that?
4		MR. WESTERFIELD: Sure.
5		THE WITNESS: All right. We started making
6		NCR paper in 1954 and as a business grew. It
7		required all kinds of systems and internal workings
8		to get it correlated with Appleton. And I got into
9		all that sort of thing and became the coordinator for
10		our company with NCR.
11		Tom Busch being a technical director
12		was the main source of our contact with them, and we
13		had many meetings in Dayton with NCR that I attended
14		with Tom Busch.
15		So I had a lot of you know, I heard
16		everything about everything. But none of it
17		pertained particularly to the emulsion.
18	Q	So no one from NCR told you and Tom Busch when you
19		met with them that the emulsion contained PCBs?
20	A	No.
21	Q	Is that correct?
22	Α	No.
23	Q	That's correct?
24	A	Yes.
25	Q	And to this day, you weren't aware that the PCBs

that the -- I'm sorry, the NCR emulsion contained 1 2 PCBs; is that correct? 3 Α No. That's not correct? 4 Q 5 Α No. 6 Q Okay. 7 Α I left -- I retired in 1987. And up to that time, I 8 had no knowledge of that. And all I know about PCBs 9 is what I read in the newspapers and have read for many years. But at the time I worked, no, I had no 10 knowledge of PCBs of any kind. 11 12 So I take it, then, that no one at NCR warned you or Tom Busch in your presence that you should be very 13 + careful in how you deal with the emulsion because it 14 might have an environmental issue relating to PCBs; 15 is that right? 16 That's correct. 17 Α 18 MR. WESTERFIELD: Objection to the form of the question. Go ahead. 19 BY MR. BOGART: 20 Is that correct? 21 Q 22 Α That's correct, yes. 23 Did you ever meet with anyone from Monsanto relating to the emulsion? 24 25 Α No.



1	Q	Did you ever have any conversation with anybody from
	Ų	•
2		Monsanto relating to NCR's emulsion?
3	A	No.
4	Q	Did Tom Busch ever mention that he had received
5		information from Monsanto relating to the emulsion?
6	A	No.
7	Q	Did anyone else at Appleton Coated Paper ever mention
8		to you that Monsanto had given Appleton Paper
9		Appleton Coated Paper information relating to the NCR
10		emulsion?
11	A	No.
12	Q	Who did you meet with at NCR when you did go and meet
13		with them with Tom Busch?
14	A	Well, we had a number of people. Bud Schloemer was
15		the purchasing agent, and we met with him. We met
16		with Howard Lauer, Bill Wilson. And there were a
17		number of other guys. I would have to re
18	Q	Can you remember any of their names?
19	A	Well, Jack Wyckoff (phonetic) and oh, I don't
20		know. I would have to remember all that. I don't
21		recall offhand. There were a number of others,
22		though.
23	Q	Were these meetings in Dayton, Ohio?
24	Α	Yes. But they came to Appleton, too.
25	Q	Okay. Who from NCR came to Appleton?

Α Well, their technical people. And they met with our 1 2 technical people primarily. Do you recall the names of any of NCR's technical 3 Q people that came to Appleton to meet with Appleton 4 Coated Paper, technical personnel? 5 Well, I don't know. I can see a lot of faces, but I 6 Α 7 can't put names on them offhand. It's been a long time ago. 8 9 Who from Appleton Coated Paper Company was in the Q technical side that would have met with these NCR 10 11 technical representatives? 12 MR. WESTERFIELD: Object to the form of the 13 question. THE WITNESS: Who -- would you repeat that 14 question? 15 BY MR. BOGART: 16 Why don't I restate it, because it was clumsy anyway. 17 Who from Appleton Coated Paper did the NCR technical 18 people meet with while they were -- when they came to 19 20 Appleton? Well, Tom Busch would have been the primary contact. 21 Α 22 Do you remember any of the people on Tom Busch's team that might have joined him during those meetings? 23 Well, we had a team, too, but I don't recall the 24 25 names.

- 1 Q Does J.P. Reeve ring any bells for you?
- 2 A Sure.
- 3 Q Was he part of the technical group at Appleton Coated
- 4 Paper?
- 5 A No.
- 6 Q How about R.C. Jezerc? Did I pronounce that right?
- 7 A Yes, he was in the technical department.
- 8 Q Do you know if Mr. Jezerc is still alive?
- 9 A Yes, he is.
- 10 Q Do you know where he resides?
- 11 A In Appleton.
- 12 Q I didn't ask about Mr. Busch, because I believe he is
- no longer with us. Is that true?
- 14 A No longer around.
- 15 Q He's deceased, correct?
- 16 A Yes.
- 17 Q How about J.W. Allen? Was he part of Mr. Busch's
- 18 group?
- 19 A I can't recall.
- 20 Q Do you know if Mr. Allen is still alive?
- 21 A No, I don't.
- 22 Q How about J.R. Bodmer, B-O-D-M-E-R?
- 23 A Can't come up with that either.
- 24 Q Now, let's talk a little bit about to the extent you
- know -- and obviously if you don't know, tell us you

1		don't know about certain things so we can get to the
2		things that you do know. When paper you had
3		mentioned NCR provided the emulsion to coat the paper
4		with. Who supplied the paper?
5	A	We bought that from various sources.
6	Q	And then you at Appleton Paper Appleton Coated
7		Paper coated the paper with the emulsion to create
8		the NCR carbonless copy paper, correct?
9	A	That's correct.
10	Q	Who sold the paper to consumers?
11	A	NCR.
12		MR. WESTERFIELD: Object to the form of the
13		question.
14	BY M	IR. BOGART:
15	Q	Who was Appleton Coated Papers' customer?
16	A	NCR.
17	Q	So am I correct that NCR provided the emulsion,
18		Appleton Coated Paper made the coated the paper
19		and created the NCR carbonless and then sold it to
20		NCR?
21	Α	Yes.
22	Q	Was that true the entire time you were with Appleton
23		Coated Paper?
24		MR. WESTERFIELD: Object, lack of
25		foundation.



1	THE WITNESS: Yes.
2	BY MR. BOGART:
3	Q At one point, Appleton Coated Paper became a division
4	of NCR; is that right?
5	A Yes.
6	Q So would it be true that the division would be
7	selling to its corporate
8	A I don't know.
9	MR. WESTERFIELD: Objection, lack of
10	foundation.
11	THE WITNESS: Okay. I don't remember what
12	the billing arrangements were on that point, but NCR
13	controlled the whole thing.
14	BY MR. BOGART:
15	Q By NCR controlling the whole thing, do you mean they
16	determined how much would be made and where it would
17	go? What did you mean by that statement?
18	(Mr. Waskowski joins proceedings.)
19	THE WITNESS: Well, Appleton operated the
20	mill, so we made we made jumbo rolls of paper,
21	inventoried them, and then used those to fill the
22	orders that were provided by NCR, by their sales
23	force. So we didn't they didn't operate the mill
24	or dictate how we operated the mill or what kind of
25	inventories we carried or anything like that.



1	BY MR. BOGART:
2	Q Okay. So did you ship directly to NCR's customers?
3	A Yes.
4	Q In the manufacture of NCR carbonless copy paper,
5	waste was created, I assume?
6	MR. WESTERFIELD: Object to the form of the
7	question.
8	THE WITNESS: We had broke, trim.
9	BY MR. BOGART:
10	Q Can you define those terms for us? What do you mean
11	by broke?
12	A Broke was the paper that was left over after we took
13	out the perfect sheets or rolls. Edge trim, trim, we
14	referred to as the trim off the edge of the rolls.
15	Q So broke broke is produced when you make sheets,
16	and edge is when you make rolls? Or am I wrong about
17	that?
18	MR. WESTERFIELD: Object to the form of the
19	question.
20	MR. WELLS: Excuse me, this is Pat Wells.
21	Is it possible to have the microphone moved in
22	another location? For some reason, the audio is very
23	bad, and most of the witness's responses are
24	completely inaudible.
25	(A discussion was held off the record.)



1	BY	MR. BOGART:
2	Q	I guess I just want to understand the distinction
3		between broke and trim. And I didn't quite
4	  -  -	understand.
5	A	Well, they're interchangeable, really. But we used
6		trim more for the roll products and waste for the
7		sheet products. There were other terms, too, that
8		were used.
9	Q	What other terms did you use to talk about the waste
10		from the production of the NCR carbonless copy paper?
11		MR. WESTERFIELD: Object to the form of the
12		question. Mischaracterizes his testimony.
13		THE WITNESS: I can't recall right now.
14	BY	MR. BOGART:
15	Q	What did Appleton Coated Paper do with the broke and
16		trim?
17	A	We sold it to a dealer.
18	Q	Was that true the entire time you were producing NCR
19		paper?
20	A	Yes.
21	Q	Who at Appleton Coated Paper handled that part of the
22		business?
23	A	I don't think I can answer that.
24	Q	Are you familiar with the term "waste control clerk"
25		at Appleton Coated Paper?



,		
1	A	No.
2	Q	Are you aware that some of the broke and trim went to
3		a dump?
4		MR. WESTERFIELD: Object to the form of the
5		question.
6		THE WITNESS: No.
7	BY M	MR. BOGART:
8	Q	Ever hear of the Mackville Dump?
9	Α	Yes.
10	Q	And where was that located?
11	Α	North of Appleton about five miles.
12	Q	Did anyone from NCR tell you that you should not
13		recycle the broke and trim from the NCR paper?
14	Α	No.
15	Q	Are you aware of anyone at NCR stating to anyone at
16		Appleton Coated Paper, other than you, that broke and
17		trim should not be recycled?
18:	Α	No.
19	Q	So Tom Busch never mentioned anything about whether
20		broke should be or trim should be sold for recycling?
21		MR. WESTERFIELD: Object to the form of the
22		question.
23		THE WITNESS: Should not be sold for
24		recycling?
25		



1	BY M	R. BOGART:
2	Q	Right.
3	A	No.
4	Q	I would like to just go back to your meetings with
5		NCR that you attended with Mr. Busch. How often did
6		that happen? And tell me if it was different over
7		the years.
8	A	As I recall, it was about once a month.
9	Q	And was that true from 1954 right through the time
10		you left?
11	A	Well, after 1970, when they bought us in 1970, then
12		my position with as being a representative to them
13		ceased to exist, and I went into other things.
14	Q	Who were you employed by after 1970?
15	A	I was I stayed at Appleton Papers, and I had
16		positions in new business development and sales.
17	Q	Are you aware of a change in the emulsion, the NCR
18		emulsion, right around 1971?
19		MR. WESTERFIELD: Object to the form of the
20		question and lack of foundation.
21		THE WITNESS: No.
22	BY M	R. BOGART:
23	Q	No one mentioned to you, that you can recall anyway,
24		that NCR had changed its emulsion at some point?
25		MR. WESTERFIELD: Same objection.



1	THE WITNESS: No.
2	BY MR. BOGART:
3	Q Did anyone at Appleton Coated Paper mention to you
4	that NCR had changed its emulsion?
5	A No.
6	MR. WESTERFIELD: Same objection.
7	BY MR. BOGART:
8	Q Was there any change in the production of NCR
9	carbonless copy paper around 1971 that you can
10	recall?
11	MR. WESTERFIELD: Object to the form of the
12	question.
13	THE WITNESS: Would you repeat that
14	question, please?
15	(Previous question read back.)
16	THE WITNESS: No.
17	BY MR. BOGART:
18	Q So as far as you know, you were just continuing to
19	make NCR carbonless copy paper pretty much in the
20	same way from 1954 until you left in 1987; is that
21	correct?
22	MR. WESTERFIELD: Object to the form of the
23	question.
24	THE WITNESS: That's correct, yes.
25	

1	BY M	MR. BOGART:
2	Q	Do you know how the emulsion was put into Appleton
3		Coated Papers' machines to make the NCR paper?
4		MR. WESTERFIELD: Objection, lack of
5		foundation.
6		THE WITNESS: My answer would be no. I
7		have a very good idea of the color system, how it
8		gets made up and put into the machines, but NCR
9		paper, I have no specific knowledge.
10	BY M	IR. BOGART:
11	Q	Are you aware of any protective clothing, gloves,
12		goggles, or other apparel that your employees had to
13		wear while coating the NCR paper?
14		MR. WESTERFIELD: Objection, lack of
15		foundation and to the form.
16		THE WITNESS: No.
17	BY M	R. BOGART:
18	Q	You, I assume, went into the mill occasionally and
19		saw the operations, correct?
20	A	Yes.
21	Q	And you didn't observe the employees wearing any type
22		of protective clothing; is that correct?
23	A	That's correct. Yes.
24	Q	Did Appleton Coated Paper have its own medical
25		department?



- 1 A We employed a nurse, and she was on duty.
- 2 Q Did she have an office at the mill?
- 3 A Yes.
- 4 Q Did she keep files?
- 5 A I have no idea.
- 6 Q Do you remember her name?
- 7 A No.
- 8 Q Did you ever meet a gentleman by the name of Emmett
- 9 Kelly at NCR?
- 10 A I would have to say no, because I don't recall him.
- 11 Q How about Ralph Montello?
- 12 | A Yes.
- 13 Q How often did you meet him?
- 14 ' A I can't tell you.
- 15 Q You can't recall?
- 16 A No.
- 17 Q What was Mr. Montello's position at NCR, if you know?
- 18 A I don't remember.
- 19 Q What did you discuss with Mr. Montello?
- 20 A I had no discussions with him as such.
- 21 Q You simply met him and --
- 22 A Can't tell you.
- 23 Q Did he sit in on the meetings that you and Mr. Busch
- had with NCR on a monthly basis?
- 25 A Can't -- I can't tell you. There were people in



those meetings, but I don't recall the meetings very 1 2 well. That was 50 years ago. 3 Was there -- so you can't recall anyone that you met 4 with, you know, pretty much -- were there regulars at 5 the meeting I guess is the best way to ask it. There were a lot of technical meetings that I did not 6 Α participate in. 7 But the ones you participated in, were you seeing the 8 Q same faces on a monthly basis? 9 10 Α I can't tell you that. So you can't remember any of those names? 11 Q Well, I gave you some names and --12 Α I'm just trying to jog your memory a little 13 Q Did you ever become aware of any complaints by 14 mill employees of skin irritation while making NCR 15 16 paper? 17 Α No. Any complaints by the workers concerning odor? 18 Q 19 Α No. Now, getting back to the broke and trim, did you also 20 call that seconds, or was that something different? 21 That was different. 22 Α 23 Q What were seconds? Well, they were sheets or rolls -- primarily sheets 24 Α 25 that had a blemish but were certainly usable. But

we -- we sorted them out and sold them at a 1 2 discounted price. 3 So those would be sold to end users who would actually use the paper as opposed to recyclers; is 4 5 that correct? Well, there were no seconds of NCR paper. 6 Α There weren't? 7 0 8 No. Α So you were just dealing with broke and trim --9 : Q 10 Α Yes. -- with respect to NCR paper, correct? 11 0 (Witness nods head.) 12 Α Yes? 13 0 Α Yes. 14 Did Appleton Coated Paper consider broke and trim a 15 16 profit center? MR. WESTERFIELD: Object to the form of the 17 18 question and lack of foundation. THE WITNESS: No. 19 BY MR. BOGART: 20 When Appleton Coated Papers sold broke and trim to 21 the dealers that you mentioned, do you remember any 22 23 of their names, the dealers that the broke and trim was sold to? 24 I think they were -- U.S. Paper & Supply took most of 25 Α

1 A gentleman from there that represented to us, I think his name was Gray Hagey. 2 3 H-A-G-G-Y? H-A-G-E-Y, I believe. 4 5 0 E-Y? I believe. He's probably gone by now. 6 Α 7 You said he represented something to you? 0 8 Well, he was -- he was the local representative for U.S. Paper & Supply. And I'm kind of -- I can't 10 specifically recall that those statements are all that happened. But that's my recollection. 11 You can't recall any other --12 13 Α No. -- dealers that you sold --14 No. 15 Α 16 -- broke and trim to? Do you know what U.S. Paper & Supply intended to do with the broke and trim? 17 Sell it to mills for recycling. 18 Α So Appleton Coated Paper was aware that its broke and 19 0 trim was going to recyclers? 20 21 Α Yes. Are you aware of any communications from Appleton 22 0 Coated Paper to recycling mills that the broke and 23 trim contained PCBs or Araclor and should not be 24 recycled? 25

1	A	No.
2	Q	Do you recall any conversation at Appleton Coated
3		Paper that such a communication should be considered?
4	A	No.
5		MR. WESTERFIELD: Object to the form of the
6		question.
7	BY N	MR. BOGART:
8	Q	Who at NCR I'm sorry, who at Appleton Coated Paper
9		would have been responsible for the handling of the
10		NCR emulsion when it got to the mill, if you know?
11	A	I don't recall.
12	Q	Do you know William Goetz, G-O-E-T-Z, listed as a
13		chemist for Appleton Coated Paper? Did you know him?
14	A	Yes, I did.
15	Q	Were you aware that he was communicating with
16		Monsanto concerning Araclor content in certain
17		samples?
18	A	No.
19	Q	Do you know if he's still alive?
20	A	No, I don't know.
21	Q	Were you aware that on September 3rd, 1970, Thomas
22		Busch asked NCR to sign a hold harmless agreement
23		relating to sales of broke and trim to the paper
24		dealers?
25	Α	No.

		•
1	Q	You're not aware of that?
2	A	No.
3	Q	Do you know what Wiggins Teape Company did?
4	A	Yes.
5	Q	What did they do?
6	A	They were the English manufacturer, and they also had
7		sales of NCR in the European market.
8	Q	Are you aware of any environmental issues that they
9		were dealing with in the 1970s relating to the NCR
10		paper?
11	A	No.
12		MR. WESTERFIELD: Objection, lack of
13		foundation and to the form of the question.
14		MR. BOGART: Did you catch the answer?
15		THE WITNESS: No.
16		(Exhibit 1 marked for identification.)
17	BY M	R. BOGART:
18	Q	Mr. Heinritz, the court reporter handed to you
19		Exhibit 1. And could you confirm for me that that is
20		a February 19, 1968 letter from, if you look on the
21		other side, a J.D. Shaw at NCR Paper to Thomas B.
22		Sullivan at NCR Technical Papers, manager. That's
23		his title. Appleton Coated Paper Company was where
24		the letter was directed. Can you confirm that for
25		me?
-		

MR. WESTERFIELD: Hold on just a second. 1 Are you asking him if he recalls that or if that's 2 3 what it says in the piece of paper? MR. BOGART: Confirm that's what it says. 4 5 THE WITNESS: Confirming that's what it says, yes. 6 7 BY MR. BOGART: If you look on the back of that piece of paper -- I 8 9 apologize, that's how these came to us -- it 10 indicates you were copied in. Do you see that? Yes. 11 Α Do you recall receiving this letter? 12 13 | Α No. What was self-contained type NCR paper? 14 Gee, I haven't thought about that for a while. 15 Α 16 was a copy paper that could -- it did not require a CF and a CB sheet. CB being a top sheet, CF being 17 the second sheet. And that transferred the image 18 from the top sheet to the second sheet. 19 This could be used without being a 20 It made its own image, if you get what I transfer. 21 22 mean. So you didn't need multiple sheets? 23 Q You could use a plain sheet of paper on top with no Α 24 25 coating on it and make an image on the second sheet



which was self-contained. 1 2 And the second sheet had the coating then, correct? 0 3 Α Yes. So this was a product coated with the NCR emulsion, 4 5 then? Yes. 6 Α Do you recall whether around this February 19, 1968 7 0 8 date, whether this was a new product that was developed by NCR and Appleton Coated Paper? 10 Α I don't remember what -- when we started making it, 11 no. But this product came after the --12 Q 13 It says new self-contained paper and 1968, so that Α must have been it. 14 So prior to this, you were manufacturing a NCR 15 carbonless paper that had the top page and the bottom 16 page that you referred to, the CB and the CF, 17 18 correct? Well, there were three grades, CF, CB, and CFB. 19 Α Can you explain those for us? 20 0 21 The top sheet was the CB. Α And that was coated? 22 0 23 Α That was coated on the back side with the emulsion. 24 0 Okay. The middle sheets -- if you had a three-part form, 25 Α

1 let's say, the middle sheet would be CFB, which was 2 coated front and back; the top being the CF coating, 3 which is the clear coating which receives the image. OPERATOR: I have a report of poor audio. 4 5 Is there anyone still experiencing that? This is Christopher Dow from MR. DOW: 6 7 Menasha Corp. I would say the audio was very poor 8 earlier. The questioner has moved the speakerphone 9 closer to the witness, but it's still cutting in and 10 And I can hear the witness a little better, but now it's that much harder to make out the questioner. 11 So, I mean, I think you've really got 12 to rig something up here so that we can hear 13 everybody all the time. 14 MR. BOGART: We'll have to do that for the 15 16 We're on a real limited time basis now, so we can't afford the interruption. Thank you. 17 18 You were in the middle of an answer. Q Who's on the --19 Α Other attorneys who didn't want to make the trip, so 20 Q more people like these guys. 21 So that -- that's The bottom sheet was a CF sheet. 22 Α 23 the receiving -- that's a clay coating, which the -when you break the capsules in the emulsion, it 24 25 transfers the image onto this clay-coated sheet, CF.

1		So if you can visualize a three and
2		sometimes those were made up into four or five,
3		six-part forms. And all the in-between sheets are
4		CFB, and the top sheet is a CB, and the bottom sheet
5		is CF.
6	BY M	R. BOGART:
7	Q	So as far as you know, this self-contained-type NCR
8		paper was being made with the same NCR emulsion as
9		the other NCR paper you had been making for years,
10		correct?
11	A	I can't tell you that. I don't know.
12		(Exhibit 2 marked for identification.)
13	BY M	R. BOGART:
14	Q	The reporter has handed you Deposition Exhibit No. 2,
15		which is on an Appleton Coated Paper Company
16		letterhead and it's entitled "Notice of Special
17		Meeting of Shareholders."
18		Do you recall receiving this notice?
19	A	No.
20	Q	Were you a shareholder of Appleton Paper Coated
21		Coated Paper?
22	Α	Yes.
23	Q	Did you have any hand in helping generate this
24		document?
25		MR. WESTERFIELD: Object to the form of the



1	question.	
2	THE WITNESS: I can't recall.	
3	BY MR. BOGART:	
4	Q If you look at page 12 of Exhibit 2. It might be on	
5	the opposite side. It's two-sided. You'll see that	
6	chart in the middle of net sales. It's kind of an	
7	income sheet. Do you see that?	
8	A Yeah. Yes.	
9	Q And it spans 1965 through 1969; is that correct?	
10	A That's correct, yes.	
11	Q And it shows sales numbers that start in '65 at	
12	608 million to and increased steadily until	
13	876 million in 1969, correct?	
14	MR. WESTERFIELD: Are you asking	
15	THE WITNESS: Yes.	
16		
17	MR. WESTERFIELD: him if that's what he	
18	remembers or that's what it says?	
19	THE WITNESS: That's what it says, yes.	
20	BY MR. BOGART:	
21	Q Do you recall that the NCR paper was a profitable	
22	product for Appleton Coated Paper?	
23	A Yes.	
24	Q And that profits increased at pretty steady rates on	
25	a yearly basis for that paper?	

```
1
                    MR. WESTERFIELD: Object to the form of the
 2
          question.
    BY MR. BOGART:
 3
          Is that correct?
 4
 5
    Α
          I can't recall if they increased steadily.
                                                        It's --
         but --
 6
          But it was a growing product?
 7
    Q
          It was a growing product, and we made money on it,
 8
    Α
         you bet. Plowed most of it back into the company to
 9
10
          increase production.
         Of NCR paper?
11
    Α
         Yes.
12
               (Exhibit 3 marked for identification.)
13
    BY MR. BOGART:
14
         Mr. Heinritz, the court reporter just handed you
15
         Exhibit 3, which is entitled "Appleton Coated Paper
16
         Company Quarterly Activity Reports, Second Quarter
17
         Ending September 30, 1970."
18
19
                         Do you see that?
20
    Α
         Yes.
         Do you recall this document?
21
22
    Α
         No.
23
         Is this a document that was generated on a quarterly
         basis for Appleton Coated Paper Company?
24
                                       Objection, lack of
25
                    MR. WESTERFIELD:
```

1	foundation.
2	THE WITNESS: Can't recall.
3	BY MR. BOGART:
4	Q I would like to direct you to page seven. The
5	numbers are on top of that document. On page seven
6	of Deposition Exhibit No. 3 at the very top states
7	"MIBP Emulsion."
8	Are you familiar with that term?
9	A No.
10	Q It then discusses NCR emulsion with mono-isopropyl
11	biphenyl. Does that term mean anything to you?
12	A Not today.
13	Q Do you believe it ever did?
14	A I have no recollection.
15	Q It states that that mono-isopropyl biphenyl was a
16	replacement for the polychlorinated biphenyl or the
17	Araclor. Does that refresh your recollection at all
18	that the emulsion changed at some point?
19	A No.
20	MR. WESTERFIELD: Object to the form of the
21	question.
22	BY MR. BOGART:
23	Q And so and the next sentence of Exhibit 3 states,
24	"This is a qualified replacement for Araclor to
25	satisfy environmental preservation regulations."



```
1
                         Do you see that?
    Α
         Yes.
 2
 3
         Okay. Does that refresh any recollections relating
         to environmental concerns for the Araclor?
 4
 5
    Α
         No.
                    MR. WESTERFIELD: Object to the form of the
 6
         question.
 7
 8
                    THE WITNESS: No.
    BY MR. BOGART:
9
         As I did earlier, I would like to throw a few names
10
         at you to see if you know if these gentlemen are
11
         still around and where they might reside.
12
         R.C. Hierongue (phonetic)? Does that ring any bells?
13 :
14
         It's a very poor copy.
         I can't recall.
15
    Α
        Or Hieronymic?
16
    Q
         Oh, Hieronymus.
17
    Α
18
    Q
         Hieronymus. Who was he?
         I don't recall his position. And I don't know if
19
    Α
         he's alive or not.
20
21
         How about D.H. Schumacher?
    Q
         Yes.
22
    Α
23
    Q
      He's alive?
       Yes.
24
    Α
         Where does he reside?
25 |
    Q
```

- A He resides in Appleton.
- 2 Q Do you know what his position was at Appleton?
- 3 A He was president. He wound up as president. I'm not
- sure, he might have been chairman.
- 5 Q Do you know what his position was in 1971?
- 6 A 1971. I think he was in mill operations. Might have
- 7 been mill manager.
- 8 Q How about J.G. -- I'm going to pronounce this Vogt.
- 9 It's V-O-G-T.
- 10 A Yeah.

1

- 11 Q Do you recall that gentleman?
- 12 A Yes.
- 13 Q Is he still alive?
- 14 A I don't know that.
- 15 Q Okay. Do you know what he did for Appleton Coated
- 16 Paper?
- 17 A Technical department.
- 18 | Q How about D.W. Robbins? Do you recall a gentleman by
- 19 that name?
- 20 A It's a little vague.
- 21 Q So you don't know if he's still around or not?
- 22 A No.
- 23 Q Any thought on where he might have -- what position
- he might have held at Appleton Coated Paper?
- 25 A I think he came from NCR, but I'm not sure.



Q Did you ever meet a gentleman by the name of 1 2 Fujimura -- Fujimura who came from Japan to visit the Appleton plant in 1971? 3 Α No. 4 Do you know who G.J. Wilson was? 5 6 Α Yes. 7 Was he an Appleton Coated Paper person? Q He was an NCR vice --8 Α 9 Q Do you know ---- vice-president. 10 Α 11 Do you know, vice-president of what? O Well, he was in charge of the NCR paper group, but 12 A I'm not sure if he had expanded responsibilities. 13 14 Are you aware of where he might be? Q 15 i Α No. How about C.B. Munton, M-U-N-T-O-N? 16 17 Α No. H.F. Bodeker, B-O-D-E-K-E-R? 18 Q No. 19 Α 20 Don't recall that name? Q Α No. 21 I know it's a bit of a quiz, but --22 Q Some of these are vaque because they're 60 years ago, 23 but I haven't heard the names mentioned for a long 24 25 time.

Q 1 Did you receive monthly inventory reports? Would you repeat that, please? 2 Α Monthly inventory reports for Appleton Coated Paper, 3 do you recall receiving those? 4 5 Α No. (Exhibits 4-10 marked for identification.) 6 BY MR. BOGART: 7 The reporter has just handed you Exhibits 4 through 8 0 9 10, which are all entitled "Appleton Coated Paper Company Monthly Inventory Reports" for different 10 periods; is that correct? 11 That's correct, yes. 12 Α Now, on the first one, Exhibit 4, it's really 13 Q difficult to see who was copied in on it, but if you 1.4 15 go to No. 5, there's a list of recipients of the 16 inventory, and your name appears as one of the recipients, correct? 17 18 Α Yes. Does that help you remember that you received monthly 19 20 inventory reports while you were working at 21 Appleton --22 Α No. -- Coated Paper? 23 Q 24 Α No. Okay. When you were in the cost accounting 25 Q

department, did you prepare any inventory reports? 1 2 Α No. Do you have any reason to believe you wouldn't have 3 4 received these reports as indicated on the report? MR. WESTERFIELD: Object to the form of the 5 6 question. 7 THE WITNESS: No. BY MR. BOGART: 8 If you look on Exhibit 4, on the left side under a 9 column entitled "Inventories" --10 11 Α Yes. -- at the very bottom, it says, A, slash, postage and 12 broke. And at least for broke there's a number 2, 13 comma, 500 with a dollar sign in front of it. Did I 14 read that correctly? Do you see that? 15 \$2,500 it looks like. 16 Α Right. Do you know what that is reporting? Any 17 idea? 18 MR. WESTERFIELD: Objection, lack of 19 20 foundation. THE WITNESS: No, I don't recall. 21 BY MR. BOGART: 22 And Exhibit 4, just to close the loop, it's a report 23 for up through May of 1965, correct? 24 MR. WESTERFIELD: Objection, lack of 25

	<del></del>
1	foundation.
2	THE WITNESS: Yes.
3	BY MR. BOGART:
4	Q And if you look at Exhibit 7 through 10, could you
5	just confirm for me that there is no reporting of any
6	dollar amount for broke on any of those inventory
7	reports?
8	MR. HERMES: Which ones, Steve? I'm sorry.
9	MR. BOGART: 7 through 10.
10	THE WITNESS: Yes.
11	BY MR. BOGART:
12	Q So it's correct that broke isn't reported on those
13	exhibits, correct?
14	A Not as such that I see.
15	Q Do you have any reason why are you aware of any
16	reason why a figure for broke would appear in 1965
17	but not on later reports?
18	MR. WESTERFIELD: Objection, lack of
19	foundation.
20	THE WITNESS: No.
21	(Exhibit 11 marked for identification.)
22	BY MR. BOGART:
23	Q The reporter has handed you Exhibit 11, which is
24	at least the first page is December 18, 1968. It's
25	dated December 18, 1968. And it's a memo with a



1		subject line of "Approved 1969 Sales Forecast."
2		Do you see that?
3	A	Yes.
4	Q	Okay. Do you recall receiving this document?
5	A	No.
6	Q	Can you confirm for me, though, that you are listed
7		as one of the people to whom this sales report was
8		directed?
9	A	Yes.
10	Q	If you look at the third page of Exhibit 11, there is
11		a 1969 Approved Sales Plan Summary, Revised 12/17 I
12		believe that says, '68?
13		MR. WESTERFIELD: Steve, is this the one
14		that at the bottom it says APIFOX
15		MR. BOGART: No.
16		MR. WESTERFIELD: 19129?
17		MR. BOGART: No, 128. I'm sorry. Third
18		page.
19		MR. WESTERFIELD: 128. This one. Second
20		page in ours.
21		MR. BOGART: Really. Okay. That's bad.
22		Although, my second page I wasn't going to ask any
23		questions about anyway.
24	Q	So the second page in Exhibit 11 is a 1969 Approved
25		Sales Plan Summary. Do you see that?

1	A	Yes.
2	Q	And for grades, it distinguishes NCR from commercial
3		grade?
4	A	Yes.
5	Q	What was what's your recollection of the
6		distinction? What made up the commercial grade?
7		MR. WESTERFIELD: Objection, lack of
8		foundation.
9		THE WITNESS: Commercial grades were the
10		grades that we sold to paper merchants and to
11		specific customers.
12	BY	MR. BOGART:
13	Q	Did it include NCR carbonless paper?
14	Α	No.
15	Q	Is that how Appleton Coated Paper kind of divided its
16		sales forecasting and reporting, NCR and then pretty
17		much everybody else?
18	A	Yes.
19		MR. WESTERFIELD: Objection, lack of
20		foundation.
21	BY	MR. BOGART:
22	Q	And NCR made up the majority of your sales, correct?
23	A	It overtook all of our other
24		MR. WESTERFIELD: Objection to foundation
25		and to form.



1	THE WITNESS: It overtook all of our other
2	business as time went on. As I stated, we started in
3	1954 with the development, and it wasn't long before
4	it passed by our commercial grades.
5	BY MR. BOGART:
6	Q And Appleton Paper continued to work with NCR to
7	develop that business throughout the '60s and '70s,
8	correct?
9	A Yes.
10	Q And you're not aware of any change in those
11	activities?
12	MR. WESTERFIELD: Object to the form of the
13	question. Also lack of foundation.
14	THE WITNESS: They bought us in 1970.
15	BY MR. BOGART:
16	Q Right. Right. But as far as the sales side
17	A They were separate.
18	MR. WESTERFIELD: Same objections.
19	BY MR. BOGART:
20	Q I'm sorry, what was separate?
21	A The commercial grades and the NCR grades.
22	Q Right. As far as the NCR as far as the NCR paper
23	sales go, you've told us you can't recall any change
24	in the efforts to sell NCR paper, correct?
25	MR. WESTERFIELD: Same objections.



```
1
                    THE WITNESS: I'm not sure I understand
          your question.
    BY MR. BOGART:
 3
 4
          There wasn't a time when it was determined that
 5
         perhaps sales should be suspended until some change
          in the product could be made; is that correct?
 6
 7
          I have no recollection of anything like that.
               (Exhibit 12 marked for identification.)
 8
 9
    BY MR. BOGART:
10
          You have in front of you Deposition Exhibit No. 12.
          Could you confirm to me that you're listed as one of
11
12
         the people to whom this memorandum was directed?
    Α
         Yes.
13
         And the subject is "Comments on Financial Statement
14
15
          for the Month of June 1966."
                         Did I read that correctly?
16
17
    Α
         Yes.
         Do you recall receiving these types of reports while
18
         you were at Appleton Coated Paper?
19
20
         No.
    A
21
         Any reason to believe you wouldn't have received a
         memorandum directed to you?
22
23
    Α
         No, there's no reason.
               (Exhibit 13 marked for identification.)
24
25
```



1	BY N	MR. BOGART:
2	Q	Mr. Heinritz, Exhibit 13 is a memo similar to 12
3		entitled "Comments on Financial Statements for the
4		Month of February."
5		And if you read the first line under
6		that, it indicates it's from 1967. Correct?
7	A	Yes.
8	Q	And you're listed as a recipient of this?
9	A	Yes.
10	Q	And I take it you wouldn't recall any of these types
11		of documents?
12	Α	No, I don't recall.
13	Q	If you look at page two of Exhibit 13, the very last
14		sentence of that on that page reads "NCR continues
15		to supply more than 100 percent of total profits."
16		Did I read that correctly?
17	A	Yes.
18	Q	Do you know what that's referring to?
19		MR. WESTERFIELD: Objection, lack of
20		foundation.
21		THE WITNESS: Well, it's pretty evident
22		what it means. It's pretty evident what it means.
23		It means that our commercial business wasn't carrying
24		its own load.
25		



```
1
    BY MR. BOGART:
 2
          So the NCR was where the profits were coming from for
 3
          Appleton Coated Paper, correct?
                    MR. WESTERFIELD: Object to the form.
 4
 5
                    THE WITNESS: That's what it says.
 6
    BY MR. BOGART:
    Q
          Do you have any reason to believe that wasn't true?
          I don't recall.
 8
    Α
         Well, you do recall that NCR paper was the most
 9
    Q
         profitable product you had, right?
10
11
    Α
          It was by far and away the biggest share of our
         business, yes.
12
                    MR. HARBECK: Could you read the last
13
14
         answer back?
                        I didn't catch the end of it.
                    (Previous answer read back.)
15
16
               (Exhibit 14 marked for identification.)
    BY MR. BOGART:
17
18
         Exhibit 14 is another Comments on Financial
19
         Statements, this one for the month of January 1968,
         correct?
20
21
    Α
         Yes.
         And you're listed, again, as a recipient, correct?
22
    Α
         Yes.
23
         And I would like to direct your attention to the
    0
24
         section at the bottom of the first page of that
25
```



1		exhibit under "Earnings Summary."
2	A	Yes.
3	Q	In the indented paragraph it states, "Coating usage
4		variance attributed to emulsion consumption on NCR
5		grades."
6		Do you have any understanding what
7		that's referring to?
8		MR. WESTERFIELD: Objection, lack of
9		foundation.
10		THE WITNESS: I would have to read more to
11		understand it.
12	BY M	IR. BOGART:
13	Q	Well, could you at least read the paragraph above
14		that to see if you can come to some understanding as
15		to what you think that might mean?
16		MR. WESTERFIELD: Same objection.
17		(Previous question read back.)
18		MR. WESTERFIELD: My objection is lack of
19		foundation, and it calls for speculation.
20		THE WITNESS: Variance due to NCR emulsion
21		consumption. No, I don't recall that.
22	BY M	R. BOGART:
23	Q	While you were with Appleton Coated Paper, did you
24		become aware of any issue with excessive consumption
25		of the emulsion?



```
MR. WESTERFIELD: Object to the form of the
 1
 2
          question and lack of foundation.
 3
                    THE WITNESS:
    BY MR. BOGART:
 4
 5
          Your answer was no?
 6
    Α
          Yes.
 7
          Did you have any responsibility for wastewater
          generated by the Appleton Coating plant?
 8
 9
    Α
         No.
         Have any conversations with anybody who did relating
10
         to the wastewater?
11
         No.
12
    Α
         Who was responsible for --
13
    0
         Can't tell you.
14
    Α
15
         -- for the wastewater? You can't tell?
         (Witness shakes head.)
16
17 !
    Q
         Okay.
                    MS. ARTS: Did the witness answer?
18
    BY MR. BOGART:
19
20:
         So you don't know who was responsible for the
    Q
         wastewater?
21
         No, I do not.
22
         I'm sorry, let's go back to No. 14, if we could.
23
         There are a few more names that I would like to ask
24
         you about. R.W. Mahony. Do you recall that name?
25
```

A Sure, yes.

1

- 2 Q Who was that?
- 3 A He was chairman of the company. He succeeded Charlie
- Boyd who owned the company. And after my father died
- in 1948, he resumed -- Charlie Boyd resumed the
- 6 presidency. And he died in 1952, I believe, at which
- 7 time R.W. Mahony took over management.
- 8 Q Is Mr. Mahony still around?
- 9 A No. Long gone.
- 10 Q Do you know who W.A. Siekman was?
- 11 A Yes.
- 12 Q It's S-I-E-K-M-A-N. Who was Mr. Siekman?
- 13 A Well, he married Charlie Boyd's daughter.
- 14 | Q And hence had a job at the company, right? What did
- 15 he do at the company?
- 16 A He wound up as chairman.
- 17 Q Sounds like a good move to marry the owner. Is he
- 18 still around?
- 19 A Yes.
- 20 Q He is. Okay. Do you know where he lives?
- 21 A Yes.
- 22 Q Where?
- 23 A In Appleton.
- 24 Q L.M. Swaim, S-W-A-I-M. Do you know who that is?
- 25 A Yes.



What did Mr. Swaim do for the company? 1 0 2 A He was hired to run the mill operations. I forgot what his title was. He was a vice-president. 3 Do you know if he's still around? 4 5 Α Yeah, he's still around. Does he live in Appleton as well? 6 7 Α No, I think he lives in Neenah or Menasha. Close by. MS. ARTS: I'm sorry, I didn't hear. 8 9 THE WITNESS: He lives in Neenah. MS. ARTS: Thank you. 10 11 THE WITNESS: You bet. 12 BY MR. BOGART: 13 I don't recall asking about this name or whether I did or not, so I'm going to ask you again. P.E. 14 15 Truttschel? Truttschel, yeah, Paul Truttschel. 16 He was vice-president for sales of commercial grades. 17 So non-NCR sales? 18 Q Yeah. 19 Α 20 Q Is he still around? 21 Α No. How about P.C. Menning, M-E-N-N-I-N-G? 22 Q He was treasurer. I think his title was treasurer, 23 24 but he was always in the accounting end of it. Is he still around? 25 Q

```
1
    Α
          No.
 2
          He's deceased?
 3
    Α
          Yes.
               (Exhibit 15 marked for identification.)
 4
                    THE WITNESS: I'm going to take a break for
 5
          a minute.
 6
 7
                    MR. BOGART: That's fine.
                    (A break was taken.)
 8
    BY MR. BOGART:
 9
         Mr. Heinritz, you have in front of you now
10
          Exhibit 15, which is entitled "XP Report." Do you
11
         see that?
12
13
    Α
         Yes.
         And in the far left is a column entitled "XP Number,"
14
         and it lists several, three to five, digit numbers.
15
16
         Do you see that?
17
    Α
         Yes.
         And they seem to be references to specific products;
18
    0
19
         is that right?
20
    Α
         Yes.
                 Are these NCR carbonless copy paper products?
21
                    MR. WESTERFIELD: Object to the form of the
22
         question.
23
                    THE WITNESS: The first one on the sheet is
24
         white CFB. That's NCR paper.
25
```



1	ВУ	MR. BOGART:
2	Q	Okay. Anything that has CFB or CF or CB would be NCR
3		paper; is that correct?
4	A	Yes.
5	Q	As well as the self-contained? Would that be
6	A	Yes.
7	Q	NCR paper? White Xeroxable, is that NCR or
8		something else?
9		MR. WESTERFIELD: Objection, lack of
10		foundation.
11		THE WITNESS: Where do you see that on the
12		sheet? I don't see that.
13	BY	MR. BOGART:
14	Q	The about two-thirds of the way down, 1864, white
15		Xeroxable?
16	A	Oh, yeah. I can't recall what that was.
17	Q	Now, you are listed under a column entitled "Person
18		RESP," period. I assume that would mean responsible
19		person. You're listed for about seven products,
20		white you know, three versions of white Ascot
21		and actually four, two of black Ascot and one of
22		Dylux. Let's start with the white Ascot. What
23		product was that?
24	A	Can I ask a couple questions first? What is the date
25		of this report and what does XP Report mean?

Well, that's what I was hoping you could tell me. Q 1 Do 2 you recall ever receiving a report like this? 3 Α I quess these are a month and date in the date coated column there. 4 5 Correct. That's what I would assume. Q 6 Α What do you want to know from me? 7 Well, it lists you as the person responsible for Q 8 several of these products. 9 Α Yeah. And I was wondering, first of all, whether --10 Q That was after I went out of NCR paper -- the NCR 11 Α paper responsibility and went into new business 12 development. White Ascot was a product we made with 13 14 a Tyvek base, which was from DuPont. You see it on houses, Ascot or Tyvek now. But we used it as a 15 base -- a base material for some different things, 16 17 book covering, to replace book cloth and --Okay. So that had nothing to do with NCR or its --18 Q 19 Α No. -- emulsion? 20 Q 21 A No, nothing. What about black Ascot? Is that similar? 22 Q Yeah, that would have been a product made with Tyvek. 23 A Okay. And then the last product listed on this 24 Q sheet, on Exhibit 15, is called Dylux, spelled 25

Do you know what that product was? D-Y-L-U-X. 1 2 Α I can't recall that product, no. Do you have any understanding or recollection as to 3 whether it would have been an NCR paper product? 4 5 Α No. 6 You don't have any understanding, or it was not? I can't recall the product. That's what I told you. 7 Α 8 Okay. You can't recall, but it's your testimony that 0 at this point in time, by 1970, you were no longer 9 dealing with NCR products, you personally? 10 I can't recall the exact time when I did. But this 11 Α would indicate that I was not dealing with NCR. 12 Now, just so that we're clear on -- I want to make 13 0 sure that we have your history at Appleton Coated 14 Paper totally down. You took us through, I 15 believe -- you stated that in 1954 you became the 16 assistant manager in purchasing and then became the 17 manager in 1956, correct? 18 Approximately. 19 Α Okay. How long were you the purchasing manager? 20 | Q I think about 10 years. 21 Α So about 1966? 22 Yeah, something like that. 23 Α And then -- what were your responsibilities as the 24 Q purchasing manager? 25

1	A	Well, I paid we bought all of our paper. Appleton
2		Coated made no paper. So we bought all of our jumbo
3		roll stock from various mills. And it was my
4		responsibility to buy that, plus all the supplies and
5		other things that we needed for our operations.
6	Q	But correct me if I'm wrong, do I remember that you
7		said you did not purchase the NCR emulsion as part of
8		your responsibilities?
9	A	That's that's correct.
10	Q	What position did you hold at Appleton Coated Paper
11		after 1966?
12	A	Well, I should explain a little bit. When I was
13		purchasing manager, I also got into some other things
14		as we developed the NCR paper and developing systems
15		to manufacture it and that sort of thing.
16		And after that time, I went into
17	:	becoming the NCR coordinator for Appleton Coated
18	:	Paper Company.
19	Q	And what were your responsibilities as the NCR
20		coordinator?
21	.A	Well, it was like a sales position would be, but I
22		didn't I wasn't actually selling anything. But it
23		was like the coordinator between the two companies.
24	Q	Kind of a liaison?
25	F.	Yes. But as I said, I did not have the

r	
	responsibility for the technical end of it. I
	coordinated, but I didn't have responsibility for
	that.
Q	Could you tell me just so we better understand,
  -	when you said you coordinated the relationship, what
	was it that you were actually coordinating? What
A	Well, I coordinated the order entry and the order
	processing, the
Q	So were these orders NCR orders for coating
	production?
A	They were orders from their customers. They sold the
	customer they sold the paper to primarily to
	forms manufacturers. And a lot of it was some of
	it was sold to paper merchants. So they had
	distributors all over the country, and they got the
	orders from them, they sent them to us, and then we
	had to make up those orders into something we could
	make out of our jumbo rolls.
Q	Were you responsible for determining how physically
	you could make those products or simply just set it
	up in the company so that that would be handled by
	someone else?
Α	Well, there's a
	MR. WESTERFIELD: Object to the form of the
	question.
	A Q A



Α

trimmed properly?

THE WITNESS: I developed a system and did
it for many years, I don't know how many years. But
we had to accommodate our operations with these small
orders for 20 rolls of CB, white, 8 1/2 inch size or
something like that. Any size any customer wanted in
rolls or we would manufacture. At a minimum there
was a standard roll diameter so they could all be
made together out of a jumbo roll.
But in the rewinding department, we
had to set up sets, as we called them. You might
have if you had 20 rolls of eight and a quarter,
40 rolls of nine and three quarters, some other sizes
with different things, you set up a set for 20 rolls
because that was the least number in that set. And
then you would take other sizes of rolls and trim out
the master roll until you got until you got all of
the orders.
If you had one order for 20 rolls of
this, 40 rolls of that, obviously you would take 20
rolls of that and put the other 20 rolls with
BY MR. BOGART:
Q So you were responsible for telling the workers how
to coordinate that work so that the rolls would be

You sent those cut sheets, as we called them, down to



1		the rewinders, and then they would do that. Sheet
2		stock was in standard sizes. NCR had standard sizes.
3		And those, we made as kind of a standard product. We
4		could stock that.
5		And we had some stock-size rolls that
6		were sold to the to the roll customers, so we
7		could use those to balance out our cut sheets, too.
8	Q	So were you actually on the mill floor supervising
9		those activities?
10	A	No.
11	Q	So you set up the system, and others supervised the
12		actual work; is that correct?
13	A	Well, I did the I made them up, and then they were
14	1	down to the operations to implement them.
15	Q	Did your responsibilities as NCR coordinator involve
16		any other activities other than the ones that you
17		just described for us?
18	A	Well, there was there was there were a lot of
19		things to do, you know. We had to have warehousing,
20		we had to have a system to sort out the rolls for
21		shipment, and we had to have I don't know, I took
22		care of all that stuff for a long time.
23	Q	So were you also responsible for fulfillment of the
24		customer orders?
25	Α	Not as such. It was we manufactured them and



1		but I set up a lot of systems that handled them
2		through our plant. I also had charge of some of the
3		other departments in there like our storeroom and,
4		oh, I don't know, the warehousing. Anything like
5		that I was I directed that.
6	Q	Were you warehousing broke and trim?
7	Α	Did we warehouse it?
8	Q	Right.
9	A	We had we had it on hand. After it was made into
10		bales, we had to put those somewhere until they were
11		put into railroad cars and shipped out, yeah, but I
12		didn't have anything to do with with storage or
13		shipping or anything like that.
14	Q	You just set the bales aside until they could be
15		picked up?
16	A	I don't even remember where we put them. I don't
17		think I had anything to do with that.
18	Q	Was all the broke and trim baled?
19	A	Yes, it would have been all baled.
20	Q	Who was responsible for the baling of the broke and
21		trim?
22	.A	Well, it would have been one of the mill
23	•	superintendents.
24	Q	Can you remember any names of the mill
25		superintendents back in the late '60s?

Α John Plach was our mill superintendent. 1 2 Q B-L-O-C-K? Α P-L-A-C-H. 3 Is he still alive? 4 0 5 Α No, long gone. Hank Mader, he was in charge of our 6 rewinders. There were some other guys, too. 7 those guys are all dead. They're all dead? 8 O (Witness nods head.) 9 Α Can you remember anyone involved in the baling of Q 10 . broke operations back in the late '60s or '70s that 11 might still be alive? 12 13 i Α No, I do not. Now, you told us that you know the broke and trim was 14: sold to U.S. Paper & Supply. Any other names come to 15 mind? 16 That's all I can come up with. 17 Α Was any of the broke and trim sold directly to Q 18 recyclers? 19 20 Α Not that I recall, no. How long were you the NCR coordinator? How long did 21 Q you hold that position? 22 Must have been about 10 years, until 1970. 23 would have been the cutoff date. But I don't 2.4 remember when I started. Those numbers are starting 2.5

1		to overlap a little bit, my purchasing operation
2		duties and my other stuff, I don't know.
3	Q	I think you mentioned earlier that there was no
4		longer a need for a NCR coordinator once NCR acquired
5		Appleton Paper Appleton Coated Paper, correct?
6	A	Yes.
7	Q	So right around the merger time is when you would
8		have no longer been the NCR coordinator; is that
9		correct?
10	A	Yes.
11	Q	What position you know, after the acquisition by
12		NCR of Appleton Coated Paper, what position did you
13		hold?
14	A	Well, as I said before, I went into new business
15		development and then into sales and marketing.
16	Q	And what were your responsibilities in new business
17		development?
18	A	Well, Ed Mendels was our the head of the
19		department for new business development. And I was
20		given responsibility for such things as our Ascot and
21		some other things.
22	Q	So non-NCR
23	.A	Non-NCR.
24	ð	products? And when you went into sales, was that
25		also for the Ascot products or
l		

1	A	No, then I went into national account sales for the
2		NCR products again.
3	Q	When about was that?
4	A	Must have been in the '70s somewhere. '77, '78,
5		something like that.
6	Q	Were you a sales rep? What were your
7		responsibilities?
8	A	Well, we we didn't have any ivory tower
9		development. We looked for something in the market
10		that was needed, and we tried to make a product to
11		fit it.
12		One of them, as I mentioned, was book
13		covering to replace book cloth. And some of these
14		ideas for the Tyvek products were brought to us by
15		DuPont. We worked very closely with some of their
16		people to develop those. And I went out to visit
17		book manufacturers, for instance, and to have them
18		use this product instead of instead of book cloth.
19		I remember getting a big contract from
20		the state of California, because they made their own
21		textbooks, school textbooks. And we got that
22		contract, which kind of gave us a big lift into that
23		business. But then we had other customers all around
24		the country. I used to travel the country pretty
25		much.

1	Q	When you got back into the NCR sales, when about
2		what year was that, if you can recall?
3	A	I think I mentioned that, didn't I? '70s somewhere.
4	Q	Right. Well, you had estimated '77. Then you
5		started talking about non-NCR products. So I just
6		wanted to make sure that we were talking about the
7		same thing.
8	A	Yes. Yes.
9	Q	So you started went back into the selling
10		dealing with NCR Paper this time at the national
11	A	This was national accounts. And I had I was given
12		five accounts, I think, to look after. These were
13		large customers. And I had to my job was to sell
14		them and to take care of them.
15	Q	Who were those five customers?
16	A	Well, Checks let's see, what was the name of that
17		company? They're up in Minnesota. National Checks?
18		No. Oh, boy. There was a customer in Chicago.
19		There was a couple of them there.
20	Q	Can you recall any names of companies?
21	A	I'm stretching my memory. I can think of them, but
22		I coming up with them offhand here is kind of
23		difficult. They were they were all forms
24		manufacturers or check companies. They're still
25		around. You would recognize the names.



Q	Did you assume preexisting accounts for these
	companies, or did you develop them starting in 1977
	or whenever you did that?
A	Well, some of them were existing accounts, but some
	of them were either some of them were not using
	our product. Some of them had used it and fallen
	off, and some of them we would meet customers and we
	wanted to be a supplier. I visited some of their
	plants. I went to see headquarters people and that
	sort of thing.
Q	In dealing with those national accounts, did any of
	them mention to you any concerns about PCBs in the
	NCR paper?
A	No.
Q	And I take it you never notified them that at one
	time NCR paper had PCBs in it, correct?
Α	No.
Q	Well, I messed that up by saying correct. So was
	that a correct statement?
	THE WITNESS: Would you repeat the
	statement, please?
	MR. BOGART: Go ahead.
	(Previous question read back.)
	THE WITNESS: No.
	Q A Q



1	BY N	MR. BOGART:
2	Q	No, you did not?
3	A	I did not. Deluxe Check Printers was the one I was
4		trying to think of.
5	Q	They're in Minneapolis?
6	<b>A</b>	Minnesota somewhere, yeah.
7	Q	Do you recall who you met with at Deluxe?
8	A	Well, I can't recall the guy's name. He's a great
9		guy, but I can't recall.
10	Q	Do you recall what position he held?
11	Α	I think he was purchasing. Then I met with other
12		people as we developed the account. They had been an
13		account. And we did have some business with them,
14		but when I took it over, they were kind of
15		disenchanted with Appleton for a while. And I had to
16		reestablish that relationship.
17	Q	Do you know why they were disenchanted with Appleton
18	ı	at that point?
19	Α	Well, we were with NCR paper, we often had to go
20		on allotment, with customers, and we didn't ship them
21		all they wanted. And we didn't handle them very well
22		at that point.
23	Q	So you went into allotment because production
24	!	couldn't keep up with sales; is that correct?
25	.A.	Yeah. Yes.

You're not aware of any other reasons why Deluxe was Q 1 2 disenchanted with Appleton Coated Paper at that point? 3 4 Α No. 5 Is Thomas B. Sullivan still alive? 6 Α Yes. 7 Where does he reside? Q He resides in a little town up outside of New London. 8 A 9 It's about 30 miles from Appleton, northwest of 10 Appleton. Do you recall the name of the little town? 11 Q 12 I'm just trying to think of it. I go through there Α all the time, but -- it will come to me. 13 Do you recall the name P.E. Goddard, G-O-D-D-A-R-D? 14 Q 15 Α Yes. And who is that? 16 17 Well, Paul worked for me when I was -- I guess it was when I was doing the NCR stuff a lot. 18 Is Paul still around? 19 Q 20 Α No. He's dead. He's dead? 21 Q 22 Α Um-hmm. How about A.J. Kneepkens, K-N-E-E-P-K-E-N-S? 23 24 Yeah, Al Kneepkens. I think he was in the -- he was

in the finishing department in the mill, I believe.

25

Is he still alive? 0 1 2 Α I don't know. Do you know where he lived? 3 Α No. 5 I have a couple other names that I don't think I 6 asked you about. A-S-F-R-I-N-A-K-A? 7 Α Yes. Do you recall that gentleman? 8 9 Α Yes. What did he do for Appleton Paper? 10 Q Α He was an assistant to John Reeve. 11 12 0 What department was that? Well, John was president of the company, and -- I've 13 Α forgotten what his title was, but he was John's 14 assistant. 15 Do you know if he's still alive? 16 Q 17 Α Yes. Where does he live? 18 Q He lives in Kansas City. 19 Α 20 Q Missouri or Kansas? 21 A Hmm? 22 Q Missouri or Kansas? Missouri, I'm sure. 23 24 And D.W. Russler, R-U-S-S-L-E-R? Q



25

Α

Yes.

1	Q	Do you recall that person? What did Mr. Russler do
2		at Appleton Coated Paper?
3	A	He was vice-president for finance.
4	Q	Is he still around?
5	A	Yes.
6	Q	Where does he live?
7	A	He lives in Minocqua, Wisconsin.
8	Q	That's way north, isn't it?
9	Α	Yep, couple hundred miles.
10		MR. BOGART: Let's take a five-minute
11		break. I just want to take a look at my notes and
12		see if there's something I want to cover before you
13		have to leave.
14		THE WITNESS: Okay. Yeah, I've got another
15 <sup>]</sup>		three-quarters of an hour, but
16		(Pause in proceedings.)
17	BY N	MR. BOGART:
18	Q	Let's go back on the record. Mr. Heinritz, I want to
19		make sure that we've fully explored your monthly
20		meetings with NCR in the '50s and '60s when you went
21		with Mr. Busch.
22	Α	Um-hmm.
23	Q	What was the agenda? Were there different agendas
24		for those monthly meetings?
25	.A	Well, I think we were kind of taking care of the

1		development of the business and the coordination of
2	•	the companies and how who would be responsible for
3		what and who did what and
4	Q	As between NCR and Appleton who would be responsible?
5	Α	Yeah.
6	Q	How did what was finally decided through those
7		meetings, as far as responsibilities for developing
8		the product?
9	A	Well, it's a continual process of development. Our
10		company had development, I had people coming to work
11		for me to do some of these jobs that I told you I was
12		doing and laying out orders and all that stuff.
13		And when we went to NCR, it was just
14		to hear them primarily, I think, see what their
15		concerns were and go home and do something about it,
16		coordinate all of that. As I said, the technical
17		department, technical end of it was not something
18		that I was responsible for and had not much knowledge
19		about.
20	Q	And when you talk about the technical end, you're
21		talking about actually applying the coating to the
22		paper, is that right, or more than that?
23	Α	Well, application of the coating, I think of it as
24		the machines running the coating on the paper. And I
25		did not have responsibility for that. There was a

1		lot of development. We were developing new coating
2		machines. Tom Busch had patents on things. And we
3		had an experimental coater that they ran stuff on and
4		tried to invent new things.
5		We were trying to make our process
6		more efficient all the time, and we did a very good
7		job of that. That's why it was such a profitable
8		for us.
9	Q	Were you doing experimental runs of NCR paper at that
10		time as well?
11	A	Yes.
12	Q	And did that involve working with NCR on how to
13		change the product?
14	A	No, they weren't in it, because we were doing that on
15		our own. It was Appleton Coated Paper Company until
16		1970. So after that, of course, they were, but a
17		lot of their people were sent to Appleton, you know,
18		and worked for Appleton, which was NCR at that time,
19		you know.
20	Q	After the acquisition? Is that what you're
21	А	Yeah. They sent a whole group of people to Appleton,
22		technical and sales and
23	Q	Do you have any understanding as to why they were
24		they replacing Appleton Coated Paper people with NCR
25		people?
_		

1	A	No, they brought their end of the thing to Appleton,
2		and they were put together as the sales department
3		was was as I said, Paul Truttschel had part of
4		the mill-grade sales, but there were other people for
5		NCR paper.
6	Q	So define for me what you mean, NCR's end of it.
7	i	What were you referring to as when you said that?
8		You mentioned sales. Was it anything else?
9	A	They had technical people that worked at Appleton.
10		Some of the guys that developed the coating for
11		the encapsulation process came to work for us,
12		Sandberg and some of those guys. I don't think any
13		of them are around anymore, but there's a guy named
14	l I	Barry Green that actually invented the encapsulation
15		process kind of by accident down at NCR. And he
16		didn't come to Appleton, but we knew him. He died a
17		long time ago.
18	Q	How about Mr. Sandberg?
19	A	Bob Sandberg I don't think is around either. And
20		there were quite a few others, too.
21	Q	Do you have any understanding what Mr. Sandberg and
22		his group were doing in Appleton with respect to the
23		actual coating itself?
24	A	Well, there was a continual process of developing and
25		maintaining the coating, you know. As you said, they



	1	
1		changed from they changed the formula in 1970 to
2		get rid of the Araclor and PCBs, I guess. So that
3		all that kind of stuff was all handled in the
4		technical department.
5	Q	Do you now recall that switch or
6	A	I'm just telling you what's in your papers here. And
7		I got copies of all those papers, so I can recall
8		some of that, but I don't I never had anything to
9		do with it. I was on a I got copies of all this
10		stuff because I was on John Reeve's staff, and the
11		staff members got everything, so
12	Q	So when you say you got copies, you mean at the time
13		you were copied in on things. Right?
14	A	Yeah.
15	Q	You're not saying you still have some documents from
16		the old days at Appleton Coating back at the house or
17		anything, are you?
18	A	No.
19	Q	Okay. Do you have any documentation from your days
20		at Appleton Coated Paper?
21	A	I got a file at home with stuff in it. I don't know
22		what's in there anymore. But it wouldn't be anything
23		to do with with I don't know what it is.
24	Q	If we could ask you to go home and check the files,
25		and if it has anything to do with NCR or emulsion or



1		anything like that, get
2	A	I can assure it doesn't have anything that would be
3		of any benefit to you.
4	Q	Well, if you could check and provide it to counsel, I
5		would appreciate that. Would you do that for me?
6	A	Sure.
7	Q	Thank you. Were you familiar at all with Hilltop
8		Laboratories?
9	A	No.
10	Q	So you wouldn't be aware of any testing Hilltop might
11		have done on the NCR paper or on the emulsion?
12	A	No.
13	Q	Did you ever hear a reference to the Jensen report?
14	Α	Jensen?
15	Q	Yes.
16	A	No.
17	Q	Any reference to a Swedish researcher who found PCBs
18		to be an environmental problem?
19	A	No.
20	Q	Did Appleton Coated Paper have any relationship with
21		the Combined Locks mill?
22	Α	Yes.
23	Q	And what was that relationship?
24	Α	Well, they supplied us with some of our base paper,
25 : :		and they supplied us with the CF sheet, which they

1		made on the machine.
2	Q	So they actually coated one of the sheets?
3	A	They could make CF at that time.
4	Q	And who owned Combined back then, Combined Locks
5		mill, if you know?
6	A	Now it's owned by Arjo Wiggins.
7	Q	Back in the 1960s and '70s, any idea?
8	A	It was independent, Combined Locks Paper Company.
9	Q	Did NCR acquire Combined Locks as well as Appleton
10		Coated Paper?
11	Α	Well, Arjo yeah, they did. Yes, they did. NCR
12		bought Combined Locks.
13	Q	About the same time it bought Appleton?
14	A	I think it was before. I'm not sure. I think it was
15		before. They were Combined after that. And our
16		mill our company management was responsible for
17		both mills, but
18	Q	Do you know when that happened?
19	A	Well as soon as they bought us NCR had owned them
20		for a few years, and they were trying to run it and
21		they were doing a lousy job. So they dumped it on
22		John Reeve and our staff, and we were responsible for
23		it.
24	Q	Were there any issues that you're aware of at the
25		Combined Locks mill concerning skin irritation

experienced by workers dealing with the emulsion? No. 2 Α 3 MR. WESTERFIELD: Objection, lack of foundation. 4 5 THE WITNESS: No. BY MR. BOGART: 6 I think that's all I have. Open it up to anyone else 7 8 who wants to supplement. Thank you, by the way. 9 You're welcome. 10 **EXAMINATION** BY MR. HARBECK: 11 I have some questions. Good morning. 12 Good morning. 13 Actually, it's barely afternoon. My name is Bill 14 15 . Harbeck. I represent Wisconsin Tissue Mills. 16 you hear me okay from here? Yes. 17 Α If you can't, let me know. 18 People on the phone, I'll try to speak 19 up so they can hear me also. 20 And I apologize, I'm going to try not 21 to retread old ground, but I may do a little bit of 22 that in some of my questions. And, again --23 24 Α Okay. 25 -- this is not to torture you, but just so I have a

	<del></del>	
1		better understanding.
2	A	Sure.
3	Q	First, can you tell me what your date of birth is?
4	A	November 16th, 1923.
5	Q	Thank you. If you can just give me a very a brief
6		description of the business, in your words, that
7		Appleton Coated Papers was in. And I sometimes may
8		refer to Appleton Coated Papers as just Appleton
9		Papers for the sake of simplicity. Just describe in
10		general what the business was during the 1950s and
11		1960s.
12		MR. WESTERFIELD: Objection to the form.
13		Go ahead.
14		THE WITNESS: Before 1954, we were a job
15		coating mill. Job coating, but we also had some
16		stock product, some stock lines which we sold to
17		paper merchants, colors and whites. For many, many
18		years we made the stock for Pall Mall cigarettes and
19		Lucky Strike cigarettes. That went out the window
20		when machine coating got geared up and they could
21		make that on the machine. So then we went out of
22		that business.
23		We also had a large number of

companies and made a variety of products for them

which required coating. We bought our base papers.

24

25



1		We didn't make any papers. And those products, some
2		of them still exist.
3		But a lot of them were made for the
4		merchant trade in sheet stock, and a lot of them were
5		made in roll form.
6	BY I	MR. HARBECK:
7	Q	Can I interrupt you just for a second?
8	A	Yes.
9	Q	You're talking primarily before 1954 right now?
10	A	Yes.
11	Q	When you say we were a job coating mill, what do you
12		mean by coating?
13	A	Coating is done on a machine in which you put a
14		liquid coating on the surface of a of paper in the
15		rolls. The rolls unwind and go through a coating
16		process and our we had brush coaters which applied
17		the coating. It brushed it out on the surface of the
18		paper.
19		And then these were this went down
20		a drying line in which the paper was just looped like
21		this all the way down a drying line, which is
22		probably 100 feet long or more until it dried. We
23		had heating in there and stuff. Air coat it; then we
24		also had enclosed coaters.
25	Q	Let me stop you just for a second because I think



1		I've got the general idea of what coating meant,
2		entailed. That's just putting a coating on top of a
3		base paper?
4	A	That's correct.
5	Q	And you were putting that coating on according to
6		what your customer's specification?
7	A	Yes.
8	Q	And did you make that coating, or was that supplied
9		to you by the customers or somewhere else?
10	A	We made the coatings.
11	Q	Okay. And then after you applied the coating to the
12		paper, did you then create rolls or sheets, or was
13		there another process after the coating was applied?
14	Α	There was a calender operation, which was putting the
15		paper through a series of large rolls, both steel and
16		compressed cotton rolls. And that put a glaze to the
17		surface. It compressed the paper and put a smooth
18		finish on it.
19	Q	Okay. And then was part of the end operation cutting
20		or trimming or creating rolls or sheets?
21	Α	The end after the calenders, it went either to the
22		sheeters or to the rewinders. And the rewinders, of
23		course, made rolls, and sheets were made on a
24		sheeting machine.
25	Q	And tell me what a sheet is. I think I understand



1		what a roll is.
2	A	A sheet, yeah. Well, sheets were made in sheet form,
3		like 22 1/2 by 34 1/2, which would go into a printing
4		press. You know, a printing press feeds paper in in
5		sheets.
6	Q	And those were inches, those specifications were
7		inches, the dimensions were inches?
8	A	Yes.
9	Q	So you would make smaller, individual sheets in the
10		sheeting process?
11	A	Yes.
12	Q	Okay. Now, from 1954 through about 1971, what was
13		the business of Appleton Paper? Was it
14	A	1954 to 1971?
15	Q	Yes.
16	A	We continued making our original products, our
17		what did we call them? The ones we made before NCR.
18	Q	Okay.
19	A	But after we got into NCR paper, it soon overtook the
20		bulk of our business. And our merchant grades and
21		stuff were a declining part of the business. That's
22		still the way it is now.
23	Q	And if you could just describe, again, in general
24		terms the relationship you had with NCR in terms of
25		the manufacture of this paper. Just tell me how it

worked in terms of the making of the paper. 1 2 MR. WESTERFIELD: Object to the form of the question. 3 4 BY MR. HARBECK: 5 6 Do you understand the question? 0 7 I think so. We bought the base stock. We bought the Α 8 jumbo rolls of base stock. And they supplied us with 9 the emulsion coating. And then we -- we sold the paper all back to them, and they supplied us with the 10 11 So we made up the orders for them. Did all orders. the manufacturing, but they actually handled the 12 13 orders from customers and had their own sales force to do that, to go out and call on the merchants and 14 15 the business forms manufacturers. So we coated it, we rewound it, 16 17 sheeted it, put it into cartons, put it into rolls, and shipped it to their customers. 18 Okay. So where did the emulsion come from? 19 Q Well, they shipped it out of Dayton until they built 20 Α the plant in Portage, Wisconsin. They built a plant 21 here in Portage, because they were supplying us, and 22 they were supplying -- Nakoosa-Edwards I think it was 23 made -- or Consolidated over there made some paper 24 form, too. And Combined Locks -- well, they didn't 25



get emulsion for a long time, but --1 2 0 Okay. So the emulsion came initially from Dayton, 3 and then it came from Portage? Yes. Do you know about when that transition occurred? 5 6 Α No, I can't recall. It was probably in the '70s. 7 Were you ever getting emulsion from both places? Q Not that I remember. 8 Α Okay. Did Appleton Paper have any input at all into 9 the makeup of the formula for the emulsion? 10 MR. WESTERFIELD: Objection, lack of 11 foundation, to the form. 12 13 THE WITNESS: No. BY MR. HARBECK: 14 15 Okay. How do you know that? I don't think I can answer that question. 16 17 don't -- I don't recall any input into the emulsion 18 formulation. Okay. So from your understanding, the emulsion would 19 Q 20 come in whatever formulation it was, and Appleton Paper would apply it -- would coat the paper with it; 21 is that right? 22 23 Yes. Yes. Α Just in terms of how Appleton Paper got paid for 24 this, was it your understanding that -- well, if you 25

1	can tell me how it worked. I don't want to put words
2	into your mouth. Were you paid so much per quantity
3	or volume of paper by NCR to coat it, or did you get
4	payment in another fashion?
5	MR. WESTERFIELD: Objection, lack of
6	foundation to the form.
7	BY MR. HARBECK:
8	Q Do you know the answer to that?
9	A I think we got paid for the shipments that we made to
10	their customers.
11	Q Who paid you?
12	A NCR.
13	Q Okay. So do you know, did Appleton Paper ever take
14	ownership of the paper that was being made?
15	MR. WESTERFIELD: Objection, lack of
16	foundation, also to the form.
17	THE WITNESS: Yes.
18	BY MR. HARBECK:
19	Q They did take ownership?
20	A Sure.
21	Q Okay. And then tell me how they made their profit
22	from the sales of NCR paper.
23	MR. WESTERFIELD: Objection, lack of
24	foundation.
25	THE WITNESS: Well, we had a markup on



0

our -- on our coating product -- on our manufacturing 1 process. And we had a normal way of making profit. 2 BY MR. HARBECK: 3 Do you know what a tolling arrangement is? 4 Q 5 Α Tolling? 6 Q Yes. 7 I can imagine, but I wouldn't -- I wouldn't associate Α 8 that with our arrangement. 9 Okay. So your arrangement, as far as you understood 10 it, was not a tolling arrangement? Α No. 11 MR. WESTERFIELD: Object to the form of the 12 13 question. BY MR. HARBECK: 14 Did you understand the question? 15 I think so. 16 17 Q Thank you. By tolling, you mean we would do something, and they 18 Α 19 would pay us for doing it but we didn't have responsibility for it. Is that it? 20 In the end you didn't take actual ownership of the 21 Q product. 22 No. 23 Α As far as you know, Appleton Paper actually took 24 Q ownership of the NCR paper that it was manufacturing? 25

MR. WESTERFIELD: Object to the form, also 1 to foundation. 2 BY MR. HARBECK: 3 Is that correct? 4 5 Α As far as I remember, yes. Okay. With respect -- this manufacturing process you 6 7 described created broke and trim; is that correct? 8 Yes. Α 9 And you understand that that broke -- we'll just call it broke for short. This is the scrap or leftover 10 11 paper made from the manufacture of NCR paper? 12 Α Yes. You understood that that was sold to broker-dealers? 13 Α Yes. 1.4 And the only one you could recall was U.S. Paper & 15 Q Supply, correct? 16 Α 17 Yes. And you said that you knew that broker-dealers were 18 Q then selling that paper to paper recyclers, correct? 19 20 Α Yes. And let me ask you this: Just tell me how the 21 shipment of that broke occurred. You described it 22 being put on rail cars? 23 24 j Α Yes. Tell me what your understanding was in terms of the 25 Q

shipment of it from Appleton Papers to the --1 2 ultimately to the paper recyclers. Yeah, I think it all went out in rail cars. Α 3 Okay. And then what happened? Did it go to the 4 Q broker-dealers? Did they have --5 6 No, we would ship it to their customers. Α Okay. So as far as you understood, all of the broke 7 0 and trim was shipped directly to the paper recyclers? 8 Well, I can't tell you that. They may have stored 9 Α some of it somewhere, but I don't remember. 10 11 Well, was the -- let me ask you what your understanding of the general practice was. 12 generally shipped directly to the paper recyclers? 13 14 Α Yes. MR. WESTERFIELD: Objection, lack of 15 foundation. 16 BY MR. HARBECK: 17 | And you would know that based upon your function and 18 0 duties while you were at Appleton Papers; is that 19 20 true? Yes. 21 Α 22 0 Do you recall the names of any of the paper recyclers who ended up obtaining this broke and trim? 23 Well, Bergstrom Paper Company received a lot of it, I 24 25 think.

	<del></del>
1	MR. WASKOWSKI: What was that name?
2	MR. HARBECK: Bergstrom.
3	THE WITNESS: There weren't too many people
4	or too many paper manufacturers who recycled paper at
5	that point.
6	BY MR. HARBECK:
7	Q Was it your understanding that the recyclers who were
8	receiving this broke and trim were those located
9	generally in the Fox Valley area?
10	MR. WESTERFIELD: Objection, lack of
11	foundation.
12	THE WITNESS: I don't know that.
13	BY MR. HARBECK:
14	Q Did you have an understanding that some of it went to
15	the paper recyclers or paper manufacturers in the Fox
16	Valley area?
17	A Yes. °
18	MR. WESTERFIELD: Same objection.
19	BY MR. HARBECK:
20	Q And you would know that based upon, again, your
21	duties and responsibilities while at Appleton Paper?
22	A I worked there. I don't know. Everybody knew that.
23	Q Okay. Do you recall any other names of any other
24	paper manufacturers to whom shipments of broke and
25	trim went during the 1950s and 1960s up until 1971?



1	MR. WESTERFIELD: Objection, lack of
2	foundation.
3	THE WITNESS: I can't give you names with
4	any certainty, no.
5	BY MR. HARBECK:
6	Q Okay. Did you have an understanding as to why the
7	paper recyclers or manufacturers wanted the broke and
8	trim?
9	A That's what they did. They recycled. Bergstrom
10	Paper Company had a process of recycling which was
11	one of the first and best in the country, I believe.
12	Q What component of the broke and trim, as far as you
13	understood, was important to the paper recyclers?
14	MR. WESTERFIELD: Objection, lack of
15	foundation.
16	THE WITNESS: Well, they were after the
17	fiber in the paper. The coating, they dispersed
18	you know, Bergstrom had a place in they built an
19	island out of the solids that they took, but the
20	liquid part went out.
21	BY MR. HARBECK:
22	Q So when you say the liquid part of it went out,
23	you're talking about the coatings that was on the
24	paper itself? •
25	MR. WESTERFIELD: Objection, lack of



1 foundation. 2 THE WITNESS: The coating was -- was -- a lot of the coatings were composed mainly of clay. So 3 that's what -- that was the solids that they -- that 4 5 they took out of the broke and got rid of those. the fibers they kept to make into paper again. 6 7 BY MR. HARBECK: Okay. So the paper recyclers wanted the fibers and 8 Q 9 didn't want anything else that might have been part of the broke and trim, as far as you knew? 10 Α Yes. 11 12 MR. WESTERFIELD: Objection, lack of foundation. 13 BY MR. HARBECK: 14 15 And did you have an understanding that as a result of the recycling, the other stuff that they didn't want, 16 like the clays and anything else that was in the 17 18 coating, would go out and be all waste? MR. WESTERFIELD: Objection, lack of 19 20 foundation, also to the form of the question. BY MR. HARBECK: 21 Did you have that understanding? 22 Q I don't know. 23 Α Well, you described this island --24 0 As far as I know, that's right. But I can't tell you 25 Α

1		with certainty what they did with all those
2		ingredients from their broke. They I didn't ever
3		get into that.
4	Q	Right, in terms of what they did with it, but you
5		knew it was essentially a waste product, not
6		something that they would end up using to make more
7		paper with, correct?
8	A	Yes.
9		MR. WESTERFIELD: Objection to the form of
10		the question, also lack of foundation, calls for
11		speculation.
12	BY M	R. HARBECK:
13	Q	You stated that you didn't have any understanding
14		that the NCR paper emulsion was made with PCBs; is
15		that correct?
16	A	That's correct.
17		MR. WESTERFIELD: Hold on. Could you read
18		the question back? I'm sorry. I missed it.
19		(Previous question read back.)
20		THE WITNESS: Yes.
21		MR. WESTERFIELD: Go ahead.
22	BY MI	R. HARBECK:
23	Q	Is it that you you didn't know it back then, or
24		you can't recall today whether you knew it back then?
25		That's what I'm trying to figure out.

	[	
1	A	So am I. No, I didn't have knowledge.
2	Q	Okay. We saw before Exhibit 3. If you could just
3		pull back out Exhibit 3 for a second. And if you go
4		to page seven, which Mr. Bogart had you look at
5		before, which is at the bottom, the Bates is
6		GLTFOX00003726. And there's the section entitled
7		"MIBP Emulsion." Do you see that?
8	A	Yes.
9	Q	Now, that this is an Appleton Coated Paper
10		document dated September 30th, 1970. Quarterly
11	! !	Activity Report. And that paragraph that refers to
12		MIBP emulsion talks about that emulsion being a
13		replacement for, in Short, PCBs, correct?
14		MR. WESTERFIELD: Objection, lack of
15		foundation, document speaks for itself.
16	BY M	IR. HARBECK:
17	Q	I'm just asking you what it says, the very first
18		paragraph.
19	A	Chlorinated biphenyl, Araclor was used to produce
20		paper. So what are you asking?
21	Q	My question is, at this point is it fair to say,
22		based upon this document, that people at Appleton
23		Paper knew that there were PCBs in the emulsion used
24		to make the NCR paper?
25		MR. WESTERFIELD: Objection, lack of
L		

foundation. 1 2 It would appear that they THE WITNESS: 3 did, because this is a company document. BY MR. HARBECK: 0 4 5 0 But you just can't --6 Personally I knew nothing about PCBs or what they 7 meant or what they -- what they would do. didn't -- I don't recall anything like that. 8 9 Mr. Bogart asked you some questions about what the 10 broker-dealers may have been told in terms of the broke from the NCR paper. 11 12 Α Yeah. And I just want to make sure I have this right. 13 your knowledge, were any of the broker-dealers to 14 15 whom the NCR paper broke and trim was sent, were any 16 of them notified that there were PCBs on that paper? I have no knowledge of that. Α 17 And to your knowledge, were any of the paper 18 19 recyclers to whom the broke and trim ultimately went, 20 were any of them notified about the existence of PCBs in the NCR paper? 21 I have no knowledge of that, no. 22 Α Okay. And to your knowledge, were any of the 23 broker-dealers to whom the NCR broke and trim went 24 given any notice or advice or warning about the 25



	(*************************************
1	potential toxicity, either to humans or to the
2	environment, that could arise from the recycling of
3	the NCR broke and trim?
4	MR. WESTERFIELD: Object to the form of the
5	question.
6	THE WITNESS: I have no knowledge of that.
7	BY MR. HARBECK:
8	Q And the same question with respect to the paper
9	recyclers, were any of them, to your knowledge, given
10	any advice, notice, or warning about the potential
11	toxicity issues or environmental issues that could
12	arise from the recycling of NCR broke and trim?
13	MR. WESTERFIELD: Same objection.
14	THE WITNESS: Not from me. I had no
15	knowledge of it.
16	BY MR. HARBECK:
17	Q Okay. You said you sent the NCR paper that you
18	manufactured to various customers of NCR's?
19	A Yes.
20	Q To your knowledge, were any of those customers
21	notified about the presence of PCBs in the NCR paper?
22	A No.
23	MR. WESTERFIELD: Object to the form and
24	lack of foundation.
25	



BY MR. HARBECK: 1 2 I'm sorry, your answer was? No, I have no -- I have no knowledge that they were 3 Α ever involved in any discussions of that kind. 4 Okay. And to your knowledge, were any of the 5 customers for the NCR paper ever advised or notified 6 7 about the potential toxicity or environmental issues 8 that could arise from using the NCR paper with PCBs in the emulsion? 9 10 Α No. MR. WESTERFIELD: Object to the form and 11 12 also lack of foundation. BY MR. HARBECK: 13 14 This broke and trim that was sold to the 0 15 broker-dealers, Appleton Papers just -- made money off that, correct? 16 Well, it was -- it was an incidental item to us. 17 Α 18 just had to get rid of it. We took in money for it, but we didn't -- we didn't try to -- it wasn't a 19 20 profit center or anything like that. Why didn't Appleton Papers landfill the NCR broke 21 Q 22 coating? It was a useful product to others to recycle. 23 Α 24 0 He asked you about the Mackville Dump? 25 Α Yeah.

1	Q	To your knowledge, was any of the NCR broke and trim
2		sent to the Mackville Dump?
3	A	I don't∘know.
4	Q	Do you have any idea about an average, what sort of
5		revenue profit or not is sort of a different
6		issue, but what sort of revenue was generated from
7		the sale?
8	A	I have no recollection of that, no.
9	Q	Was there ever any discussion about incinerating the
10		broke and trim?
11	A	Not to my knowledge, no.
12	Q	To your knowledge, was any of the NCR broke and trim
13		ever incinerated?
14	A	No.
15	Q	Give me a minute.
16	A	Sure.
17	Q	What department would have been in charge again,
18		this is during the 1954 to 1971 time frame would
19		have been in charge of arranging for the sale of the
20		broke the NCR paper broke and trim?
21	.A	It might have been the purchasing department. But I
22		don't recall who was in charge of that. I know I
23		when I was in purchasing, I had some dealings with
24		those guys. I didn't I didn't sell it or go out
25		and actively participate in this.

1	Q	Okay. That was not one of your duties or
2		responsibilities?
3	A	No.
4	Q	Okay. In connection with the generation of this NCR
5		broke and trim, was that when it was shipped to
6		the broker-dealers, generally, if you know, would
7		that have been a homogeneous all broke and trim
8		bales, or would paper have been mixed in that was
9		non-NCR paper?
10	A	No, I think they were separated.
11	Q	They were separated?
12	A	(Witness nods head.)
13	Q	Did the non-NCR paper broke and trim also go to
14		broker-dealers?
15	Α	Yes.
16	Q	Okay. Same process that you described before?
17	A	Yeah.
18	Q	Okay. If I looked at a bale of NCR paper broke and
19		trim and this is, again, broke and trim that was
20		generated 1954 to 1971 and I looked at a bale of
21		just other paper, non-NCR broke and trim, would I,
22		looking at it, be able to tell the difference?
23		MR. WESTERFIELD: Objection, lack of
24		foundation. Calls for speculation.
25		MR. HARBECK: That's a fair objection.

1	Q	But would you be able to tell the difference?
2	А	I don't know. If it was white, I might look at a
3		white bale. And if I didn't go up and feel it or
4		whatever, it wouldn't be distinguishable. But I
5		it could be. I mean, they were kept separate. We
6		kept our colors separate. Some of the colors were
7		more recyclable than others, some of them and in
8		the NCR grades, CB, CFB and CF, I don't know if they
9		were kept separate or not. I don't recall.
10	Q	But just by looking
11	A	They probably were.
12	Q	Okay. But let me ask, just by looking at a paper of
13		NCR broke and trim and a non-NCR broke and trim,
14		would you be able to tell the difference?
15		MR. WESTERFIELD: Objection, lack of
16		foundation.
17		THE WITNESS: Not if they were both the
18		same color, no.
19	BY M	R. HARBECK:
20	Q	And the non-NCR broke and trim would have been
21		various colors, just like the NCR broke and trim?
22	Ά	Yes.
23	Q	Would there have been a way to let me ask you this
24		question: If you had a bale of mixed NCR paper and
25		non-NCR paper, various colors, would you have been



1	able to tell which was the NCR paper versus which was
2	the non-NCR paper?
3	MR. WESTERFIELD: Object to the form of the
4	question. Lack of foundation.
5	THE WITNESS: Well, they weren't mixed, for
6	starters. But if they had been
7	BY MR. HARBECK:
8	Q Yeah.
9	A you would have to examine them to find out what
10	the coating was.
11	Q So you would have to actually do a test on the
12	coating?
13	A Well, you could probably do it visually, but I'm not
14	sure.
15	Q Tell me how you would do it visually.
16	MR. WESTERFIELD: Objection, lack of
17	foundation.
18	THE WITNESS: You would have to know the
19	paper grades and be familiar with the operation and
20	that. But some of them you could probably
21	wouldn't be able to tell. But I'm just generalizing
22	on your question. But without a thorough
23	examination, you would not be able to tell.
24	BY MR. HARBECK:
25	Q And what I'm trying to understand is what kind of



1		thorough examination would you be would you need
2		to undertake in order to tell the difference between
3		a mixed bale of
4	Α	Well, I don't know.
5		MR. WESTERFIELD: Objection, lack of
6		foundation, also to the form.
7		THE WITNESS: The ultimate test would be to
8		give it to a technical department and tell ask
9		them what the heck is in there.
10	BY N	MR. HARBECK:
11	Q	And they would have to run some sort of chemical test
12		are you saying?
13		MR. WESTERFIELD: Same objections.
14		THE WITNESS: Well, I don't know. We
15		could we could go back and identify the grades we
16		manufactured and probably pick it out, you know.
17	BY M	IR. HARBECK:
18	Q	But let me ask you this: Are you if you're an end
19		user of this stuff, let's say you get a bale
20		you're a paper recycler, you get a bale of paper. Is
21		there any way for you to tell from that bale of paper
22		by looking at it or touching it whether or not
23		there's NCR paper in it versus compared to non-NCR
24		paper?
25	A	No.

1		MR. WESTERFIELD: Objection, calls for
2		speculation.
3	BY M	R. HARBECK:
4	Q	The answer's no?
5	A	Yes.
6	Q	Okay. Do you have an idea about how much broke
7		NCR broke and trim would have been generated on a
8		annual basis or any other basis?
9		MR. WESTERFIELD: Object to the form of the
10		question.
11		THE WITNESS: No, I can't recall any number
12		of pounds or tons or whatever.
13	BY M	R. HARBECK:
14	Q	Can you give us any estimation in terms of, you know,
15		quantifying it by percentage of, you know, actual
16		paper manufacture versus broke that was generated?
17	A	Well, we got pretty efficient with our operations,
18		and we got our broke down to a relatively small
19		number, under 10 percent.
20	ð	Under 10 percent?
21	.А.	(Witness nods head.)
22	Q	At what point in time did you get down to that level
23		of efficiency?
24	A	Probably in the '60s.
25	Q	Can you do any better than that? Mid-'60s, late

'60s, early '60s? 1 2 Α No. Let me ask you just a little bit about the coating 3 4 process. You're making a roll of NCR paper, and so you're going to coat it with this emulsion. When you 5 coated it with the emulsion, did you coat the 6 7 entire -- the entire sheet before any trimming or cutting, or did you coat a little bit less than that 8 9 knowing that there would be some cutting at the edges 10 and you didn't want to use up the emulsion? We did not coat it to the edge of the sheet. 11 Α a trimmer -- we had -- we had scrapers on the rolls. 12 If the coating is applied to a roll maybe that big 13 14 and --That big being about a foot and a half? 15 Q Α About that diameter, yeah. 16 17 Q Okay. Some of them were smaller, some were bigger. 18 Α 19 was all air knife coated. And we had scrapers -- we bought our paper rolls, our base stock, 1 1/2 inches 20 21 wider than the sheet -- than the perfect paper that we wanted. So we had a three-quarter inch scraper on 22 each side of the sheet. If you didn't do that, the 23 coating would get on the back side, and it would be a 24 25 mess.

So we scraped the edges, and then when 1 2 we -- when we rewound it, put it through the 3 rewinders, that was put -- was cut off. So all the broke did not have coating 4 5 on it. In fact, most of the broke from the rewinder would not have been coated. It would be -- there 6 would be some coating on there. 7 8 The sheet process was somewhat 9 different. That -- that was coated the same way, 10 with a scraper, and it was in rolls. But when it went through the sheeter, it was cut off in sheets 11 that piled up on the end of the machine. 12 Then it was sent to the trimmers. 13 they were -- they were -- it was a big knife that 14 came down and sliced through the edges and squared 15 16 the paper off and took the trim off. And that --17 some of that -- when they squared the sides that were coated -- two sides would have coating on them, and 18 two had the edge trim on them -- they would get some 19 20 coated stuff in there. In the broke generated? 21 Q Sure. 22 A 23 Q Okay. And, of course, the rolls had some broke in it, Α 24 too -- I mean some edge trim had coating on it, but 25

1		most of it didn't.
2	Q	Okay.
3	A	And then there was waste from the from the coating
4		process, too. If you have a break in the rolls, you
5		would have to slab off some coating some coated
6		part that was not usable, and that went in the broke.
7	Q	Tell me a little bit more about that part of it.
8	A	Okay. You're running a roll of paper, and it's
9		coated on one end, goes through a big dryer, and then
10		it's wound up on the other end.
11		And if you didn't make the splice on
12		the other end we had a flying splice so we didn't
13		have to stop the machine to change from one roll to
14		another. This was a two-arm a roll on the other
15		arm and two arms on the end one. So we could make a
16		splice on the fly on each end. But if they missed a
17		splice, they had to shut the machine down and
18		straighten it out.
19		So then we had broke from that
20		process.
21	Q	And how was broke created from that process? Where
22		was the broke created in the connection with that
23		failure to splice?
24	A	Well, they had to rethread the machine in some cases.
25		And the paper that was that was going through



Q Okay. So you would have big, longer sheets of just the entire coated  A You would have yeah, you would have the entire coated sheet, yeah.  Date of the broke pile?  As far as I remember, it all did, yeah.  Now, you said that something about blemished rolls, there weren't any blemished rolls of NCR papers?  No.  But there were blemished rolls of the non-NCR paper?  A Seconds we called that.  Seconds?  Um-hmm.  How did you avoid creating blemished rolls of NCR paper?  How did you avoid creating blemished rolls of NCR paper?  Well, it either worked or it didn't work. Well, we might have had some we had to take out for
You would have yeah, you would have the entire coated sheet, yeah.  That would then go into the broke pile?  As far as I remember, it all did, yeah.  Now, you said that something about blemished rolls, there weren't any blemished rolls of NCR papers?  No.  But there were blemished rolls of the non-NCR paper?  A Seconds we called that.  Seconds?  Um-hmm.  How did you avoid creating blemished rolls of NCR paper?  Well, it either worked or it didn't work. Well, we
coated sheet, yeah.  That would then go into the broke pile?  As far as I remember, it all did, yeah.  Now, you said that something about blemished rolls, there weren't any blemished rolls of NCR papers?  No.  But there were blemished rolls of the non-NCR paper?  A Seconds we called that.  Seconds?  Um-hmm.  How did you avoid creating blemished rolls of NCR paper?  Well, it either worked or it didn't work. Well, we
That would then go into the broke pile?  As far as I remember, it all did, yeah.  Now, you said that something about blemished rolls, there weren't any blemished rolls of NCR papers?  No.  But there were blemished rolls of the non-NCR paper?  A Seconds we called that.  Vector of NCR  Um-hmm.  How did you avoid creating blemished rolls of NCR  paper?  Well, it either worked or it didn't work. Well, we
As far as I remember, it all did, yeah.  Now, you said that something about blemished rolls, there weren't any blemished rolls of NCR papers?  No.  But there were blemished rolls of the non-NCR paper?  A Seconds we called that.  Vector of the non-NCR paper?  Mun-hmm.  How did you avoid creating blemished rolls of NCR paper?  Paper?  Well, it either worked or it didn't work. Well, we
8 Q Now, you said that something about blemished 9 rolls, there weren't any blemished rolls of NCR 10 papers? 11 A No. 12 Q But there were blemished rolls of the non-NCR paper? 13 A Seconds we called that. 14 Q Seconds? 15 A Um-hmm. 16 Q How did you avoid creating blemished rolls of NCR 17 paper? 18 A Well, it either worked or it didn't work. Well, we
rolls, there weren't any blemished rolls of NCR papers?  No.  But there were blemished rolls of the non-NCR paper?  A Seconds we called that.  Q Seconds?  How did you avoid creating blemished rolls of NCR paper?  Well, it either worked or it didn't work. Well, we
papers?  A No.  But there were blemished rolls of the non-NCR paper?  A Seconds we called that.  Vector A Um-hmm.  How did you avoid creating blemished rolls of NCR paper?  A Well, it either worked or it didn't work. Well, we
11 A No.  12 Q But there were blemished rolls of the non-NCR paper?  13 A Seconds we called that.  14 Q Seconds?  15 A Um-hmm.  16 Q How did you avoid creating blemished rolls of NCR  17 paper?  18 A Well, it either worked or it didn't work. Well, we
12 Q But there were blemished rolls of the non-NCR paper?  13 A Seconds we called that.  14 Q Seconds?  15 A Um-hmm.  16 Q How did you avoid creating blemished rolls of NCR  17 paper?  18 A Well, it either worked or it didn't work. Well, we
A Seconds we called that.  Seconds?  Um-hmm.  How did you avoid creating blemished rolls of NCR paper?  Well, it either worked or it didn't work. Well, we
Q Seconds?  15 A Um-hmm.  16 Q How did you avoid creating blemished rolls of NCR  17 paper?  18 A Well, it either worked or it didn't work. Well, we
15 A Um-hmm.  16 Q How did you avoid creating blemished rolls of NCR  17 paper?  18 A Well, it either worked or it didn't work. Well, we
How did you avoid creating blemished rolls of NCR paper?  New York paper?  New York well, it either worked or it didn't work. Well, we
paper?  Nell, it either worked or it didn't work. Well, we
18 A Well, it either worked or it didn't work. Well, we
might have had some we had to take out for
instance, if there was a hole in the paper from the
21 manufacturing paper manufacturing process or
something, we had to take all that out. But we
didn't have we didn't have any seconds from that.
Q So in that event, would that then just go in the
25 broke pile?

1	A	Sure.
2	Q	Okay. So broke would consist of or include the
3		trimmings from the roll, manufactured rolls, the
4		manufactured sheets, which you described, the
5		splicing issue or problem which you described, and
6		then defects or blemishes in the NCR paper that would
7		go into the broke pile as opposed to being sold to
8		customers?
9	A	When it was rewound, all this all the edges were
10		trimmed. And if there was any part of a process
11		where they had to anything on the coating machine
12		that was a problem, they would stick a marker in the
13		edge. And then at the rewinders they would look for
14		those markers and find the defective paper and take
15		it out.
16	Q	Okay. So the processes I just described were those
17		that created the NCR broke and trim?
18	A	Um-hmm.
19	Q	Anything else that I missed that would also have
20		created NCR broke and trim?
21	A	That was our complete manufacturing sequence, yeah.
22	Q	Okay. You said at some point you got to sort of a
23		10 percent efficiency. In other words, you out of
24		the manufacturing process, about 10 percent of the
25		paper would be broke and trim?



MR. WESTERFIELD: Objection,
mischaracterizes prior testimony. He said under
10 percent.
BY MR. HARBECK:
Q Under 10 percent. I don't want to put words in your
mouth. I apologize if I did.
A Yeah.
Q Before you got to that level, what was it, whenever
you made that sort of transition to a little bit
better efficiency?
A I don't know, I think I think NCR figured we made
it about 85 percent efficient. But we got it up to
where we were doing we were getting way up in the
nineties.
Q So at some point it was roughly you had about a
15 percent I'll say 85 percent efficiency before
you transitioned into this
MR. WESTERFIELD: Objection, objection.
That mischaracterizes testimony.
THE WITNESS: Back at the beginning of the
process when we started in 1954 and for a few years
after that, yeah.
BY MR. HARBECK:
Q You were at what kind of efficiency?
.A I don't know.

Q Roughly 85 percent? 1 2 Α Probably. 3 Okay. Combined Locks, you said they provided you with the CF paper, correct? 4 5 Α Yes, and base paper. 6 And base paper. But the CF paper did not contain 0 7 emulsion with PCBs, correct? That's correct. 8 Α 9 To your knowledge, did Combined Locks ever get involved in the manufacture, either on a trial run or 10 other basis, of NCR paper? 11 Yeah, they did a lot of trial work down there. 12 Α And during what period of time did they do that trial 13 work? 14 15 I don't remember. 16 MR. WESTERFIELD: Objection, lack of foundation. 17 18 THE WITNESS: It would have been later in 19 the years somewhere. BY MR. HARBECK: 20 And I'm most interested in -- and if I didn't say 21 this, the focus of my time frame is 1954 up until 22 about mid-1971. Were they doing -- making NCR paper 23 on a trial basis, as far as you understood? 24 I can't answer that. I don't know. 25 Α

1	Q	You just know at some point they were doing this?
2	A	At some point they were doing trial work down there,
3		yeah.
4	Q	Do you know
5	A	NCR owned them.
6	Q	Prior to NCR acquiring Combined Locks, do you know
7		whether or not Combined Locks ever made NCR paper on
8		a trial or other basis?
9	A	I don't recall that.
10	Q	Okay. Do you know whether or not up through about
11		1971 whether or not Combined Locks ever supplied
12		Appleton Paper with base paper that included NCR
13		paper using the emulsion we've been talking about?
14	A	They did not.
15		MR. HARBECK: I know we're past the point.
16		THE WITNESS: Yeah, in about five minutes
17		or so, I'll have to go. What company do you
18		represent, though?
19		MR. HARBECK: Wisconsin Tissue Mills.
20		THE WITNESS: Oh, yes. You told me that.
21		Thank you.
22	BY	MR. HARBECK:
23	Q	Do you know whether or not any of the NCR broke and
24		trim that was generated up through 1971 ever went to
2.5		Wisconsin Tissue Mills?

1	A	I can't I don't know the time frame, no.
2	Q	Okay. So you don't know whether or not I mean, I
3		don't want to answer the question. You're not sure?
4	A	That's right.
5	Q	I'm going to give you some other companies and just
6		ask you, again, to focus on my time frame as 1954
7		through about mid-1971 and ask you whether or not you
8		recall whether or not any of those paper
9		manufacturers received NCR broke and trim. Okay?
10	A	(Witness nods head.)
11	Q	Combined Locks?
12	A	I'm going to say yes. I'm not certain.
13	Q	Okay. How about a company called Consolidated
14		Papers?
15	A	There again, I'll say yes, but I can't confirm that.
16	Q	And I'm going to give you two names under
17		Consolidated Papers. Interlake Mill in Appleton?
18		MR. WESTERFIELD: Object, lack of
19		foundation. o
20	BY M	R. HARBECK:
21	Q	Or the Kimberly Mill in Kimberly. Do you know which
22		one of those two, if any, received NCR broke and trim
23		during this time?
24		MR. WESTERFIELD: Objection, lack of
25		foundation.



```
THE WITNESS: I can't answer that.
 1
    BY MR. HARBECK:
 2
         How about Fort Howard Paper Company?
 3
 4
                    MR. WESTERFIELD:
                                       Same objection.
                    THE WITNESS: I can't answer that either.
 5
    BY MR. HARBECK:
 6
 7
          George Whiting Paper Company?
 8
                    MR. WESTERFIELD: Same objection.
 9
                    THE WITNESS: I'll say yes to that.
10
          think they did, but I'm -- these are all speculation.
11
         But to the best of my knowledge.
    BY MR. HARBECK:
12
         Green Bay Packaging?
13
                    MR. WESTERFIELD: Same objection.
14
                    THE WITNESS: I can't answer that.
15
16
    BY MR. HARBECK:
17
         How about the Nicolet Paper Company, De Pere?
                 • MR. WESTERFIELD:
                                      Same objection.
18
19
                    THE WITNESS: I can't tell you that either.
    BY MR. HARBECK:
20
21
         The Thilmany Pulp & Paper Company in Kaukauna?
                    MR. WESTERFIELD: Same objection.
22
                    THE WITNESS: I better say I don't know,
23
         because I really don't know. A lot of these
24
         companies I think did get it, as I remember reading
25
```



```
in the papers and stuff, but I can't tell you what
 1
          time frame and that sort of thing.
 2
    BY MR. HARBECK:
 3
          Okay. That's fair.
 4
    Q
                               I know it's a while back, so I'm
          just asking you for what you can remember.
 5
 6
    Α
         Right.
 7
         James River in Green Bay?
 8
                    MR. WESTERFIELD:
                                      Same objection.
 9
                    THE WITNESS: Same answer.
    BY MR. HARBECK:
10
         How about any Kimberly-Clark Paper Mill?
11
12
                    MR. WESTERFIELD: Same objection.
13
                    THE WITNESS: No, I don't know.
14
    BY MR. HARBECK:
         I'm going to give you names of three mills that I
15
16
         think are associated with Kimberly-Clark. And I'll
         just give you all three. If it's different, your
17
18
         answer's different, let me know. Badger Globe or
19
         Lakeview Paper Mill or Neenah Paper Mill.
20
                    MR. WESTERFIELD: Same objection.
21
                    THE WITNESS: No, I can't tell you.
         I don't think would use the stuff. They -- they were
22
         a fine-writing paper mill, and I don't think they
23
         would use this in that.
24
25
```



```
1
    BY MR. HARBECK:
         Proctor & Gamble?
 2
 3
                    MR. WESTERFIELD: Same objection.
                    THE WITNESS: No, I don't know.
 4
 5
    BY MR. HARBECK:
         Riverside Paper?
 6
 7
                    MR. WESTERFIELD: Same objection.
 8
                    THE WITNESS: I don't know.
    BY MR. HARBECK:
9
         U.S. Paper?
10
11
                    MR. WESTERFIELD: Same objection.
12
                    THE WITNESS: U.S. Paper & Supply.
         was the broker-dealer.
13
    BY MR. HARBECK:
14
         Right. This was a mill. U.S. Paper Mills in
15
16
         De Pere?
         Oh, U.S. Paper Mills. No, I don't know.
17
    Α
         As we're going through mills, did any other mill,
18
    0
19
         paper manufacturer come to mind in terms of receiving
         NCR paper broke and trim during this 1954 through
20
21
         '71 time frame?
22
    Α
         No.
         Who would know that, as far as you know? Anybody at
23
    0
         Appleton Paper that used to work there or is there
24
25
         now?
```



I can't answer that, no. 1 Α Okay. Would be somebody in the department, I 2 0 3 presume, that handled the sales of the broke? I suppose. Α 4 5 You and I are both supposing. I don't have anything 6 else right now. Thank you. 7 MS. ARTS: I have a couple questions. 8 EXAMINATION BY MS. ARTS: 9 Mr. Heinritz, I'm Waltraud Arts, and I represent the 10 City of Appleton. 11 Oh, yes. 12 Α And I wanted to confirm what I thought I heard you 13 14 say, which is that you had no knowledge of what happened to the wastewater from the Appleton plant; 15 16 is that correct? Yes. 17 A 18 Do you have any knowledge of the names of the people that worked for Appleton Papers that might know the 19 20 i answer to that question? And I would like to focus 21 your attention especially on the 1950s, 1954 to about 22. 1971. No, I can't give you any names. That's --23 Α Did Appleton Papers at some point have a department 24 Q that was called environmental or some similar kind of 25

name? 1 2 Α Not in my time, no. And your time would have ended when, sir? 3 0 Α 1987. 5 Thank you. 6 Α You're welcome. 7 EXAMINATION BY MS. SLACK: 8 9 I do have one point of clarification. Mr. Heinritz, my name is Sarah Slack. I represent Kimberly-Clark. 10 You don't have any recollection of any sales of broke 11 12 or trim to any Kimberly-Clark mills, correct? 13 Α Not specific information, no. Great. That's all. Thank you. 14 Q 15 MR. WESTERFIELD: Anyone on the phone have 16 any? MR. DOW: Actually, yes. 17 This is Chris Dow 18 for Menasha Corporation. 19 EXAMINATION 20 BY MR. DOW: Can you hear me? 21 Q 22 Α Yes. Okay. Mr. Heinritz, you had testified earlier, you 23 had said that Appleton Coating had taken ownership in 24 the NCR paper that it coated or at least the paper it 25

1	coated to make NCR paper. Could you expand on what
2	Appleton's ownership interest was in that paper?
3	MR. WESTERFIELD: Objection, lack of
4	foundation.
5	THE WITNESS: Would you repeat the
6	question, please?
7	BY MR. DOW:
8	Q Earlier you testified
9	MR. WESTERFIELD: Hold on. The court
10	reporter is going to do it.
11	(Previous question read back.)
12	THE WITNESS: Well, we bought the raw
13	stock, as we call it, from various mills, and it
14	was it was owned by Appleton. And then we did the
15	coating process and sold the final product to NCR
16	company.
17	BY MR. DOW:
18	Q Okay. Would it be fair to say that Appleton Coated's
19	profits were made from the sale of the NCR paper?
20	A Appleton Coated's profits?
21	Q Yes.
22	A Yes.
23	MR. WESTERFIELD: Object to the form of the
24	question.
25	THE WITNESS: Yes, we we got our profits



1 from the sale of the NCR paper. BY MR. DOW: 2 Okay. And to your knowledge, would it also be fair 3 4 to say that NCR was also profiting from the sale of 5 that NCR paper? 6 MR. WESTERFIELD: Objection, lack of 7 foundation. THE WITNESS: To my knowledge, they had a 8 9 lot of profits, yes. 10 BY MR. DOW: How would you describe, if you could, the amount of 11 12 control Appleton Coated had over the manufacture of NCR paper? 13 We made it to very strict specifications set up by 14 15 NCR Company. So is it fair to say that, to your knowledge, NCR 16 0 gave you the specifications, and then Appleton Coated 17 followed those specifications? 18 19 Yes. Α To your knowledge, did Appleton Coated have any input 20 0 21 into those specifications? 22 Α No. 23 Are you sure about that? Q Well, we were dealing with them all the time, and 24 A. they had such specifications according to what was 25



!	i	
1		possible in the manufacturing. We developed the
2	l	manufacturing process for this encapsulation baby
3	I	that they came up with. And they had the best
4		thing they could do with it that they found was to
5	I	make paper out of it. NCR no-carbon-required paper.
6		And they had to work closely with the developers,
7		which was Meade and Appleton, to develop the
8		processes that would make this into a product.
9	Q	Okay. So it's your testimony now that Appleton
10		Coated worked closely with NCR to manufacture this
11		paper?
12	A	Yes.
13	Q	Okay. That's all I have. Thank you.
14		EXAMINATION
15	BY M	MR. WESTERFIELD:
16	Q	I have two. Do you recall any instances where
17		carbonless broke was land-filled or thrown out with
18		the plant trash?
19	A	No.
20	Q	And you said a little a minute ago you thought it
21		was possible that broke from the Appleton Appleton
22		Coated Paper Company may have been sent to Combined
23		Locks. Why did you say that? What's the basis for
24		you saying that?
25	A	Some of our broke was sent to Combined Locks?

Q That's what I thought I heard you say before. 1 that not true? 2 3 I think they did recycle a little of it, but I -- I don't -- I can't give you an answer to that. I don't 4 5 recall specifically. Do you recall any instances where purchasing sent 6 Q 7 broke to Combined Locks or Combined Paper Mills? No. 8 Α 9 Q Okay. That's all I have. 10 EXAMINATION BY MR. CARLTON: 11 I have what I think are a very few questions. 12 happy to defer to another time. My name is Mike 13 14 Carlton. I represent CBC. Do you know a gentleman named Harry Bressers, B-R-E-S-S-E-R-S? 15 16 Α I did, yes. 17 How did you know Harry Bressers? 18 I think it was mainly social. 19 Did you have any professional dealings with him regarding broke? 20 21 Α I don't think so. EXAMINATION 22 BY MR. HARBECK: 23 I missed one company when I was asking the laundry 24 Q list of the companies, whether or not you had any 25

r	
1	recollection of NCR broke and trim ultimately going
2	to this particular paper manufacturer here in the
3	1954 to 1971 period. And the company I forgot to ask
4	you about was the John Strange Paper Mill.
5	A John Strange?
6	MR. WESTERFIELD: Same objection as before,
7	lack of foundation.
8	THE WITNESS: Can't help you. I don't
9	know.
10	MR. HARBECK: Don't know. Okay. Thank
11	you.
12	(Deposition concluded at 12:52 p.m.)
13	(Original exhibits attached to original transcript.)
14	(Copies of exhibits attached to copies of transcript.)
15	
16	
17	
18	•
19	
20	•
21	
22	
23	
24	
25	



1 2	STATE OF WISCONSIN ) ) SS: MILWAUKEE COUNTY )
3	
4	I, Sarah A. Hart, RPR/RMR/CRR and
5	Notary Public in and for the State of Wisconsin, do
6	hereby certify that the preceding deposition was
7	recorded by me and reduced to writing under my
8	personal direction.
9	I further certify that said deposition
10	was taken at 720 Eisenhower Drive, Kimberly,
11	Wisconsin, on the 28th day of January, 2009,
12	commencing at 9:51 a.m.
13	I further certify that I am not a
14	relative or employee or attorney or counsel of any of
15	the parties, or a relative or employee of such
16	attorney or counsel, or financially interested
17	directly or indirectly in this action.
18	In witness whereof, I have hereunto
19	set my hand and affixed my seal of office on this
20	28th day of January, 2009.
21	
22	SARAH A. HART, RPR/RMR/CRR
23	Notary Public
24	My commission expires October 2nd, 2011
25	



\$\begin{array}{cccccccccccccccccccccccccccccccccccc	George A. Whiting Fa	iper Co., et al.	<del></del>	<del></del>	January 28, 2009
\$ 7.500 (1)		23.20.46.3.57.16.		60:4	91.6.97.17.98.19.
14.97.18.98.20;			4		
1	3		4		
1116.114.20,   115.21;121.3   1956 (1)   57.18   1905 (3)   1905 (4)   1105 (2)   1905 (3)   1905 (4)   1105 (2)   1905 (3)   1905 (4)   1105 (2)   1905 (3)   1905 (4)   1905	CA 500 (1)				
1					
1 (3) 1 (4) 1 (5) 1 (5) 1 (6) 1 (6) 1 (6) 1 (6) 1 (7,77) 1 (11,89) 2 (2) 1 (4) 1 (3) 1 (4)	42:16	115:21:121:3		33:13	
13	4			<b>A</b>	1
1 (3) 30 16,19;103:20	ı			Α.	
1.0				able (6)	
1/2 (4)   1/3					
35.94.2.24.43.16					
103:20			7:21		
10(11) (11) (11) (11) (11) (11) (11) (1			_		
1.0			5		
1967 (t)   1967 (t)   30:00:00:00:00:00:00:00:00:00:00:00:00:0					
102.19.20.107.23, 24.1083.5   36.96 (6)   30.20.32.7, 13; 48.6 (5) 30.20.32.7, 13; 49.10 (2) 48.15;80.22   11 (4) 43.21,23,44:10, 24 (7.10) 1 (1) 1.105 (1					
100   100					
100 (2)   30;20;32:7,13;   43;24;25;49:19   1496 (5)   35;91;34;41,11, 24   1105 (1)   71;20   1106 (2)   1970 (1)   19					
48   15,80   22   11   (4)   24   32,12,25,49;19   1969 (5)   35;9,13,44;1,11,   71:20   35;9,13,44;1,11,   71:20   105;11   1105;11   170 (11)   22:11,11,14;   57:9,63,23,73;16;   75:19,31:10   12;12   12   171 (14)   12;52 (1)   12;12   12   171 (14)   12;12   12   12   12   12   12   12					
14   13   13   14   14   15   15   15   16   15   16   17   17   17   17   17   17   18   18					
10   10   10   10   10   10   10   10	48 15;80:22				
24   1105   11   11   11   12   12   12   12   1					
1105 (1)	43 21,23;44:10,		,		
7:10 7:10 7:10 7:10 7:10 7:10 7:10 7:10					
12 (4)					
35:4;47:8,10;48:2   75:193:10   75:1;93:10					
12/17 (t)   1970s (t)   1970s (t)   1970s (t)   30.9   1971 (t)   10.1			8:18,18		
1970 (1)   30:9   30:	35:4;47:8,10;48:2		54911 (1)		1
12:52 (1)   121 (14)   1971 (14)   22:18;23:9;39:5, 6:40:3;82:12,14; 8:25   6(1)   8:25   64:43   44:22   44:61   10:3   11:6   66:41   10:2   66:41   64:11; 7:20   77:25   65:11; 77:20   77:25   65:41   77:20   77:25					
121.12   1	44:11		55-gallon (1)		
128 (2)	12:52 (1)				
13 (3)					1
13 (3)	128 (2)		8:25		
13   13   13   13   14   13   13   14   13   13	44:17,19			l .	T .
44 (3)	13 (3)		6		
1977 (1)	47:24;48:2,13				1
15 (4) 54:4,11;56:25; 1987 (3) 13:7;23:20;116:4    608 (1) 35:12 60s (7) 46:7;62:25;63:11; 71:20;102:24; 103:1,1 71:20;103:1,1 71:20;103	14 (3)		60 (1)		
18(4)   54:4,11;56:25;   1987 (3)   35:12   60s (7)   35:12   60s (7)   46:11;61:9,16   Activity (2)   36:17;93:11   actual (4)   Actual (4)   Activity (2)   Actual (4)   Actual (	49:16,18;51:23				
108:16			608 (1)		
16th (1)     79;c 18 (2) 43:24,25 18 (86 (1) 55:14 19 (2) 30:20;32:7 19129 (1) 1923 (1) 79:4 1948 (1) 55:25 1948 (1) 55:25 1948 (1) 55:25 1950s (3) 79:10;89:25; 1950s (3) 79:10;89:25; 1951 (1) 8:18 1952 (1) 8:18 1952 (1) 8:18 1952 (1) 8:18 1954 (18) 100;11;10;10 10	54:4,11;56:25;		35:12		
10	108:16	13:7;23:20;110:4	60s (7)		
18 (2) 43:24,25 1864 (1) 34:12,14;35:4; 42:13 20 (6) 30:20;32:7 19129 (1) 44:16 1923 (1) 77 1944 (1) 79:4 1947 (1) 7:20 1948 (1) 7:20 1948 (1) 7:20 1950 (3) 7:20 1950 (3) 79:10;89:25; 115:21 1951 (1) 8:18 1952 (1) 8:18 1952 (1) 8:18 1952 (1) 8:18 1952 (1) 8:18 1952 (1) 8:18 1954 (18)  7 (1) 82:3 7 (2) 103:1,1 65 (1) 35:11 65 (1) 35:11 66 (1) 35:11 66 (1) 35:11 68 (1) 35:11 68 (1) 35:11 68 (1) 35:11 68 (1) 35:11 68 (1) 36:12;74:23; 86:21;102:15 86(1) 31:9;78:21;108:6 apparel (1) 24:12 appears (1) 43:14,9 70s (6) 46:7;63:11;65:4; 66:3;77:7;84:6 71 (1) 114:21 77 (2) 36:18;69:9 36:18;79:3:11 actual (4) 61:12;74:23; 86:1;102:15 actually (13) 27:4;55:21;58:22; appears (1) 44:16 Appleton (131) 7:10,16,19;8:20; 94:25;95:10 advised (1) 94:25;95:10 32:11;76,6,15;18;21 114:21 77 (2) 33:17 34:15;29:15;11:6;22:15; 23:324:2,24;27:15, 24:12 24		1	46:7;62:25;63:11;		
10   10   10   10   10   10   10   10		2			
1864 (1)       34:12,14;35:4;       42:13       42:13       42:13       42:13       42:13       86:21;102:15       42:10:15       actually (13)       31:9;78:21;108:6       apparel (1)       24:12       appear (2)       43:16;94:2       appear (2)       43:16;94:2       appears (1)       41:16       Appleton (131)       7:10,16,19;8:20;       9:2,8;10:15;11:8;       9:2,8;10:15;11:8;       9:2,8;10:15;11:8;       12:8;14:7,8,9,24,25;       15:4,4,9,18,20;16:3,       11:17:6,6,15,18,22;       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,21,       18:3,19;20:15,2		2.40		,	
1864 (1)       53-112,143,33.4, 42:13       35:11       86:21;102:15 actually (13)       31:9;78:21;108:6         19 (2)       30:20;32:7       60:4,11,13,18,19, 20       7       59:6;61:8;72:21; 74:14;77:2;78:14; appear (2)       42:12       apparel (1)       24:12       apparel (1)       24:12       apparel (1)       24:12       apparel (1)       24:12       appear (2)       43:16;94:2       appears (1)       41:16       41:16       43:16;94:2       appears (1)       43:16;94:2       appears (1)       41:16       41:16       43:16;94:2       appears (1)       43:16;94:2       appears (1)       41:16       41:16       43:16;94:2       appears (1)       41:16       Appleton (131)       7:9       41:16       Appleton (131)       7:10,16,19;8:20; 9:2,8;10:15;11:8; 12:8; 14:78,924;25; 15:44,98,20;15:31       9:2,8;10:15;11:8; 12:8;14:78,924;25; 15:44,98,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,22; 15:44,9,18,20;16:3, 11;17:6,6,15,18,20; 15:44,9,18,20;16:3, 11;17:6,6,15,18,20; 15:44,91,20;16:3, 11;17:6,6,15	43:2 <b>4,2</b> 5		65 (1)		APIFOX (1)
19 (2)	1864 (1)				
3   30;20;32:7   20   30;20;32:7   20   30;20;32:7   30;20;20;20;20;32:7   30;20;20;20;20;32:7   30;20;20;20;20;32:7   30;20;20;20;20;32:7   30;20;20;20;20;32:7   30;20;20;20;20;20;20;20;32:7   30;20;20;20;20;20;20;20;20;20;20;20;20;20	55:14		68 (1)		
19129 (1) 44:16 1923 (1) 79:4 1947 (1) 7:20 1948 (1) 59:6;61:8;72:21; 74:14;77:2;78:14; 83:12;86:24; 100:11;116:17 address (1) 7:9 advice (2) 94:25;95:10 114:21 79:10;89:25; 115:21 1951 (1) 8:18 1952 (1) 8:18 1952 (1) 8:18 1954 (18) 20 22 (1) 7 7 (2) 43:4,9 70s (6) 46:7;63:11;65:4; 66:3;77:7;84:6 71 (1) 114:21 76:4 78 (1) 65:4 78 (1) 65:4 8 8 93:10 8 1954 (18)  7 29:6;61:8;72:21; 74:14;77:2;78:14; 83:12;86:24; 100:11;116:17 address (1) 7:9 advice (2) 94:25;95:10 92:28;10:15;11:8; 12:8;14:7,8,9,24,25; 15:4,4,9,18,20;16:3, 11;17:6,6,15,18,22; 18:3,19;20:15,21, 25:21:11,16;22:15; 18:3,19;20:15,21, 25:21:11,16;22:15; 18:3,19;20:2;29:2,8, 13:30:23;32:9; 13:30:23;	19 (2)		44:12		
19129 (1)   44:16   82:3   7 (2)   43:16;94:2   appear (2)   43:16;94:2   appears (1)   41:16   7:9   address (1)   7:9   advice (2)   94:25;95:10   92:28;10:15;11:8;   14:21   76:318;69:9   36:18;69:9	30:20;32:7	1 ' ' ' ' ' ' ' '			,
1923 (1) 79:4 1947 (1) 79:0 1948 (1) 52:5 1950s (3) 79:10;89:25; 115:21 1951 (1) 8:18 1952 (1) 82:3  7 (2) 43:4,9 70s (6) 46:7;63:11;65:4; 66:3;77:7;84:6 71 (1) 114:21 77 (2) 65:4;66:4 78 (1) 82:3  83:12;86:24; 100:11;116:17 address (1) 7:9 advice (2) 94:25;95:10 advised (1) 92:8;14:7,8,9,24,25; 15:4,4,9,18,20;16:3, 11;17:6,6,15,18,22; 18:3,19;20:15,21, 18:3,19;20:15,21	19129 (1)	(	7		1
79:4 1947 (1) 79:4 1948 (1) 79:0 1948 (1) 52:5 1950s (3) 79:10;89:25; 115:21 1951 (1) 8:18 1952 (1) 52:6 1954 (18) 3  7(2) 43:4,9 70s (6) 46:7;63:11;65:4; 66:3;77:7;84:6 71 (1) 114:21 77 (2) 65:4;66:4 78 (1) 65:4  8  100:11;116:17 address (1) 41:16 Appleton (131) 7:10,16,19;8:20; 92:2,8;10:15;11:8; 12:8;14:7,8,9,24,25; 13:17 advice (2) 94:25;95:10 advised (1) 92:2,8;10:15;11:8; 12:8;14:7,8,9,24,25; 13:31:7 afternoon (1) 78:14 23:3;24:2,24;27:15, 21:28:19,22;29:2,8, 13;30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:41:5 20:35:22;	44:16				
79:4 1947 (1) 7:20 1948 (1) 52:5 1950s (3) 79:10;89:25; 115:21 1951 (1) 8:18 1952 (1) 8:18 1952 (1) 52:6 1954 (18) 3 3 (6) 43:4,9 70s (6) 46:7;63:11;65:4; 66:3;77:7;84:6 71 (1) 114:21 77 (2) 65:4;66:4 78 (1) 65:4  8 100:11;116:17 address (1) 7:9 advice (2) 94:25;95:10 94:25;95:10 94:25;95:10 94:25;95:10 10:11;116:17 advice (2) 94:25;95:10 94:25;95:10 10:11;116:17 address (1) 7:9 advice (2) 94:25;95:10 114:21 96:6 11:116:17 advice (2) 94:25;95:10 11:117:6,6,15,18,20; 95:6 11:117:6,6,15,18,20; 11:117:6,6,15,18,20; 11:117:6,6,15,18,20; 11:117:6,6,15,18,20; 11:117:116:17 address (1) 7:9 advice (2) 94:25;95:10 11:117:16:17 address (1) 7:10,16,19;8:20; 9:2,8;10:15;11:8; 12:8;14:7,8,9,24,25; 13:31:7 13:31:7 18:3,19;20:15,21, 18:3	1923 (1)	82:3	<b>√</b> 7 (2)		•
1947 (1)       70s (6)       46:7;63:11;65:4;       46:7;63:11;65:4;       46:7;63:11;65:4;       46:7;9       Appleton (131)         1948 (1)       36:13,16;37:6,23;       36:13,16;37:6,23;       7:10,16,19;8:20;       9:2,8;10:15;11:8;         1950s (3)       93:2,3       30 (2)       96:6       12:8;14:7,8,9,24,25;         79:10;89:25;       30 (2)       77 (2)       96:6       15:4,4,9,18,20;16:3,         1951 (1)       30th (1)       93:10       33:17       18:3,19;20:15,21,         1952 (1)       34 (1)       78:14       23:3;24:2,24;27:15,         1952 (1)       82:3       8       11)       21;28:19,22;29:2,8,         1954 (18)       3rd (1)       49:22;53:14;65:2;       13;30:23;32:9;	79:4		43:4,9		
1948 (1)       3 (6)       36:13,16;37:6,23;       46:3;77:7;84:6       36:13,16;37:6,23;       93:2,3       36:13,16;37:6,23;       94:25;95:10       92:2,8;10:15;11:8;         1950s (3)       93:2,3       30 (2)       77:10,16,19;8:20;       92:2,8;10:15;11:8;         1951 (1)       36:18;69:9       36:18;69:9       36:18;69:9       33:17       15:4,4,9,18,20;16:3,         1951 (1)       93:10       78:(1)       33:17       18:3,19;20:15,21,         1952 (1)       34 (1)       35:4       25:21:11,16;22:15;         1954 (18)       3rd (1)       49:22;53:14;65:2;       21;28:19,22;29:2,8,         1954 (18)       3rd (1)       39:23:23:23:23:23:23:23:23:23:23:23:23:23:	1947 (1)	<b>3</b>			
1948 (1)       3 (6)       36:13,16;37:6,23;       66:3;77:7;84:6       94:25;95:10       92,8;10:15;11:8;         1950s (3)       93:2,3       114:21       96:6       12:8;14:7,8,9,24,25;         79:10;89:25;       30 (2)       77 (2)       65:4;66:4       33:17       11;17:6,6,15,18,22;         1951 (1)       93:10       78:11       18:3,19;20:15,21,       18:3,19;20:15,21,         1952 (1)       34 (1)       78:14       23:3;24:2,24;27:15,         1954 (18)       3rd (1)       8       3rd (1)       49:22;53:14;65:2;       13;30:23;32:9;         79:23:82:23:89:20;       34:15:20:35:22;       34:15:20:35:22;       34:15:20:35:22;	7:2Ò		46:7;63:11;65:4;		
52:5     36:13,16;37:6,23;       1950s (3)     93:2,3       79:10;89:25;     30 (2)       115:21     36:18;69:9       30th (1)     65:4;66:4       78 (1)     33:17       1952 (1)     34 (1)       82:3     8       1954 (18)     3rd (1)       30c1     8       10c2     96:6       40c2     15:4,4,9,18,20;16:3,11;17:6,6,15,18,22;18:3,19;20:15,21,18;17:4,19;18:3,19;20:15,21,18;18:3,	1948 (1)				
1950s (3) 79:10;89:25; 115:21 1951 (1) 8:18 1952 (1) 95:4 1952 (1) 95:6 1954 (18) 93:10 93:17 114:21 96:6 15:4,4,9,18,20;16:3, 11;17:6,6,15,18,22; 18:3,19;20:15,21, 18:				1	
79:10;89:25; 115:21 1951 (1) 8:18 1952 (1) 52:6 1954 (18) 30 (2) 36:18;69:9 30th (1) 93:10 65:4;66:4 78 (1) 65:4 810 65:4 810 65:4 810 65:4 810 82:3 810 82:3 810 82:3 810 82:3 810 82:3 810 82:3 82:3 82:3 82:3 83:17 82:3 82:3 82:3 83:17 10:17:6,6,15,18,22; 11:17:6,6,15,18,22; 11:17:6,6,15,18,22; 12:21:11,16;22:15; 12:22:11,16;22:15; 12:23:32:24:2,24;27:15, 12:28:19,22;29:2,8, 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:30:23;32:9; 13:4,4,9,18,20;16:3, 11:17:6,6,15,18,22; 18:3,19;20:15,21, 18:				1	
115:21 1951 (1) 8:18 1952 (1) 93:10 34 (1) 82:6 1954 (18) 3rd (1) 3rd (1) 36:18;69:9 30th (1) 93:10 65:4;66:4 78 (1) 65:4  78 (1) 65:4  78:14 133:17 18:3,19;20:15,21, 25;21:11,16;22:15; 78:14 23:3;24:2,24;27:15, 21;28:19,22;29:2,8, 13;30:23;32:9; 13;30:23;32:9; 279:23:92:23:90:20; 34:15:20:35:22;					
1951 (1) 8:18 1952 (1) 93:10 34 (1) 52:6 1954 (18) 3rd (1) 93:10  78 (1) 65:4  8 (1) 65:4  8 (1) 78:14 25;21:11,16;22:15; 78:14 23:3;24:2,24;27:15, 21;28:19,22;29:2,8, 13;30:23;32:9; 78:23:82:23:89:20; 34:15 20:35:22;					
8:18 1952 (1) 52:6 1954 (18)  8:10 65:4  65:4  78:14 23:3;24:2,24;27:15, 21;28:19,22;29:2,8, 49:22;53:14;65:2; 13;30:23;32:9; 78:23:82:23:80:20: 34:15:20:35:22;				1	
1952 (1) 52:6 1954 (18)  34 (1) 82:3 8 1954 (18)  8		1			
52:6 1954 (18) 8 again (11) 49:22;53:14;65:2; 78:23:82:23:90:20: 34:15:20:35:22:					
1954 (18) 3rd (1) 49:22;33:14;65:2; 13;30:23;32:9; 79:23:92:23:90:20: 34:15:20:35:22:			8		
					13;30:23;32:9;
	9:4;12:6;22 9:	29:21	8 (1)	78:23;82:23;89:20;	34:15,20;35:22;

of the same

36:16,24;39:1,2,15,		<del></del>	T	<del>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~</del>
30:10 74:39:17 17	A - 4 - 485	02.10.02.10.10.22	112.22	1
	Arts (7)	83:10;92:18,19,23,	112:23	book (6)
24;40:3,7;41:3,9,21;	10:10;51:18;53:8,	24;93:3;101:15;	big (7)	56:17,17;65:12,
45:15;46:6;47:19;	10;115:7,9,10	103:24;108:20;	65:19,22;103:13,	13,17,18
		113:4;117:11		1
49:3;50:23;51:8;	Ascot (8)		15;104:14;105:9;	both (5)
52:23;53:6;57:14;	55:20,21,22;	bad (2)	106:2	77:17;81:15;84:7;
58:1,10,17;64:5,5,	56:13,15,22;64:20,	19:23;44:21	bigger (1)	99:17:115:5
12:,68:15,17;69:2,9,	25	Badger (1)	103:18	bottom (7)
10;70:10;71:2;72:4;	A-S-F-R-I-N-A-K-A (1)	113:18	biggest (1)	32:16;33:22;34:4;
73 15,17,18,21,24;	70:6	balance (1)	49:11	42:12;44:14;49:25;
74 1,9,16,22;75:16,	aside (1)	61:7	Bill (2)	93:5
20.76:20;77:9,13;	62:14	bale (8)	14:16;78:14	bought (13)
	T.			
79:7,8,8;82:1 <b>3;84:9</b> ,	assistant (5)	98:18,20;99:3,24;	billed (2)	17:5;22:11;46:14;
20,24;85:13;86:24;	8:22;11:11;57:17;	101:3,19,20,21	9:11,11	58:1,2;77:12,13,19;
88:1,19;89:21;93:9,	70:11,15	baled (2)	billing (1)	79:25;83:7,7;
		62:18,19	18:12	
22;96:15,21;	associate (1)			103:20;117:12
110:12;111:17;	86:7	bales (3)	biphenyl (5)	boy (1)
114:24;115:11,15,	associated (1)	62:10,14;98:8	10:23;37:11,15,	66:18
19,24;116:24;	113:16	baling (2)	16;93:19	Boyd (2)
	1			
117:14,18,20;	assume (5)	62:20;63:10	birth (1)	52:4,5
118:12,17,20;119:7,	19:5;24:18;55:18;	barely (1)	79:3	Boyd's (1)
9,21,21	56:5;67:1	78:14	bit (10)	52:13
Appleton's (1)	assure (1)	Barry (1)	16:24;26:14;	break (5)
117:2	76:2	74:14	40:22;58:12;64:1;	33:24;54:5,8;
application (1)	attached (2)	base (12)	78:22;103:3,8;	71:11;105:4
72:23	121:13,14	56:14,16,16;	105:7;108:9	Bressers (2)
			black (2)	
applied (4)	attended (2)	76:24;79:25;81:3;		120:15,17
80:16;81:11,13;	12:13;22:5	83:7,8;103:20;	55:21;56:22	B-R-E-S-S-E-R-S (1)
103:13	attention (2)	109:5,6;110:12	blemish (1)	120:15
apply (1)	49:24;115:21	based (3)	26:25	brief (1)
			l .	79:5
84:21	Attorney (2)	88:18;89:20;	blemished (4)	I .
applying (1)	10:10,25	93:22	106:8,9,12,16	bring (1)
72:21	attorneys (1)	basis (11)	blemishes (1)	8:18
appreciate (1)	33:20	25:24;26:9;33:16;	107:6	broke (100)
76:5	attributed (1)	35:25;36:24;102:8,	B-L-O-C-K (1)	19:8,11,12,15,15;
Approved (3)	50:4	8;109:11,24;110:8;	63:2	20:3,15;21:2,13,16,
44:1,11,24	audibly (1)	119:23	Bob (1)	20;26:20;27:9,15,
	7:15	Bates (1)	74:19	21,23;28:16,17,19,
Approximately (1)	I .			
57:19	audio (3)	93:5	Bodeker (1)	23;29:23;42:13,13;
Aracior (11)	19:22;33:4,7	Bay (2)	40:18	43:6,12,16;62:6,18,
10:19,21,21.22;	average (1)	112:13;113:7	B-O-D-E-K-E-R (1)	20;63:11,14,18;
			D-0 D D IL D-1 (1)	
	07.4	haaama (6)	40.10	
28:24;29:16;37:17,	97:4	became (6)	40:18	87:7,9,10,22;88:7,
	97:4 avoid (1)	became (6) 8:23;11:12;12:9;	40:18 Bodmer (1)	
28:24;29:16;37:17, 24;38:4;75:2;93:19	avoid (1)	8:23;11:12;12:9;	Bodmer (1)	87:7,9,10,22;88:7, 23;89:8,24;90:7,12;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3)	avoid (1) 106:16	8:23;11:12;12:9; 18:3;57:16,17	Bodmer (1) 16:22	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16	avoid (1) 106:16 aware (23)	8:23;11:12;12:9; 18:3;57:16,17 become (4)	Bodmer (1) 16:22 B-O-D-M-E-R (1)	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3)	avoid (1) 106:16 aware (23) 10:14,18,21,22;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14;	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77)	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77)	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2)	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1)	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1)	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1)	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1)	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19)	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1)	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9;	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21;	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1)	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20,	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9,	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21;	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7,
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23;	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1)	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4;	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4; 74:13,19	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2 back (32)	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4) 26:5;90:11;	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21; 45:12,21;46:5,15,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13 broker-dealers (9)
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4; 74:13,19 arrangement (4)	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2 back (32) 11:4;22:4;23:15;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4) 26:5;90:11; 112:11;119:3	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21; 45:12,21;46:5,15, 19;47:3,9;48:1;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13 broker-dealers (9) 87:13,18;88:5;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4; 74:13,19	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2 back (32)	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4) 26:5;90:11; 112:11;119:3 bet (2)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21; 45:12,21;46:5,15,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13 broker-dealers (9)
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4; 74:13,19 arrangement (4) 86:4,8,9,10	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2 back (32) 11:4;22:4;23:15; 26:20;31:8;32:23;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4) 26:5;90:11; 112:11;119:3 bet (2)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21; 45:12,21;46:5,15, 19;47:3,9;48:1; 49:1,6,17;50:12,22;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13 broker-dealers (9) 87:13,18;88:5; 94:10,14,24;96:15;
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4; 74:13,19 arrangement (4) 86:4,8,9,10 arrangements (1)	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2 back (32) 11:4;22:4;23:15; 26:20;31:8;32:23; 33:2;36:9;49:14,15;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4) 26:5;90:11; 112:11;119:3 bet (2) 36:9;53:11	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21; 45:12,21;46:5,15, 19;47:3,9;48:1; 49:1,6,17;50:12,22; 51:4,19;53:12;54:7,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13 broker-dealers (9) 87:13,18;88:5; 94:10,14,24;96:15; 98:6,14
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8  Arjo (2) 77:6.11 arm (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4; 74:13,19 arrangement (4) 86:4,8,9,10 arrangements (1) 18:12	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2 back (32) 11:4;22:4;23:15; 26:20;31:8;32:23; 33:2;36:9;49:14,15; 50:17;51:23;62:25;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4) 26:5;90:11; 112:11;119:3 bet (2) 36:9;53:11 better (6)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21; 45:12,21;46:5,15, 19;47:3,9;48:1; 49:1,6,17;50:12,22; 51:4,19;53:12;54:7, 9;55:1,13;60:21;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13 broker-dealers (9) 87:13,18;88:5; 94:10,14,24;96:15; 98:6,14 brought (2)
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6,11 arm (1) 105:15 arms (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4; 74:13,19 arrangement (4) 86:4,8,9,10 arrangements (1) 18:12 arranging (1)	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2 back (32) 11:4;22:4;23:15; 26:20;31:8;32:23; 33:2;36:9;49:14,15; 50:17;51:23;62:25; 63:11;66:1,9;67:23;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4) 26:5;90:11; 112:11;119:3 bet (2) 36:9;53:11 better (6) 33:10;59:4;79:1;	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21; 45:12,21;46:5,15, 19;47:3,9;48:1; 49:1,6,17;50:12,22; 51:4,19;53:12;54:7, 9;55:1,13;60:21; 67:22;68:1;71:10,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13 broker-dealers (9) 87:13,18;88:5; 94:10,14,24;96:15; 98:6,14 brought (2) 65:14;74:1
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4; 74:13,19 arrangement (4) 86:4,8,9,10 arrangements (1) 18:12	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2 back (32) 11:4;22:4;23:15; 26:20;31:8;32:23; 33:2;36:9;49:14,15; 50:17;51:23;62:25; 63:11;66:1,9;67:23;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4) 26:5;90:11; 112:11;119:3 bet (2) 36:9;53:11 better (6)	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21; 45:12,21;46:5,15, 19;47:3,9;48:1; 49:1,6,17;50:12,22; 51:4,19;53:12;54:7, 9;55:1,13;60:21;	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13 broker-dealers (9) 87:13,18;88:5; 94:10,14,24;96:15; 98:6,14 brought (2) 65:14;74:1
28:24;29:16;37:17, 24;38:4;75:2;93:19 area (3) 8:19;89:9,16 arise (3) 95:2,12;96:8 Arjo (2) 77:6.11 arm (1) 105:15 around (19) 16:14;22:18;23:9; 32:7;38:12;39:21; 52:8,18;53:4.5,20, 25;64:7;65:23; 66:25;69:19;71:4; 74:13,19 arrangement (4) 86:4,8,9,10 arrangements (1) 18:12 arranging (1)	avoid (1) 106:16 aware (23) 10:14,18,21,22; 12:25;21:2,15; 22:17;24:11;26:14; 28:19,22;29:15,21; 30:1,8;40:14;43:15; 46:10;50:24;69:1; 76:10;77:24 away (1) 49:11  B baby (1) 119:2 back (32) 11:4;22:4;23:15; 26:20;31:8;32:23; 33:2;36:9;49:14,15; 50:17;51:23;62:25;	8:23;11:12;12:9; 18:3;57:16,17 become (4) 8:24;10:14;26:14; 50:24 becoming (1) 58:17 beginning (1) 108:20 bells (2) 16:1;38:13 benefit (1) 76:3 Bergstrom (4) 88:24;89:2;90:9, 18 best (4) 26:5;90:11; 112:11;119:3 bet (2) 36:9;53:11 better (6) 33:10;59:4;79:1;	Bodmer (1) 16:22 B-O-D-M-E-R (1) 16:22 BOGART (77) 7:6;10:4,13;11:6, 19;13:20;15:16; 17:14;18:2,14;19:1, 9;20:1,14;21:7; 22:1,22;23:2,7,17; 24:1,10,17;27:20; 29:7;30:14,17;31:4, 7;33:15;34:6,13; 35:3,20;36:3,14; 37:3,22;38:9;41:7; 42:8,22;43:3,9,11, 22;44:15,17,21; 45:12,21;46:5,15, 19;47:3,9;48:1; 49:1,6,17;50:12,22; 51:4,19;53:12;54:7, 9;55:1,13;60:21; 67:22;68:1;71:10,	87:7,9,10,22;88:7, 23;89:8,24;90:7,12; 91:5,10;92:2;94:11, 15,19,24;95:3,12; 96:14,21;97:1,10, 12,20,20;98:5,7,13, 18,19,21;99:13,13, 20,21;102:6,7,16, 18;104:4,5,21,24; 105:6,19,21,22; 106:1,6,25;107:2,7, 17,20,25;110:23; 111:9,22;114:20; 115:3;116:11; 119:17,21,25;120:7, 20;121:1 broker-dealer (1) 114:13 broker-dealers (9) 87:13,18;88:5; 94:10,14,24;96:15; 98:6,14 brought (2)

George A. Whiting Fa	per Co., et al.		<del></del>	January 28, 200
80:16	33:24	35:6	39:15,24;40:7;41:3,	companies (9)
brushed (1)	carbonless (11)	check (4)	9,23;45:15;47:19;	58:23;66:20,24;
80:17	9:23;17:8,19;	66:24;68:3;75:24;	49:3;50:23;56:3;	67:2;72:2;79:24;
Bud (1)	19:4;20:10;23:9,19;	76:4	57:14;58:2,10,17;	111:5;112:25;
14 14	32:16;45:13;54:21;	Checks (2)	64:5,12;69:2;71:2;	120:25
built (3)	119:17	66:16,17	73:15,24;75:20;	Company (38)
83:20,21;90:18	care (4)	chemical (1)	76:20;77:2,10;79:7,	11:8,25;12:10;
bulk (1)	11:17;61:22;	101:11	8;83:16;93:9;103:6,	15:9;30:3,23;34:15;
82:20 Busch (17)	66:14;71:25 careful (1)	chemicals (1)	19;104:6,9,18,20; 105:5,9;106:3,5;	36:9,17,24;41:10; 52:3,4,14,15;53:1;
11:7,13;12:1,11,	13:14	chemist (1)	116:25;117:1;	58:18;59:21;66:17;
14,18;13:13;14:4,	CARLTON (2)	29:13	118:12,17,20;	70:13;72:10;73:15;
13,15:21,16:12;	120:11,14	Chicago (1)	119:10,22	77:8,16;88:24;
21:19;22:5;25:23;	carried (1)	66:18	Coated's (2)	90:10;94:3;110:17;
29:22;71 21;73:2	18:25	Chlorinated (1)	117:18,20	111:13;112:3,7,17,
Busch's (3)	carrying (1)	93:19	coater (1)	21;117:16;118:15;
11:10;15:22;	48:23	Chris (1)	73:3	119:22;120:24;
16:17	cars (3)	116:17	coaters (3)	121:3
business (21) 12.6;20:22;22:16;	62:11;87:23;88:3 cartons (1)	Christopher (1) 33:6	8:14;80:16,24 coating (55)	compared (1) 101:23
46:2,7;48:23;49:12;	83:17	cigarettes (2)	8:8,11;24:13;	complaints (2)
56:12;64:14,16,19;	cases (1)	79:18,19	31:25;32:2;33:2,3,	26:14,18
65:23;68:13;72:1;	105:24	City (2)	23;50:3;51:8;59:9;	complete (1)
79:6,10,22;32:13,	catch (2)	70:19;115:11	72:21,23,24;73:1;	107:21
20,21;83:15	30:14;49:14	clarification (1)	74:10,23,25;75:16;	completely (1)
buy (I)	CB (10)	116:9	79:15,15,20,25;	19:24
58:4	31:17,17;32:17,	clay (2)	80:11,12,13,14,15,	component (1)
C	19,21;34:4;40:16;	33:23;91:3	17;81:1,2,5,8,11,13;	90:12
	55:2;60:4;99:8 CBC (1)	clay-coated (1) 33:25	83:9;86:1;90:17; 91:2,18;96:22;	composed (1) 91:3
calender (1)	120:14	clays (1)	100:10,12;103:3,13,	compressed (2)
81:14	ceased (1)	91:17	24;104:4,7,18,25;	81:16,17
calenders (2)	22:13	clear (2)	105:3,5;107:11;	concerning (3)
8:9;81:21	center (2)	33:3;57:13	116:24;117:15	26:18;29:16;
California (1)	27:16;96:20	clerk (1)	coatings (3)	77:25
65:20 call (5)	certain (3) 17:1;29:16;	20:24 close (2)	81:10;90:23;91:3 color (2)	concerns (3) 38:4;67:12;72:15
26:21;82:17;	111:12	42:23;53:7	24:7;99:18	concluded (1)
83:14;87:9;117:13	certainly (1)	closely (4)	colors (5)	121:12
called (7)	26:25	11:7;65:15;119:6,	79:17;99:6,6,21,	confirm (8)
7:2;56:25;60:10,	certainty (2)	10	25	30:19,24;31:4;
25;106:13;111:13;	90:4;92:1	closer (1)	column (4)	43:5;44:6;47:11;
115:25	CF (14)	33:9	42:10;54:14;	111:15;115:13
calls (4) 50:19;92:10:	31:17,17;32:17, 19;33:2,22,25;34:5;	cloth (3) 56:17;65:13,18	55:17;56:4 Combined (19)	Confirming (1) 31:5
98:24;102:1	55:2;76:25;77:3;	clothing (2)	76:21;77:4,4,8,9,	connection (2)
came (16)	99:8;109:4,6	24:11,22	12,15,25;83:25;	98:4;105:22
9:14.25;10:7;	CFB (6)	clumsy (1)	109:3,9;110:6,7,11;	consider (1)
14:24,25;15:4,19;	32:19;33:1;34:4;	15:17	111:11;119:22,25;	27:15
31:9.32:12;39:25;	54:25;55:2;99:8	coat (9)	120:7,7	considered (1)
40:2:74:11;84:2,3;	chairman (3)	9:3;17:3;80:23;	coming (3)	29:3
104:15;119:3	39:4;52:3,16 change (7)	84:21;85:3;103:5,6, 8,11	49:2;66:22;72:10 comma (1)	consist (1) 107:2
can (37) 10:3;11:1;14:18;	22:17;23:8;46:10,	Coated (94)	42:14	Consolidated (3)
15:6;17:1;29:10;	23;47:5;73:13;	7:17,19;8:12,21;	Comments (3)	83:24;111:13,17
20:23;22:23;23:9;	105:13	9:2,8,10;10:15;	47:14;48:3;49:18	consumers (1)
30:24;32:20;33:10,	changed (5)	11:8;14:7,9;15:5,9,	commercial (7)	17:10
13;34:1;44:6;50:14;	22:24;23:4;37:18;	18;16:3;17:6,7,15,	45:2,6,9;46:4,21;	consumption (3)
55:24;62:24;63:10,	75:1,1	18,18,23;18:3;	48:23;53:17	50:4,21,24
17;66:2,20:21;75:7;	charge (6)	20:15,21,25;21:16; 23:3;24:3,24;27:15,	communicating (1)	contact (2)
76:2;78:15.20;79:3, 5;80:7;84:16:85:1;	40:12;62:2;63:5; 97:17,19,22	21;28:19,23;29:2,8,	communication (1)	12:12;15:21 contain (1)
86:7;102:14,25;	Charlie (3)	13;30:23;32:4,9,22,	29:3	109:6
113:5;116:21	52:3,5,13	23;33:2;34:15,20,	communications (1)	contained (4)
capsules (1)	chart (1)	21;35:22;36:16,24;	28:22	10:19;12:19;13:1;
		<u> </u>		

KAL000261

George A. Willing I a	per Co., et as.			January 20, 2005
28:24	55:24;66:19;70:5;	dealer (1)	58:14;72:7;73:1;	34:24;36:21,23;
content (1)	71:9:115:7	20:17	74:24	37:5;44:4;93:10,15,
29:16	course (3)	dealers (4)	development (11)	22;94:3
continual (2)	73:16;81:23;	27:22,23;28:14;	22:16;46:3;56:13;	documentation (1)
72:9;74:24	104:24	29:24	64:15,17,19;65:9;	75:19
continued (2)	court (3)	dealing (8)	72:1,9,10;73:1	documents (2)
46:6;82:16	30:18;36:15;	27:9;30:9;57:10,	DH (1)	48:11;75:15
continues (1)	117:9	12;66:10;67:11;	38:21	dollar (2)
48:14	cover (1)	78:1;118:24	diameter (2)	42:14;43:6
continuing (1)	71:12	dealings (2)	60:7;103:16	done (2)
23:18	covering (2)	97:23;120:19	dictate (1)	76:11;80:13
contract (2)	56:17;65:13	deceased (2)	18:24	Dow (9)
65 19,22	create (2)	16:15;54:2	died (3)	33:6,6;116:17,17,
control (2)	17:7;81:12	December (2)	52:4,6;74:16	20;117:7,17;118:2,
20:24;118:12	created (7)	43:24,25	difference (4)	10
controlled (1)	17:19;19:5;87:7;	decided (1)	98:22;99:1,14;	down (13)
18:13	105:21,22;107:17,	72:6	101:2	55:14;57:15;
controlling (1)	20	declining (1)	different (11)	60:25;61:14;74:15;
18:15	creating (2)	82:21	22:6;26:21,22;	80:19,21;102:18,22;
conversation (3)	81:20;106:16	defective (1)	41:10;56:16;60:13;	104:15;105:17;
11:13;14 1:29:2	current (1)	107:14	71:23;97:5;104:9;	109:12;110:2
conversations (1)	7:9	defects (1)	113:17,18	dried (1)
51:10	customer (5)	107:6	difficult (2)	80:22
coordinate (2)	17:15;59:12;60:5;	defer (1)	41:14;66:23	drums (1)
60 23;72:16	61:24;66:18	120:13	digit (1)	10:1
coordinated (3)	customers (18)	define (2)	54:15	dryer (1)
59:2,5,7	19:2;45:11;59:11;	19:10;74:6	dimensions (1)	105:9
coordinating (1)	61:6;65:23;66:13,	degree (1)	82:7	drying (2)
59:6	15;67:7;68:20;81:9;	7:23	direct (2)	80:20,21
coordination (1)	83:13,18;85:10;	Deluxe (3)	37:4;49:24	due (1)
72:1	88:6;95:18,20,96:6;	68:3,7;69:1	directed (5)	50:20
coordinator (8)	107:8	department (17)	30:24;44:8;47:12,	duly (1)
12:9;58:17,20,23;	customer's (1)	9:1;16:7;24:25;	22;62:5	7:3
61:15;63:21;64:4,8	81:6	39:17;42:1;60:9;	directly (4)	dump (4)
copied (3)	cut (4)	64:19;69:25;70:12;	19:2;63:18;88:8,	21:3,8;96:24;97:2
31:10;41:14;	60:25;61:7;104:3,	72:17;74:2;75:4;	13	dumped (1)
75:13	( 11	97:17,21;101:8;	director (3)	77:21
copies (5)	cutoff (1)	115:2,24	11:11,12;12:11	DuPont (2)
75:7,9,12;121:14,	63:24	departments (1)	discounted (1)	56:14;65:15
14	cutting (4)	62:3	27:2	during (7)
сору (9)	33:9;81:19;103:8,	deposition (5)	discuss (1)	15:23;79:10;
9:23;17:8;19:4;	9	7:12;34:14;37:6;	25:19	89:25;97:18;
20:10;23:9,19;	_	47:10;121:12	discusses (1)	109:13;111:23;
31:16;38:14:54:21	D	describe (3)	37:10	114:20
Corp (1)		79:9;82:23;	discussion (2)	duties (4)
33:7	date (6)	118:11	19:25;97:9	64:2;88:19;89:21;
corporate (1)	32:8;55:24;56:3,	described (8)	discussions (2)	98:1
18:7	3;63:24;79:3	61:17;87:7,22;	25:20;96:4	duty (1)
Corporation (1)	dated (2)	91:24;98:16;107:4,	disenchanted (3)	25:1
116:18	43:25;93:10	5,16	68:15,17;69:2	DW (2)
correctly (3)	daughter (1)	description (1)	dispersed (1)	39:18;70:24
42:15;47:16;	52:13	79:6	90:17	Dylux (2)
48:16	day (2)	determined (2)	distinction (2)	55:22;56:25
correlated (1)	8:13;12:25	18:16;47:4	20:2;45:6	D-Y-L-U-X (1)
12:8	days (2)	determining (2)	distinguishable (1)	57:1
cost (3)	75:16.19	8:12;59:19	99:4	
* /	,		distinguishes (1)	E
7:22;8:2;41:25	Dayton (5)	develop (4)		
7:22;8:2;41:25 cotton (1)	Dayton (5) 9:15;12:13;14:23;	46:7;65:16;67:2;	45:2	
7:22;8:2;41:25 cotton (1) 81:16	Dayton (5) 9:15;12:13;14:23; 83:20;84:2	46:7;65:16;67:2; 119:7	45:2 distributors (1)	earlier (5)
7:22;8:2;41:25 cotton (1) 81:16 counsel (1)	Dayton (5) 9:15;12:13;14:23; 83:20;84:2 De (2)	46:7;65:16;67:2; 119:7 developed (6)	45:2 distributors (1) 59:15	earlier (5) 33:8;38:10;64:3;
7:22;8:2;41:25 cotton (1) 81:16 counse (1) 76:4	Dayton (5) 9:15;12:13;14:23; 83:20;84:2 De (2) 112:17;114:16	46:7,65:16;67:2; 119:7 developed (6) 32:9;58:14;60:1;	45:2 distributors (1) 59:15 divided (1)	earlier (5) 33:8;38:10;64:3; 116:23;117:8
7:22;8:2;41:25 cotton (1) 81:16 counsel (1) 76:4 country (4)	Dayton (5) 9:15;12:13;14:23; 83:20;84:2 De (2) 112:17;114:16 dead (4)	46:7,65:16;67:2; 119:7 developed (6) 32:9;58:14;60:1; 68:12;74:10;119:1	45:2 distributors (1) 59:15 divided (1) 45:15	earlier (5) 33:8;38:10;64:3; 116:23;117:8 early (1)
7:22;8:2;41:25 cotton (1) 81:16 counsel (1) 76:4 country (4) 59:15;65:24,24;	Dayton (5) 9:15;12:13;14:23; 83:20;84:2 De (2) 112:17;114:16 dead (4) 63:7,8;69:20,21	46:7,65:16;67:2; 119:7 developed (6) 32:9;58:14;60:1; 68:12;74:10;119:1 developers (1)	45:2 distributors (1) 59:15 divided (1) 45:15 division (2)	earlier (5) 33:8;38:10;64:3; 116:23;117:8 early (1) 103:1
7:22;8:2;41:25 cotton (1) 81:16 counsel (1) 76:4 country (4)	Dayton (5) 9:15;12:13;14:23; 83:20;84:2 De (2) 112:17;114:16 dead (4)	46:7,65:16;67:2; 119:7 developed (6) 32:9;58:14;60:1; 68:12;74:10;119:1	45:2 distributors (1) 59:15 divided (1) 45:15	earlier (5) 33:8;38:10;64:3; 116:23;117:8 early (1)

Good Board and Branch	per con et un		<del></del>	January 20, 2007
East (1)	104:12;105:9,10,12,	24;48:2,13;49:16,	82:4	7:4
7:10	15,16	18;50:1;54:4,11;	feel (1)	foot (1)
Ed (1) 64:18	ended (2)	56:25;93:2,3	99:3	103:15
Edge (7)	88:23;116:3 Ending (1)	Exhibits (5) 41:6,8;43:13;	feet (1) 80:22	force (2) 18:23;83:13
19:13,14.16;	36:18	121:13,14	few (6)	Forecast (1)
103:11;104:19,25;	English (1)	exist (2)	38:10;51:24;	44:1
107:13	30:6	22:13;80:2	74:20;77:20;	forecasting (1)
edges (4)	entailed (1)	existence (1)	108:21;120:12	45:16
103:9;104:1,15;	81:2	94:20	fiber (1)	forgot (2)
107:9 efficiency (5)	entire (6) 17:22;20:18;	existing (1)	90:17	53:2;121:3
102:23;107:23;	103:7,7;106:3,4	67:4 expand (1)	fibers (2) 91:6,8	forgotten (1) 70:14
108:10,16,24	entitled (9)	117:1	figure (2)	form (46)
efficient (3)	34:16;36:16;41:9;	expanded (1)	43:16;92:25	13:18;15:12;
73:6;102:17;	42:10;48:3;54:11,	40:13	figured (1)	17:12;19:6,18;
108:12	14;55:17;93:6	experienced (1)	108:11	20:11;21:4,21;
efficiently (1) 8:15	entry (1) 59:7	78:1	file (1)	22:19;23:11,22;
efforts (1)	environment (1)	experiencing (1) 33:5	75:21 files (2)	24:15;27:17;29:5; 30:13;32:25;34:25;
46:24	95:2	experimental (2)	25:4;75:24	36:1;37:20;38:6;
eight (1)	environmental (8)	73:3,9	fill (1)	42:5;45:25;46:12;
60:1	13:15;30:8;37:25;	explain (3)	18:21	49:4;51:1;54:22;
either (9)	38:4;76:18;95:11;	11:17;32:20;	final (2)	59:24;79:12;80:5;
16:23;67:5;74:19;	96:7;115:25	58:12	9:12;117:15	82:2;83:2,25;84:12;
81:21;95:1;106:18; 109:10;112:5,19	especially (1) 115:21	explanation (1)	finally (1) 72:6	85:6,16;86:12;87:1; 91:20;92:9;95:4,23;
Eldorado (1)	essentially (1)	explored (1)	finance (1)	96:11;100:3;101:6;
7:10	92:5	71:19	71:3	102:9;117:23
else (12)	estimated (1)	extent (1)	Financial (3)	forms (4)
9:17;14:7;45:17;	66:4	16:24	47:14;48:3;49:18	34:3;59:13;66:23;
55:8;59:22;74:8;	estimation (1)	E-Y (1)	find (2)	83:15
70.7.01.0.01.0.17.	100.14	20.5	100.0.105.14	£
78:7;81:9;91:9,17;	102:14 Furopean (1)	28:5	100:9;107:14	formula (2)
107:19;115:6	European (1)	<del></del>	fine (1)	75:1;84:10
	European (1) 30:7	28:5 <b>F</b>		
107:19;115:6 Emmett (1) 25:8 employed (2)	European (1) 30:7 even (1) 62:16	<del></del>	fine (1) 54:7 fine-writing (1) 113:23	75:1;84:10 formulation (2) 84:18,20 Fort (1)
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1	European (1) 30:7 even (1) 62:16 event (1)	F faces (2) 15:6;26:9	fine (1) 54:7 fine-writing (1) 113:23 finish (1)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3)	European (1) 30:7 even (1) 62:16 event (1) 106:24	F faces (2) 15:6;26:9 fact (1)	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2)
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3)	F faces (2) 15:6;26:9 fact (1) 104:5	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62)	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17;	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1)	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51)
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3)	F faces (2) 15:6;26:9 fact (1) 104:5	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1,	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22	faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25;	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10;	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1)	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18;	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10;	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:3,7,17;22:17,18,	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:3,7,17;22:17,18, 24;23:4;24:2;29:10;	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10)	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1)	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:3.7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8;	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23;	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:3,7,17;22:17,18, 24;23:4;24:2;29:10;	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10)	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1)	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:2,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1;	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:2,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10,	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1)	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19 far (18)	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:2,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7,	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19 far (18) 23:18;34:7;46:16,	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:2,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7, 12,12,23;96:9;	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9 examined (1)	F  faces (2)     15:6;26:9 fact (1)     104:5 failure (1)     105:23 fair (6)     93:21;98:25;     113:4;117:18;     118:3,16 fallen (1)     67:6 familiar (4)     20:24;37:8;76:7;     100:19 far (18)     23:18;34:7;46:16,     22,22;49:11;54:14;	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10 floor (1)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24; 99:16;100:4,17;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:2,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7,	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19 far (18) 23:18;34:7;46:16,	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:2,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7, 12,12,23;96:9; 103:5,6,10.109:7;	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9 examined (1) 7:4	F  faces (2)     15:6;26:9 fact (1)     104:5 failure (1)     105:23 fair (6)     93:21;98:25;     113:4;117:18;     118:3,16 fallen (1)     67:6 familiar (4)     20:24;37:8;76:7;     100:19 far (18)     23:18;34:7;46:16,     22,22;49:11;54:14;     72:7;86:9,24;87:5;	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10 floor (1) 61:8	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24; 99:16;100:4,17; 101:6;109:17;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:2,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1.2,7,10, 17,19;92:14;93:7, 12,12,23;96:9; 103:5,6,10.109:7; 110:13 encapsulation (3) 74:1,14;119:2	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9 examined (1) 7:4 excessive (1) 50:24 Excuse (1)	F  faces (2)     15:6;26:9 fact (1)     104:5 failure (1)     105:23 fair (6)     93:21;98:25;     113:4;117:18;     118:3,16 fallen (1)     67:6 familiar (4)     20:24;37:8;76:7;     100:19 far (18)     23:18;34:7;46:16,     22,2;49:11;54:14;     72:7;86:9,24;87:5;     88:7;90:12;91:10,     25;106:7;109:24;     114:23	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10 floor (1) 61:8 fly (1) 105:16 flying (1)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24; 99:16;100:4,17; 101:6;109:17; 111:19,25;117:4; 118:7;121:7 four (3)
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:3,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7, 12,12,23;96:9; 103:5,6,10:109:7; 110:13 encapsulation (3) 74:10,14;119:2 enclosed (1)	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9 examined (1) 7:4 excessive (1) 50:24 Excuse (1) 19:20	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19 far (18) 23:18;34:7;46:16, 22,22;49:11;54:14; 72:7;86:9,24;87:5; 88:7;90:12;91:10, 25;106:7;109:24; 114:23 fashion (1)	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10 floor (1) 61:8 fly (1) 105:16 flying (1) 105:12	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24; 99:16;100:4,17; 101:6;109:17; 111:19,25;117:4; 118:7;121:7 four (3) 8:17;34:2;55:21
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:3,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7, 12,12,23;96:9; 103:5,6,10,109:7; 110:13 encapsulation (3) 74:10,14;119:2 enclosed (1) 80:24	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9 examined (1) 7:4 excessive (1) 50:24 Excuse (1) 19:20 Exhibit (30)	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19 far (18) 23:18;34:7;46:16, 22:22;49:11;54:14; 72:7;86:9,24;87:5; 88:7;90:12;91:10, 25;106:7;109:24; 114:23 fashion (1) 85:4	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10 floor (1) 61:8 fly (1) 105:16 flying (1) 105:12 focus (3)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24; 99:16;100:4,17; 101:6;109:17; 111:19,25;117:4; 118:7;121:7 four (3) 8:17;34:2;55:21 Fox (2)
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:2,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;23;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7, 12,12,23;96:9; 103:5,6,10,109:7; 110:13 encapsulation (3) 74:10,14;119:2 enclosed (1) 80:24 end (19)	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9 examined (1) 7:4 excessive (1) 50:24 Excuse (1) 19:20 Exhibit (30) 30:16,19;34:12,	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19 far (18) 23:18;34:7;46:16, 22,22;49:11;54:14; 72:7;86:9,24;87:5; 88:7;90:12;91:10, 25;106:7;109:24; 114:23 fashion (1) 85:4 father (1)	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10 floor (1) 61:8 fly (1) 105:16 flying (1) 105:12 focus (3) 109:22;111:6;	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24; 99:16;100:4,17; 101:6;109:17; 111:19,25;117:4; 118:7;121:7 four (3) 8:17;34:2;55:21 Fox (2) 89:9,15
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:3,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7, 12,12,23;96:9; 103:5,6,10,109:7; 110:13 encapsulation (3) 74:10,14;119:2 enclosed (1) 80:24	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9 examined (1) 7:4 excessive (1) 50:24 Excuse (1) 19:20 Exhibit (30)	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19 far (18) 23:18;34:7;46:16, 22,22;49:11;54:14; 72:7;86:9,24;87:5; 88:7;90:12;91:10, 25;106:7;109:24; 114:23 fashion (1) 85:4 father (1) 52:4	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10 floor (1) 61:8 fly (1) 105:16 flying (1) 105:12 focus (3)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24; 99:16;100:4,17; 101:6;109:17; 111:19,25;117:4; 118:7;121:7 four (3) 8:17;34:2;55:21 Fox (2)
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:3,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7, 12,12,23;96:9; 103:5,6,10,109:7; 110:13 encapsulation (3) 74:10,14;119:2 enclosed (1) 80:24 end (19) 27:3;49:14;53:24;	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9 examined (1) 7:4 excessive (1) 50:24 Excuse (1) 19:20 Exhibit (30) 30:16,19;34:12, 14;35:4;36:13,16;	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19 far (18) 23:18;34:7;46:16, 22,22;49:11;54:14; 72:7;86:9,24;87:5; 88:7;90:12;91:10, 25;106:7;109:24; 114:23 fashion (1) 85:4 father (1)	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10 floor (1) 61:8 fly (1) 105:16 flying (1) 105:12 focus (3) 109:22;111:6; 115:20	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24; 99:16;100:4,17; 101:6;109:17; 111:19,25;117:4; 118:7;121:7 four (3) 8:17;34:2;55:21 Fox (2) 89:9,15 frame (6) 97:18;109:22; 111:1,6;113:2;
107:19;115:6 Emmett (1) 25:8 employed (2) 22:14;25:1 employees (3) 24:12,21;26:15 emulsion (62) 9:3,6,9,14,22,25; 10:8,15,18;11:14, 22;12:17,19;13:1, 14,24;14:2,5,10; 17:2,7,17;22:17,18, 24;23:4;24:2;29:10; 32:4,23;33:24;34:8; 37:7,10,18;50:4,20, 25;56:20;58:7; 75:25;76:11;78:1; 83:9,19;84:1,2,7,10, 17,19;92:14;93:7, 12,12,23;96:9; 103:5,6,10,109:7; 110:13 encapsulation (3) 74:10,14;119:2 enclosed (1) 80:24 end (19) 27:3;49:14;53:24; 59:1;72:17,20;74:1,	European (1) 30:7 even (1) 62:16 event (1) 106:24 everybody (3) 33:14;45:17; 89:22 evident (2) 48:21,22 exact (1) 57:11 EXAMINATION (10) 7:5;78:10;100:23; 101:1;115:8;116:7, 19;119:14;120:10, 22 examine (1) 100:9 examined (1) 7:4 excessive (1) 50:24 Excuse (1) 19:20 Exhibit (30) 30:16,19;34:12, 14;35:4;36:13,16; 37:6,23;41:13;42:9,	F  faces (2) 15:6;26:9 fact (1) 104:5 failure (1) 105:23 fair (6) 93:21;98:25; 113:4;117:18; 118:3,16 fallen (1) 67:6 familiar (4) 20:24;37:8;76:7; 100:19 far (18) 23:18;34:7;46:16, 22:22;49:11;54:14; 72:7;86:9,24;87:5; 88:7;90:12;91:10, 25;106:7;109:24; 114:23 fashion (1) 85:4 father (1) 52:4 February (3)	fine (1) 54:7 fine-writing (1) 113:23 finish (1) 81:18 finishing (1) 69:25 first (12) 7:3,22;41:13; 43:24;48:5;49:25; 54:24;55:24;56:10; 79:3;90:11;93:17 fit (1) 65:11 five (6) 21:11;34:2;54:15; 66:12,15;110:16 five-minute (1) 71:10 floor (1) 61:8 fly (1) 105:16 flying (1) 105:12 focus (3) 109:22;111:6; 115:20 followed (2)	75:1;84:10 formulation (2) 84:18,20 Fort (1) 112:3 found (2) 76:17;119:4 foundation (51) 10:3,12;17:25; 18:10;22:20;24:5, 15;27:18;30:13; 37:1;42:20;43:1,19; 45:8,20,24;46:13; 48:20;50:9,19;51:2; 55:10;78:4;84:12; 85:6,16,24;87:2; 88:16;89:11;90:2, 15;91:1,13,20; 92:10;93:15;94:1; 95:24;96:12;98:24; 99:16;100:4,17; 101:6;109:17; 111:19,25;117:4; 118:7;121:7 four (3) 8:17;34:2;55:21 Fox (2) 89:9,15 frame (6) 97:18;109:22;

George A. Witting I	per co., et ai.	,	T	January 26, 200
FRED (2)	gloves (1)	handed (5)	7:8	36:13;41:6;43:21;
7:2,8	24:11	30:18;34:14;	held (3)	47:8,24;49:16;54:4
front (4)	GLTFOX00003726 (1)	36:15;41:8;43:23	19:25;39:24;	identify (1)
33:2;42:14;47:10;	93:6	handle (1)	68:10	101:15
54:10	Goddard (1)	68:21	help (2)	image (5)
Fujimura (2)	69:14	handled (6)	41:19;121:8	31:18,21,25;33:3,
40 2,2	G-O-D-D-A-R-D (1)	20:21;59:21;62:1;	helping (1)	25
fulfillment (1)	69:14	75:3;83:12;115:3	34:23	imagine (1)
61.23	goes (1)	handling (1)	hence (1)	86:7
fully (1)	105:9	29:9	52:14	implement (1)
71:19	Goetz (1)	Hank (1)	herein (1)	61:14
function (2)	29:12	63:5	7:3	important (1)
8:9;88:18	G-O-E-T-Z (1)	happen (1)	HERMES (1)	90:13
furnished (1)	29:12	22:6	43:8	inaudible (1)
9:6	goggles (1)	happened (4)	HF (1)	19:24
future (1)	24:12	28:11;77:18;88:4;	40:18	in-between (1)
33:16		115:15	1	34:3
	good (5)	5	Hierongue (1)	1
fuzzy (1)	24:7;52:17;73:6;	happy (1)	38:13	inch (2)
9:16	78:12,13	120:13	Hieronymic (1)	60:4;103:22
	grade (2)	Harbeck (59)	38:16	inches (4)
G	45:3,6	10:25;49:13;	Hieronymus (2)	82:6,7,7;103:20
	grades (13)	78:11,15;80:6;83:5;	38:17,18	incidental (1)
Gamble (1)	32:19;45:2,9,10;	84:14;85:7,18;86:3,	Hilltop (2)	96:17
114:2	46:4,21,21,50:5;	14;87:3;88:17;89:2,	76:7,10	incinerated (1)
gave (3)	53:17;82:20;99:8;	6,13,19,90:5,21;	hired (1)	97:13
26:12;65:22;	100:19;101:15	91:7,14,21;92:12,	53:2	incinerating (1)
118:17	Gray (1)	22;93:16;94:4;95:7,	history (1)	97:9
geared (1)	28:2	16;96:1,13;98:25;	57:14	include (2)
79:20	great (2)	99:19;100:7,24;	Hmm (1)	45:13;107:2
	68:8;116:14	101-10 17-102-3 13-	70:21	included (1)
Gee (1) 31:15	Green (3)	108:4,23;109:20;	hold (8)	110:12
	` ,	110.15 10 22.		1
general (4)	74:14;112:13;	110:15,19,22;	7:21;29:22;31:1;	income (1)
79:10;81:1;82:23;	113:7	111:20;112:2,6,12,	58:10;63:22;64:13;	35:7
88:12	grew (2)	16,20;113:3,10,14;	92:17;117:9	increase (1)
generalizing (1)	9:5;12:6	114:1,5,9,14;	hole (1)	36:10
100:21	ground (1)	120:23;121:10	106:20	increased (3)
generally (3)	78:22	harder (1)	home (3)	35:12,24;36:5
88:13;89:9;98:6	group (5)	33:11	72:15;75:21,24	indented (1)
generate (1)	16:3,18;40:12;	harmless (1)	homogeneous (1)	50:3
34:23	73:21;74:22	29:22	98:7	independent (1)
generated (8)	growing (2)	Harry (2)	hoping (1)	77:8
36:23;51:8;97:6;	36:7,8	120:15,17	56:1	indicate (1)
98:20;102:7,16;	guess (5)	head (7)	hour (2)	57:12
104:21;110:24	20:2;26:5;56:3;	27:12;51:16;63:9;	8:13;71:15	indicated (1)
generation (1)	69:17;75:2	64:18;98:12;	house (1)	42:4
98:4	guy (2)	102:21;111:10	75:16	indicates (2)
gentleman (7)	68:9;74:13	headquarters (1)	houses (1)	31:10;48:6
25:8;28:1;39:11,	guys (7)	67:9	56:15	indívidual (1)
18;40:1;70:8;	14:17;33:21;63:6,	hear (9)	Howard (2)	82:9
120:14	7;74:10,12;97:24	21:8;33:10,13;	14:16;112:3	information (3)
		53:8;72:14;76:13;	humans (1)	14:5,9;116:13
gentlemen (1)	guy's (1)	78:16,20;116:21	95:1	ingredients (1)
38:11	68:8			• ' '
George (1)	Н	heard (4)	hundred (1)	92:2
112:7	Н	12:15;40:24;	71:9	initially (1)
gets (1)		115:13;120:1	_	84:2
24:8	Hagey (1)	heating (1)	I	input (3)
given (5)	28:2	80:23		84:9,17;118:20
14:8.64:20;66:11;	H-A-G-E-Y (1)	heck (1)	idea (7)	instance (2)
94:25;95:9	28:4	101:9	24:7;25:5;42:18;	65:17;106:20
GJ (1)	H-A-G-G-Y (1)	HEINRITZ (10)	77:7;81:1;97:4;	instances (2)
40:5	28:3	7:2,8;30:18;	102:6	119:16;120:6
glaze (1)	half (1)	36:15;48:2;54:10;	ideas (1)	instead (2)
81:16	103:15	71:18;115:10;	65:14	65:18,18
Globe (1)	hand (2)	116:9,23	identification (9)	intended (1)
113:18	34:23;62:9	H-E-I-N-R-I-T-Z (1)	30:16;34:12;	28:17
	2,02/			<u> </u>

Committee to the second

	<del></del>	<del>-,</del>	<del></del>	<del>,</del>
interchangeable (1) 20:5	Japan (1) 40:2	kinds (1) 12:7	120:24 laying (1)	Locks (16) 76:21;77:4,8,9,12,
interest (1)	JD (1)	Kneepkens (2)	72:12	25;83:25;109:3,9;
117:2	30:21	69:23,24	least (6)	110:6,7,11;111:11;
interested (1)	Jensen (2)	K-N-E-E-P-K-E-N-S (1)	8:24;42:13;43:24;	119:23,25;120:7
109:21	76:13,14	69:23	50:13;60:14;116:25	London (1)
Interlake (1)	Jezerc (2)	knew (8)	leave (1)	69:8
111:17	16:6,8	74:16;87:18; 89:22;91:10;92:5,	71:13	long (14)
internal (1) 12:7	<b>JG (1)</b> 39:8	24;93:23;94:6	left (6) 13:7;19:12;22:10;	8:2,16;15:7; 40:24;46:3;52:9;
interrupt (1)	job (9)	knife (2)	23:20;42:9;54:14	57:20;61:22;63:5,
80:7	7:22;8:16;52:14;	103:19;104:14	leftover (1)	21,21;74:17;80:22;
interruption (1)	66:13;73:7;77:21;	knowing (1)	87:10	84:1
33:17	79:14,15;80:11	103:9	less (1)	longer (6)
into (37)	jobs (1)	knowledge (27)	103:8	16:13,14;57:9;
8:6;12:2,3;22:13;	72:11	13:8,11;24:9;	letter (3)	64:4,8;106:2
24:2,8,18;34:2; 36 <sup>.</sup> 9;56:12;58:13,	jog (1) 26:13	72:18;93:1;94:14, 17,18,22,23;95:6,9,	30:20,24;31:12 letterhead (1)	look (12) 30:20;31:8;35:4;
16.59:17;62:9,11;	John (7)	15,20;96:3,5;97:1,	34:16	42:9;43:4;44:10;
64:14,15,24;65:1,	63:1;70:11,13;	11,12;109:9;	level (2)	48:13;66:12;71:11;
22:66:1,9;68:23;	75:10;77:22;121:4,	112:11;115:14,18;	102:22;108:8	93:4;99:2;107:13
82:3,19;83:17,17;	5	118:3,8,16,20	liaison (1)	looked (3)
84:9,17;85:2;91:6;	John's (1)		58:24	65:9;98:18,20
92:3;106:6;107:7;	70:14	L	lift (1)	looking (4)
108:17;118·21; 119:8	<b>joined (1)</b> 15:23	lohala (1)	65:22	98:22;99:10,12; 101:22
invent (1)	ioins (3)	labels (1) 10:7	limited (1) 33:16	looks (1)
73:4	10:10,25;18:18	Laboratories (1)	line (4)	42:16
invented (1)	JP (1)	76:8	44:1;48:5;80:20,	loop (1)
74:14	16:1	lack (49)	21	42:23
inventoried (1)	JR (1)	10:2,11;17:24;	lines (1)	looped (1)
18:21	16:22	18:9;22:20;24:4,14;	79:16	80:20
inventories (2)	jumbo (5)	27:18;30:12;36:25;	liquid (3)	lot (16)
18:25;42:10 inventory (7)	18:20;58:2;59:18; 60:8;83:8	42:19,25;43:18; 45:7,19;46:13;	80:14;90:20,22 list (2)	12:15;15:6;26:6; 59:13;61:18;62:1;
41:1,3,10,16,20;	June (3)	48:19;50:8,18;51:2;	41:15;120:25	69:18;73:1,17;80:3,
42:1;43:6	7:20,21;47:15	55:9;78:3;84:11;	listed (8)	4;88:24;91:3;
involve (2)	JW (1)	85:5,15,23;88:15;	29:12;44:6;47:11;	109:12;112:24;
61:15;73:12	16:17	89:10;90:1,14,25;	48:8;49:22;55:17,	118:9
involved (4)		91:12,19;92:10;	19;56:24	lousy (1)
11:24;63:10:96:4;	' <b>K</b>	93:14,25;95:24;	lists (2)	77:21
109:10	172 (2)	96:12;98:23;99:15;	54:15;56:7	Lucky (1)
irritation (2) 26:15;77:25	Kansas (3)	100:4,16;101:5;	little (16) 9:16;16:24;26:13;	79:19
island (2)	70:19,20,22 Kaukauna (1)	109:16;111:18,24; 117:3;118:6;121:7	33:10;39:20;58:12;	M
90:19;91:24	: 112:21	Lakeview (1)	64:1;69:8,11;78:22;	148
issue (4)	keep (2)	113:19	103:3,8;105:7;	machine (10)
13:15;50:24;97:6;	25:4;68:24	landfill (1)	108:9;119:20;120:3	77:1;79:20,21;
107:5	Kelly (1)	96:21	live (3)	80:13;81:24;
issues (6)	25:9	land-filled (1)	53:6;70:18;71:6	104:12;105:13,17,
11:23;30:8;77:24;	kept (4)	119:17	lived (1)	24;107:11
95:11,11;96:7 item (1)	91:6;99:5,6,9 <b>Kimberly (2)</b>	large (3) 66:13;79:23;	70:3 lives (5)	machines (5) 8:8;24:3,8;72:24;
96:17	111:21,21	81:15	52:20;53:7,9;	73:2
ivory (1)	Kimberly-Clark (4)	last (3)	70:19;71:7	Mackville (3)
65:8	113:11,16;	48:13;49:13;	LM (1)	21:8;96:24;97:2
	116:10,12	56:24	52:24	Mader (1)
J	kind (18)	late (3)	load (1)	63:5
	8:10;13:11;18:24;	62:25;63:11;	48:24	Mahony (3)
Jack (1)	28:9;35:6;45:15;	102:25	local (1)	51:25;52:7,8
14:19 James (1)	58:24;61:3;65:22;	later (2)	28:8	main (1)
James (1) 113:7	66:22;68:14;71:25;	43:17;109:18 Lauer (1)	located (2) 21:10;89:8	12:12
January (1)	74:15;75:3;96:4; 100:25;108:24;	14:16	location (1)	<b>mainly (2)</b>   91:3;120:18
49:19	115:25	laundry (1)	19:22	maintaining (1)

George A. Whiting Pa	per Co., et al.		<u>.</u>	January 28, 200
74:25	103:13	37:7;93:7,12	98:8;99:24;100:5;	26:11,12;27:23;
majority (1)	Meade (1)	microphone (1)	101:3	38:10;40:24;51:24;
45:22	119:7	19:21	money (3)	62:24;63:15;66:20,
makeup (1)	mean (16)	mid-1971 (2)	36:8;96:15,18	25;70:5;88:22;
84:10	18:15,17;19:10;	109:23;111:7	mono-isopropyl (2)	89:23;90:3;111:16;
making (9)	31:22;33:12;37:11;	Mid-'60s (1)	37:10,15	113:15;115:18,23
12 5;26:15;32:10;	50:15;55:18,25;	102:25	Monsanto (5)	national (5)
34:9;82:: 6;83:1;	74:6;75:12;80:12;	middle (4)	13:23;14:2,5,8;	65:1;66:10,11,17;
86:2;103:4;109:23	86:18;99:5;104:25;	32:25;33:1,18;	29:16	67:11
Mall (1)	111:2	35:6	Montello (2)	NCR (191)
79:18	means (3)	might (18)	25:11,19	9:3,4,7,9,22;
management (2)	48:22,22,23	13:15;15:23;35:4;	Montello's (1)	10:15;11:14;12:6,
52:7;77:16	meant (2)	38:12;39:4,6,23,24;	25:17	10,13,18;13:1,12;
manager (10)	81:1;94:7	40:14;50:15;60:10;	month (5)	14:9,12,25;15:10,
8:22,23,24;30:22;	medical (1)	63:12;76:10;91:9;	22:8;47:15;48:4;	18;17:3,8,11,16,17,
39:7;57:17,18,20,	24:24	97:21;99:2;106:19;	49:19;56:3	19,20;18:4,12,15,
25,58:13	meet (9)	115:19	monthly (8)	22;19:4;20:10,18;
manufacture (10)	13:23;14:12,12;	Mike (1)	25:24;26:9;41:1,	21:12,13,15;22:5,
9:19;19:4;58:15;	15:4,19;25:8,13;	120:13	3,10,19;71:19,24	17,24;23:4,8,19;
60:6;82:25;87:11;	40:1;67:7	miles (3)	more (12)	24:3,8,13;25:9,17,
102:16;109:10;	meeting (2)	21:11;69:9;71:9	11:25;20:6;33:21;	24;26:15;27:6,11;
118:12;119 10	26:5:34:17	mill (32)	48:15;50:10;51:24;	29:8,10,22;30:7,9,
manufactured (6)	meetings (11)	8:6,7;18:20,23,	72:22;73:6;80:22;	21,22;31:14;32:4,9,
9:12;61:25;95:18;	12:13;14:23;	24;24:18;25:2;	92:6;99:7;105:7	15;34:7,8,9;35:21;
101:16;107:3,4	15:23;22:4;25:23;	26:15;29:10;39:6,7;	morning (2)	36:11;37:10;39:25;
manufacturer (3)	26:1,1,6;71:20,24;	53:2;61:8;62:22,24;	78:12,13	40:8,12;45:2,13,16,
30:6;114:19;	72:7	63:1:69:25;76:21;	most (7)	22,46:6,21,22,22,
121:2	members (1)	77:5,16,25;79:15;	19:23;27:25;36:9;	24;48:14;49:2,9;
manufacturers (9)	75:11	80:11;111:17,21;	49:9;104:5;105:1;	50:4,20;54:21,25;
59:13;65:17;	memo (2)	113:11,19,19,23;	109:21	55:2,7,7;56:11,11,
66:24;83:15;89:4,	43:25;48:2	114:15,18;121:4	mouth (2)	18;57:4,10,12;58:7,
15,24;90:7;111:9	memorandum (2)	mill-grade (1)	85:2;108:6	14,17,19;59:9;61:2,
manufacturing (11)	47:12,22	74:4	move (2)	15;63:21;64:4,4,8,
32:15;83:12;86:1,	memory (2)	million (2)	8:5;52:17	12;65:2;66:1,10;
25;87:6;106 21,21;	26:13;66:21	35:12,13	moved (2)	67:13,16;68:19;
107:21,24,119:1,2	Menasha (3)	mills (14)	19:21;33:8	69:18;71:20;72:4,
many (8)	33:7;53:7;116:18	28:18,23;58:3;	much (10)	13;73:9,12,18,24;
12:13;13:10:60:2,	Mendels (1)	77:17;78:15;	11:22;18:16;	74:5,15;75:25;
2;79:17,17;89:3,4	64:18	110:19,25;113:15;	23:19;26:4;33:11;	76:11;77:9,11,19;
marked (9)	Menning (1)	114:15,17,18;	45:17;65:25;72:18;	82:17,19,24;85:3,
30:15;34:12;	53:22	116:12;117:13;	85:2;102:6	12,22;86:25;87:11;
36:13;41:6;43:21;	M-E-N-N-I-N-G (1)	120:7	multiple (1)	92:14;93:24;94:11,
47:8.24;49:16;54:4	53:22	mind (2)	31:23	15,21,24;95:3,12,
marker (1)	mention (4)	63:16;114:19	Munton (1)	17,21;96:6,8,21;
107:12	14:4,7;23:3;67:12	minimum (1)	40:16	97:1,12,20;98:4,18;
markers (1)	mentioned (9)	60:6	M-U-N-T-O-N (1)	99:8,13,21,24;
107:14	17:3;21:19;22:23;	Minneapolis (1)	40:16	100:1;101:23;
market (2)	27:22;40:24;64:3;	68:5	must (3)	102:7;103:4;106:9,
30:7;65:9	65:12;66:3;74:8	Minnesota (2)	32:14;63:23;65:4	16;107:6,17,20;
marketing (1)	merchant (2)	66:17;68:6		108:11;109:11,23;
64:15	80:4;82:20	Minocqua (1)	N	110:5,6,7,12,23;
markup (1)	merchants (4)	71:7	<del></del>	111:9,22;114:20;
85:25	45:10;59:14;	minute (3)	Nakoosa-Edwards (1)	116:25;117:1,15,19;
married (1)	79:17;83:14	54:6;97:15;	83:23	118:1,4,5,13,15,16;
52:13	merger (1)	119:20	name (19)	119:5,10;121:1
marry (1)	64:7	minutes (1)	7:7;25:6,8;28:2;	NCR's (5)
52:17	mess (1)	110:16	39:19;40:1,20;	14:2;15:3;19:2;
master (1)	103:25	Mischaracterizes (3)	41:16;51:25;53:13;	74:6;95:18
60:16	messed (1)	20:12;108:2,19	66:16;68:8;69:11,	need (3)
material (1)	67:18	missed (4)	14;78:14;89:1;	31:23;64:4;101:1
56:16	met (9)	92:18;105:16;	116:1,10;120:13	needed (3)
	1		named (2)	11:22;58:5;65:10
(VIAY (O)	12:19;14:15,15;	107:19;120:24	Hameu (2)	11.22,50.5,05.10
May (6) 42:24;78:22;79:7;	12:19;14:15,15; 15:1,10;25:21;26:3;	Missouri (3)		Neenah (4)
42:24;78:22;79:7;			74:13;1 <b>20:15</b>	
	15:1,10;25:21;26:3;	Missouri (3)		Neenah (4)

Committee Contract

	<del></del>	<del></del>	<del>,</del>	
35:6	51:1;54:22;59:24;	ones (4)	45:23;46:1;82:19	15,19,19;88:2,8,13,
new (10)	83:2;86:12;87:1;	26:8;43:8;61:16;	own (6)	22,24;89:4,4,15,15,
22:16;32:8,13;	95:4,23;96:11;	82:17	24:24;31:21;	21,24;90:7,10,13,
56:12;64:14,16,19;	100:3;102:9;	only (1)	48:24;65:20;73:15;	17,24;91:6,8;92:7,
69:8;73:1,4	111:18;117:23	87:15	83:13	14;93:9,20,23,24;
newspapers (1) 13:9	Objection (65) 10:2,11;11:15;	On-the-job (1) 7:25	owned (7) 9:22;52:4;77:4,6,	94:11,15,16,18,21;
next (2)	13:18;18:9;22:25;	onto (1)	19;110:5;117:14	95:8,17,21;96:6,8; 97:20;98:8,9,13,18,
8:20;37:23	23:6;24:4,14;30:12;	33:25	owner (1)	21;99:12,24,25;
Nicolet (1)	36:25;42:19,25;	Open (1)	52:17	100:1,2,19;101:20,
112:17	43:18;45:7,19,24;	78:7	ownership (6)	20,21,23,24;102:16;
nine (1)	48:19;50:8,16,18;	operate (1)	85:14,19;86:21,	103:4,20,21;104:16;
60:12	55:9;78:3;79:12;	18:23	25;116:24;117:2	105:8,25;106:12,17,
nineties (1)	84:11;85:5,15,23;	operated (2)	D	20,21;107:6,14,25;
108:14	88:15;89:10,18;	18:19,24	P	109:4,5,6,6,11,23;
no-carbon-required (1) 119:5	90:1,14,25;91:12, 19;92:9;93:14,25;	operation (4) 64:1;81:14,19;	Dooks sing (1)	110:7,12,12,13; 111:8;112:3,7,17,
nods (6)	95:13;98:23,25;	100:19	Packaging (1) 112:13	21;113:11,19,19,23;
7:16;27:12;63:9;	99:15;100:16;	operations (9)	page (15)	114:6,10,12,15,17,
98:12;102:21;	101:5;102:1;108:1,	8:9;24:19;39:6;	32:16,17;35:4;	19,20,24;116:25,25;
111:10	18,18;109:16;	53:2;58:5;60:3;	37:4,5;43:24;44:10,	117:1,2,19;118:1,5,
none (1)	111:24;112:4,8,14,	61:14;63:11;102:17	18,20,22,24;48:13,	13;119:5,5,11,22;
12:16	18,22;113:8,12,20;	OPERATOR (1)	14;49:25;93:4	120:7;121:2,4
non-NCR (13)	114:3,7,11;117:3;	33:4	paid (5)	Papers (20)
53:18;64:22,23;	118:6;121:6 objections (3)	opposed (3) 7:15;27:4;107:7	58:1;84:24;85:2,	22:15;27:21; 30:22;75:6,7;79:7,8,
66:5;98:9,13,21; 99 13,20,25;100:2;	46:18,25;101:13	opposite (1)	9,11 Pall (1)	9,25;80:1;88:1,19;
101:23;106:12	observe (1)	35:5	79:18	96:15,21;106:10;
normal (1)	24:21	order (4)	Paper (274)	111:14,17;113:1;
86:2	obtaining (1)	59:7,7;60:18;	7:17,19;8:21;9:2,	115:19,24
North (2)	88:23	101:2	3,8,23;10:16;11:8;	Papers' (2)
21:11;71:8	obviously (2)	orders (13)	12:6;14:7,8,9;15:5,	17:15;24:3
northwest (1) 69:9	16:25;60:19 occasionally (1)	18:22;59:9,9,11, 16,17;60:4,17;	9,18;16:4;17:2,3,4, 6,7,7,8,10,18,18,23;	paragraph (4) 50:3,13;93:11,18
notes (1)	24:18	61:24;72:12;83:11,	18:3,20;19:4,12;	part (13)
71:11	occurred (2)	11,13	20:10,15,19,21,25;	16:3,17;20:21;
Notice (4)	84:5;87:22	original (3)	21:13,16;23:3,9,19;	58:7;74:3;81:19;
34:16,18;94:25;	odor (1)	82:16;121:13,13	24:3,9,13,24;26:16;	82:21;90:20,22;
95:10	26:18	others (5)	27:4,6,11,15,25;	91:9;105:6,7;
notified (5)	off (10) 11:1;19:14,25;	14:21;61:11; 74:20;96:23;99:7	28:9,16,19,23;29:3, 8,13,23;30:10,21,	107:10 participate (2)
67:15;94:16,20; 95:21;96:6	67:7;96:16;104:3,	ours (1)	23;31:3,8,14,16,24;	26:7;97:25
November (1)	11,16,16;105:5	44:20	32:9,13,16;34:8,9,	participated (1)
79:4	offhand (3)	out (37)	15,20,21;35:21,22,	26:8
number (9)	14:21;15:7;66:22	9:15;19:13;27:1;	25;36:11,16,24;	particular (1)
14:14,17,21;	office (1)	33:10,11;56:11;	39:16,24;40:7,12;	121:2
42:13;54:14;60:14;	25:2	59:18;60:8,15;61:7, 20;62:11;65:16;	41:3,9,23;45:10,13,	particularly (1) 12:17
79:23;102:11,19 numbers (4)	often (3) 22:5;25:13;68:19	72:12:79:19,21;	15;46:6,22,24; 47:19;49:3,9;50:23;	passed (1)
35;11;37;5;54:15;	Ohio (1)	80:17;83:14,20;	54:21,25;55:3,7;	46:4
63:25	14:23	88:3:90:19,20,22;	56:11,12;57:4,15;	past (1)
nurse (1)	old (2)	91:5,18;92:25;93:3;	58:1,2,10,14,18;	110:15
25:1	75:16;78:22	97:24;100:9;	59:12,14;63:15;	Pat (1)
	once (2)	101:16;105:18;	64:5,5,12;66:10;	19:20
0	22:8;64:4 one (28)	106:19,22;107:15, 23;119:5,17	67:13,16;68:19; 69:2;70:10;71:2;	patents (1) 73:2
oath (1)	12:18;13:12;18:3;	outside (1)	72:22,24;73:9,15,	pattern (1)
7:3	22:23;41:13,16;	69:8	24;74:5;75:20;	8:11
Object (33)	44:7,13,19;47:11;	over (8)	76:11,20,24;77:8,	Paul (4)
15:12;17:12,24;	49:19;54:24;55:21;	7:14;19:12;22:6;	10;79:1 <b>7;80:14,18,</b>	53:16;69:17,19;
19:6.18;20:11;21:4,	60:18;62:22;65:12;	52:7;59:15;68:14;	20;81:3,12,15,17;	74:3
21;22:19;23:11,22;	67:15;68:3;77:2;	83:24;118:12	82:4,13,19,25;83:1,	Pause (2)
27:17;29:5;34:25;	87:15;90:11;98:1; 105:9,13,15;111: <b>22</b> ;	overlap (1) 64:1	10,24;84:9,21,21, 24;85:3,13,14,22;	11:3;71:16 pay (1)
36:1:37:20;38:6; 42:5;46:12;49:4;	116:9;120:24	overtook (3)	86:24,25;87:11,11,	86:19

A STATE OF STATE

payment (1)	piled (1)	42:1	20:18	
85:4	104:12			
		presence (2)	product (32)	Q
PC (1)	place (1)	13:13;95:21	8:12;9:10,12;	
53:22	90:18	preservation (1)	32:4,8,12;35:22;	qualified (1)
PCB (1)	places (1)	37:25	36:7,8;47:6;49:10;	qualified (1)
	1			37:24
10:22	84:7	presidency (1)	55:23;56:13,23,24;	quantifying (1)
PCBs (20)	Plach (1)	52:6	57:1,2,4,7;61:3;	102:15
12:19,25.13:2,8,	63:1	president (3)	65:10,18;67:6;72:8;	
				quantity (1)
11,15;28:24;67:12,	P-L-A-C-H (1)	39:3,3;70:13	73:13;79:16;86:1,	85:2
16;75:2;76:17;	63:3	press (2)	22;92:5;96:23;	Quarter (2)
92:14;93:13,23;	plain (1)	82:4,4	117:15;119:8	36:17;60:11
94:6,16,20;95:21;	31:24	presume (1)	production (5)	* -
				Quarterly (3)
96:8;109:7	Plan (2)	115:3	20:10;23:8;36:10;	36:17,23;93:10
PE (2)	44:11,25	pretty (8)	59:10;68:23	quarters (1)
53 14;69:14	plant (9)	23:19;26:4;35:24;	products (16)	1 -
people (24)	9:18,22;40:3;	45:16;48:21,22;	1 *	60:12
			20:6,7;54:18,21;	questioner (2)
14:14;15:1,2,4,19,	51:8;62:2;83:21,21;	65:24;102:17	55:19;56:8;57:10;	33:8,11
22;25:25;33:21;	115:15;119:18	Previous (6)	59:20;64:24,25;	quite (2)
44:7;47:12;65:16;	plants (1)	23:15;49:15;	65:2,14;66:5;79:24;	
	67:9			20:3;74:20
67:9;68:12;72:10;		50:17;67:23;92:19;	80:1;82:16	quiz (1)
73:17,21,24,25;	please (5)	117:11	professional (1)	40:22
74:4,9;78 19;89:3;	7:7;23:14;41:2;	price (1)	120:19	
93:22;115:18	67:21;117:6	27:2	profit (5)	L 5
		**		R
per (1)	Plowed (1)	primarily (5)	27:16;85:21;86:2;	
85:2	36:9	15:2;26:24;59:12;	96:20;97:5	rail (2)
percent (11)	plus (1)	72:14;80:9	profitable (3)	1 , ,
48:15;102:19,20;	58:4	primary (2)	35:21;49:10;73:7	87:23;88:3
			1	railroad (1)
107 23,24;108:3,5,	pm (1)	8:8;15:21	profiting (1)	62:11
12,16,16;109:1	121:12	Printers (1)	118:4	Raiph (1)
percentage (1)	point (18)	68:3	profits (7)	
102:15	18:3,12;22:24;	printing (2)	35:24;48:15;49:2;	25:11
				ran (1)
Pere (2)	37:18;57:9;68:18,	82:3,4	117:19,20,25;118:9	73:3
112:17;114:16	22;69:3;89:5;93:21;	prior (3)	pronounce (2)	rates (1)
perfect (2)	102:22;107:22;	32:15;108:2;	16:6;39:8	
19:33;103 21		110:6	1 '	35:24
,	108:15;110:1,2,15;		properly (1)	rather (1)
perhaps (1)	115:24;116:9	probably (12)	60:24	9:5
47:5	polychlorinated (2)	8:17,19,25;28:6;	protective (2)	raw (1)
period (3)	10:23;37:16	80:22;84:6;99:11;	24:11,22	
			provide (1)	117:12
55:18;109:13;	poor (3)	100:13,20;101:16;		RC (2)
121:3	33:4,7;38:14	102:24;109:2	76:4	16:6;38:13
periods (1)	Portage (5)	problem (3)	provided (5)	re- (1)
41:11	9:18,22;83:21,22;	76:18;107:5,12	9:9;17:3,17;	
				14:17
person (5)	84:3	PROCEEDINGS (6)	18:22;109:3	read (16)
40:7.55:17,19;	position (16)	7:1;10:10,25;	pull (1)	13:9,9;23:15;
56:7:71:1	7:21;8:20;11:10,	11:3;18:18;71:16	93:3	
personally (3)	25;22:12;25:17;	process (24)	Pulp (1)	42:15;47:16;48:5,
		9:4;72:9;73:5;	112:21	16;49:13,15;50:10,
10:18;57:10;94:6	38:19;39:2,5,23;			13,17;67:23;92:17,
personnel (1)	58:10,21;63:22;	74:11,15,24;80:16;	purchase (2)	19;117:11
15:5	64:11,12;68:10	81:13;82:10;86:2;	9:9;58:7	1 '
pertained (1)	positions (1)	87:6;90:10;98:16;	Purchasing (14)	reading (1)
				112:25
12:17	22:16	103:4;104:8;105:4,	8:22;9:1,2,6;	reads (1)
phone (2)	possible (4)	20,21;106:21;	14:15;57:17,20,25;	48:14
78:19;116:15	8:15:19:21:119:1,	107:10,24;108:21;	58:13;64:1;68:11;	ľ
phonetic (2)	21	117:15;119:2	97:21,23;120:6	real (1)
	_			33:16
14:19;38:13	postage (1)	processes (2)	put (18)	really (5)
physically (1)	42:12	107:16;119:8	15:7;24:2,8;	20:5;33:12;41:13;
59:19	potential (3)	processing (1)	60:20;62:10,11,16;	
1	95:1,10;96:7	59:8	74:2;80:13;81:16,	44:21;112:24
pick (1)	' '			reason (7)
101:16	pounds (1)	Proctor (1)	17;83:17,17;85:1;	19:22;42:3;43:15,
picked (1)	102:12	114:2	87:23;104:2,3;	
62:15	practice (1)	produce (1)	108:5	16;47:21,23;49:7
. 1			1	reasons (1)
piece (2)	88:12	93:19	putting (3)	69:1
31:3,8	preexisting (1)	produced (1)	81:2,5,14	recall (75)
pile (3)	67:1	19:15	ì	
106:6,25;107 7	prepare (1)	producing (1)		14:21;15:3,24;
100.0,23,107 /	bichare (1)	producing (1)	1	16:19;20:13;22:8,

George A. William Fap	ber Co., et al.		, -
23.23:10;25:10,15;	recycling (8)	25;56:2;76:13;	retread (
26:1,3;28:10,12;	21:20,24;28:18,	93:11	78:22
29:2,11;31:12;32:7;	23;90:10;91:16;	reported (1)	revenue (
34:18;35:2,21;36:5,	95:2,12	43:12	97:5,6
21;37:2;38:15,19;	reestablish (1)	reporter (6)	Revised (
39:11,18;40:20;	68:16	30:18:34:14:	44:11
41:4;42:21;44:4;	Reeve (3)	36:15;41:8;43:23;	rewinder
46:23;47:18;48:10,	16:1;70:11;77:22	117:10	104:5
12;49:8,9;50:21;	Reeve's (1)	reporting (3)	rewinder
51:25;53:13;55:16;	75:10	42:17;43:5;45:16	8:10;61
56:2;57:2,7,8,11;	refer (1)	Reports (10)	81:22,2
63:20;66 2.20;68:7,	79:8	36:17;41:1,3,10,	107:13
8,9,10;69:11,14;	reference (2)	20;42:1,4;43:7,17;	rewinding
70:8;71:1;75:5,7;	76:13,17	47:18	60:9
84:6,17;87:15;	references (1)	represent (5)	rewound
88:22;89:23;92:24;	54:18	78:15;110:18;	83:16;1
94:8;97:22;99:9;	referred (2)	115:10;116:10;	107:9
102:11;110:9;	19:14;32:17	120:14	rid (3)
111:8;119:16;	referring (3)	representative (2)	75:2;91
120:5,6	48:18;50:7;74:7	22:12;28:8	rig (1)
recalls (1)	refers (1)	representatives (1)	33:13
31.2	93:11	15:11	Right (31
receive (1)	refresh (2)	represented (2)	8:16;12
41:1	37:17;38:3	28:1,7	16:6;18
received (7)	regarding (1)	require (1)	22:2,9,
14:4;41:19;42:4;	120:20	31:16	42:17;4
47:21;88:24;111:9,	regulars (1)	required (2)	49:10;5
22	26:4	12:7;79:25	62:8;64
receives (1)	regulations (1)	researcher (1)	72:22;7
33:3	37:25	76:17	84:22;9
receiving (9)	relating (9)	reside (3)	94:13,1
31:12;33;23;	13:15,23;14:2,5,	38:12,25;69:7	114:15;
34:18;41:4;44:4;	9;29:23;30:9;38:3;	resides (3)	ring (2)
47:18;56:2;89:8;	51:10	16:10;59:1;69:8	16:1;38
114:19	relationship (6)	RESP (1)	River (1)
recipient (2)	12:1:59:5:68:16;	55:18	113:7
48:8;49:22	76:20,23;82:24	respect (4)	Riverside
recipients (2)	relatively (1)	27:11;74:22;87:6;	114:6
41:15,17	102:18	95:8	Robbins (
recognize (1)	remember (24)	responses (1)	39:18
66:25	9:21;14:18,20;	19:23	roll (14)
recollection (9)	15:22;18:11;25:6,	responsibilities (10)	20:6;58
28:11;37:14,17;	18;26:11;27:22;	40:13;57:24;58:8,	16;61:6
45:5;47:7;5 <sup>7</sup> :3;	32:10;41:19;58:6;	1.9;61:15;64:16;	103:4,1
97:8;116:11;121:1	62:16,24,63:10,25;	65:7;72:7;89:21;	14;107:
recollections (1)	65:19;84:8;87:5;	98:2	rolls (38)
38:3	88:10;106:7;	responsibility (8)	18:20;1
record (4)	109:15;112:25;	51:7;56:12;58:4;	16;26:2
11:1,5;19:25;	113:5	59:1,2;64:20;72:25;	60:4,6,1
71:18	remembers (1)	86:20	18,19,2
recyclable (1)	35:18	responsible (14)	61:5,20
99:7	rep (1)	29:9;51:13,20;	81:12,1
recycle (3)	65:6	55:18;56:7;59:19;	83:8,17
21:13;96:23;	repeat (5)	60:22;61:23;62:20;	104:10,
120:3	15:14;23:13;41:2;	72:2,4,18;77:16,22	106:9,9
recycled (4)	67:20;117:5	restate (1)	roughly (2
21:17;28:25.89:4;	replace (2)	15:17	108:15;
90:9	56:17:65:13	result (1)	run (4)
recycler (1)	replacement (3)	91:15	53:2;77
101:20	37:16,24;93:13	resumed (2)	101:11;
recyclers (15)	replacing (1)	52:5,5	running (
27:4;28:20;63:19;	73:24	rethread (1)	72:24;10
87:19;88:2,8,13,22;	report (10)	105:24	runs (1)
89:7,15;90:7,13;	33:4;42:4,23;	retired (1)	73:9
91:8;94:19;95:9	44:7;54:11;55:25,	13:7	Russler (2
		i .	

retread (1)	70:24;71:1
78:22	R-U-S-S-L-E-R (1)
revenue (2)	70:24
97:5,6 <b>Revised (1)</b>	RW (2) 51:25;52:7
44:11	31.23,32.7
rewinder (1)	S
104:5 rewinders (7)	colso (1)
8:10;61:1; <b>63:6</b> ;	sake (1) 79:9
81:22,22;104:3;	sale (5)
107:13	97:7,19;117:19;
rewinding (1) 60:9	118:1,4 sales (32)
rewound (3)	18:22;22:16;
83:16;104:2;	29:23;30:7;35:6,11;
107:9	44:1,7,11,25;45:16,
rid (3) 75:2;91:5;96:18	22;46:16,23;47:5; 53:17,18;58:21;
rig (1)	64:15,24;65:1,6;
33:13	66:1;68:24;73:22;
Right (31) 8:16;12:5;13:16;	74:2,4,8;83:13;
16:6;18:4;20:13;	85:22;115:3;116:11 Same (30)
22:2,9,18;26:13;	22:25;23:6,20;
42:17;46:16,16,22;	26:9;34:8;46:18,25;
49:10;52:14;54:19; 62:8;64:7;66:4;	50:16;66:7;77:13; 89:18;95:8,13;
72:22;75:13;80:9;	98:16;99:18;
84:22;91:25;92:4;	101:13;104:9;
94:13;111:4;113:6;	112:4,8,14,18,22;
114:15;115:6 ring (2)	113:8,9,12,20; 114:3,7,11;121:6
16:1;38:13	samples (1)
River (1)	29:17
113:7 Riverside (1)	Sandberg (4)
114:6	74:12,18,19,21 Sarah (1)
Robbins (1)	116:10
39:18 roll (14)	satisfy (1) 37:25
20:6;58:3;60:7,8,	37:25 saw (2)
16;61:6;80:5;82:1;	24:19;93:2
103:4,13;105:8,13,	saying (5)
14;107:3 rolls (38)	9:8;67:18;75:15; 101:12;119:24
18:20;19:13,14,	schedule (1)
16;26:24;59:18;	8:11
60:4,6,11,12,13,15,	scheduled (1)
18,19,20,20,23; 61:5,20;80:15,15;	8:15 scheduler (1)
81:12,15,16,20,23;	8:7
83:8,17;103:12,20;	scheduling (2)
104:10,24;105:4; 106:9,9,12,16;107:3	8:6,9 Schloemer (1)
roughly (2)	14:14
108:15;109:1	school (1)
run (4)	65:21
53:2;77:20; 101:11;109:10	Schumacher (1) 38:21
running (2)	scrap (1)
72:24;105:8	87:10
runs (1) 73:9	scraped (1)
Russler (2)	104:1 scraper (2)

62:1,14;118:14       Siekman (2)       77:19;82:19       starting (2)       21;80:23;8         sets (1)       52:10,12       sorry (10)       63:25;67:2       91:16;101:         seven (5)       52:12       43:8;44:17;46:20;       65:20       subject (2)         8:14;37:4,5;       sign (2)       51:23;53:8;92:18;       stated (3)       44:1;47:14         55:19;93:4       29:22;42:14       96:2       46:2;57:16;92:13       succeeded (1)         several (2)       similar (3)       sort (11)       statement (4)       52:3         54:15;56:8       48:2;56:22;       12:9;58:15;61:20;       18:17;47:14;       Sullivan (2)	
103:12,19   Shaw (1)   30:21   34:3   33   32:26:27   25:32:26:17;   44  9,22,24,807,   19,19,24,25:32-2,   21,331:22,22,25;   55:12,56:25,61:1;   78:19   35:29   55:22,331:42,32-25;   55:12,56:25,61:1;   78:19   35:29   55:23,56:25,61:1;   78:19   31:43,23   78:23,104:8,105:2   54:18   104:11   54:10   54:18   104:11   54:10   54:18   104:11   55:18,36:2,66:9;   83:17   83:8h (1)   34:16   16:8,20:29   33:5,23:8   33:5,23:8   33:5,23:8   33:5,23:8   33:5,23:8   33:5,23:8   33:5,23:8   33:5,23:8   33:5,23:8   33:6,24:32:10   34:7   55:19,56:24   24:31:23:22:2   58:19,102:5   55:12,56:26:4;   106:31,14:24   59:10:19   106:31:19   34:7   59:16,60:25;   79:2,88:19,23:2   59:16,60:25;   79:12,22,23:18   106:23,104:8,105:3   106:23,104:3	
	)
112;31:1,18,19, 25:33:2;36:17; 44 19,22,24;30:27; 19,24,25;32:2, 25:39:30; 26:20,123:17,17,18, 19,19,24,25;32:2, 25:30:30:46, 26:21,23;27:6; 106:13,14,23	
25.32:2.36:17; 44 19.22.24.80:7, 25.93:3 secoads (6) 26.21.23:27:6; 55:12.256:25.61:1; 55:12.256:25.61:1; 76.25;80:4.81:25; 82.2.2,103.7,11.21, 23:104.8;106:5 section (2) 23:104.8;106:5 section (2) 83:17 section (2) 83:17 section (2) 104:11 section (1) 42:12 size (1) 104:11 section (1) 31:14,32:1,13; 55:5 self-contained (4) 31:14,32:1,13; 55:5 self-contained (4) 31:14,32:1,13; 55:12 self-goal (2) self-goal (2) self-goal (2) self-goal (2) self-goal (3) self-goal (2) self-goal (3) self-goal (2) self-goal (3) self-goa	2)
44 19.22.24.80.7, 25.93.7	6:5
25.93:3 esconds (6) 26.21,23;27:6; 160:13,14,23 for 55:12,256:25;61:1; 25:12,259:26,25:61:1; 25:12,259:25,25:61:1; 25:18 settin (1) 26:8 settin (1) 26:8 steel' (1) 31:14;32:1,13; 55:18 setf-contained (4) 31:14;32:1,13; 55:15 setf-contained (4) 31:14;32:1,13; 55:18 setf-contained (5) 31:12,432:10 small (2) 31:14;32:1,13; 55:18 setf-contained (5) 31:12,432:10 small (2) 31:14;32:1,13; 55:15 setf-contained (5) 31:14;32:1,13; 55:15 setf-contained (7) 31:14;32:1,13; 55:15 setf-contained (8) 31:14;32:1,13; 55:15 setf-contained (9) 31:14;32:1,13; 55:16 setf-contained (9) 32:16 setf-contained (9) 32:16 setf-	)
seconds (6)         34-44,435-7/54-24; 55112-56-256-11; 106:13,14,23         seciton (2)         34-44,435-7/54-24; 55112-56-256-11; 106:13,14,23         seciton (2)         55112-56-256-11; 106:15,77-25         speakerphone (1)         33.8         81:15         Steve (2)         43:84-13         speakerphone (1)         33:8         81:15         59:15         50:55         speakerphone (1)         33:8         81:15         59:15         50:57         59:25         50:25	
26:12,123,27.6;	
106:13,14,23   76:25,80:48 1:25; section (2)   49:25;93:6   82:22,193:71,12,1, 23;104:8;106:5   116:8,10   Specific (4)   38:17   sheeter (1)   42:12   specific (4)   24:94:51;154:18; 55:18   104:11   sliced (1)   24:94:51;154:18; 33:3,9;38: slike()   33:6   43:84:41:25   slift (23)   33:5,9;38: slift (3)   34:16   33:10   34:16   slift (23)   33:5,9;38: slift (3)   34:16   33:10   slift (23)   33:5,9;38: slift (3)   34:16   33:10   slift (23)   slift (23)   33:5,9;38: slift (4)   24:94:51;154:18; 32:152:8,18   104:15   116:13   32:152:8,18   116:13   33:16   slift (23)   slift (23)   33:5,9;38: slift (4)   24:94:51;154:18; 33:36:12, slift (4)   24:94:51;154:18; 33:16   33:16   slift (23)   slift	
section (2)         82:2.2;103:7,11.21, 105:5         speaks (1)         stick (1)           49:25;93:6         23:104:8;106:5         SLACK (2)         93:15         107:12         still (25)         107:12         still (25)         107:12         still (25)         33:16         16:8,202         33:19,38:12         still (25)         33:16         16:8,202         33:19,38:12         still (25)         33:14;32:1,13;52:81         54:14;32:1,13;52:81         104:11         still (26)         31:14;32:1,13;52:81         55:5         55:5         56etering (2)         9:5         28:10;120:5         32:10;120:5         32:10;120:5         32:10;120:5         50:30;102:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:31;02:18         81:6         50:	
49:25:93:6         23:104:8:106:5         SLACK (2)         93:15         107:12           seem (1)         83:17         slash (1)         34:16         special (1)         34:16         33:3,9;38:           54:18         self-contained (4)         104:11         sliced (1)         24:9:45:11;54:18;         33:3,9;38:         21:52:8,18         21:52:8,18         22:56:34         33:3,9;38:         21:52:8,18         20:25;63:49         22:56:34         33:0,9;38:         20:25;63:49         2	:13
49:25:93:6         23:104:8:106:5         SLACK (2)         93:15         107:12           seem (1)         83:17         slash (1)         34:16         special (1)         34:16         33:3,9;38:           54:18         self-contained (4)         104:11         sliced (1)         24:9:45:11;54:18;         33:3,9;38:         21:52:8,18         21:52:8,18         22:56:34         33:3,9;38:         21:52:8,18         20:25;63:49         22:56:34         33:0,9;38:         20:25;63:49         2	
seeing (1)         sheeted (1)         slash (1)         slash (1)         special (1)         still (25)           seem (1)         48:18         33:17         slash (1)         42:12         specific (4)         33:15,9:38         33:5,9:38           seff-contained (4)         31:14;32:1,13;         sheeters (2)         89:81:22         slowly (1)         specification (2)         32:02;5:63:4         24:94;9:45:11;54:18;         16:13         20;25;63:4         22:02;5:03:4         22:02;5:03:4         22:02;5:03:4         22:02;5:03:4         22:02;5:03:4         22:02;5:03:4         22:02;5:03:4         22:02;5:03:4         22:03:03:18         23:00:18         23:00:18         23:00:18         23:00:18         23:00:18         23:00:18         23:00:19         23:00:18         23:00:19	
26.8   83.17   slash (1)   42:12   specific (4)   53:59.38   13:54.32   104:11   sheeter (1)   42:12   sliced (1)   24:94.51.1;54:18; 116:13   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   24:94.51.1;54:18; 20.25;63:48   25:94.103:18   82:64;18:14,17   79:16,16,18   90:19,20:17; 90:19,20:19; 90:19,20:19; 90:19,20:19; 90:19,20:19; 90:19,20:19; 90:19,20:19; 90:19,20:19; 90:19,20:19; 90:19,20:19; 90:19,20:19; 90:19,20:19; 90:19,20:19; 9	
seem (1)         54:18         42:12         specific (4)         33:5,93:81         33:5,93:81         33:5,93:81         32:20,25;63:4           59:16;60:25; 59:10;15         59:16;60:25; 60:24;60:12         59:10;10         59:10;10         58:36:12         24:9,45:11;54:18; 16:13         20;25;63:4         20;25;63:4         20;25;63:4         20;25;63:4         20;25;63:4         20;25;63:4         59:61(cd)         35:10;120:5         59:61(cd)         20;25;63:4         20;25;63:4         59:61(cd)         32:22:5         58:10;120:5         59:61(cd)         58:10;120:5         59:61(cd)         58:36:12,79:16;16;17;47         58:00(c)         59:10;120:5         59:61(cd)         58:10;120:5         59:61(cd)         58:10;120:5         59:61(cd)         58:36:12,79:16;16;17;47         59:10;120:5         59:61(cd)         58:36:12,79:16;16;14;17         58:36:12,79:16;16;17         59:10;10:18         59:10;10:18         59:10;10:18         59:10;10:18         59:10;10:18         59:10;10:18         59:10;10:18         59:10;10:18         59:10;10:18         59:10;10:18         59:10;10:18         50:19;20:11;10:19         50:19;20:11;10:19         50:19;20:11;10:19         50:19;20:11;10:19         50:19;20:11;10:19         50:19;20:11;10:19         50:10;11         50:10;11         50:10;11         50:10;11         50:10;11         50:10;11         50:10;11	:29:19:
54:18 self-contained (4) 31 14;2:1,13; 55 5         sheeters (2) 104:15 116:13 specifically (2) 66:24;69:5 55 5 self-contained-type (1) 34:7         \$8:9,31:22 sheeting (2) 9:5 small (2) 58:16;10;120:5 specifically (2) 66:24;69:5 123:33:22:5; 82:9103:18 small (2) 58:16:16;114;7         \$10:15 specifically (2) 58:22;563:4 59:21 16;71:47;57:26:24, 53:123;32:25; 82:9103:18 small (2) 58:26;118;14,17, 79:16,16,1 58:36;120;120:5 specifically (3) 58:36;122, 59:103:18 smoth (1) 58:36;122, 59:103:18 smoth (1) 10:15 spending (1) 10:15 spending (1) 10:15 spending (1) 59:16:60:25; 61;70;72:104:13; 19:22,25;120:6 spending (3) 59:17;97:2;104:13; 19:22,25;120:6 spending (3) 59:17;97:2;104:13; 19:22,25;120:6 spending (2) 59:17;97:2;104:13; 19:22,25;120:6 spending (3) 46:17,20;99 5,6,9 separate (5) 46:17,20;99 5,6,9 separate (5) 46:17,20;99 5,6,9 separate (2) 98:10,11 spending (3) 46:17,20;99 5,6,9 separate (2) 98:10,11 spending (3) 10:15 spending (3) 50:11 spending (4) 59:12 spending (5) 10:15 spending (6) 10:15 spending (7) 59:11,21,46;16; 62:13 spending (7) 59:11,21,46;16; 62:13 spending (7) 10:15 spending (7) 59:10,17:12 spending (7) 59:11,12,14,61:6; 62:13 spending (7) 59:11,12,14,61:6; 62:13 spending (7) 59:11,17:13 spending (7) 59:11,11,11,11,11,11,11,11,11,11,11,11,11,	
self-contained (4)         sheeters (2)         104-15         116-13         20,25;63x         66:24;69:55         20,25;63x         66:24;69:55         66:213         31:14;32:1,13; 55:19         31:24;82:10         sheeting (2)         small (2)         specification (1)         32:21;20:5         16;71:475         32:21;20:5         16;71:475         32:21;20:5         16;71:475         32:21;20:5         16;71:475         32:21;20:5         32:21;20:5         36:21;20:5         36:21;20:5         36:21;20:5         36:21;20:5         36:21;20:5         38:22:5         39:31;20:18         81:6         specification (1)         82:22         82:23;20:10:18         81:6         specification (5)         82:22         82:23;20:10:18         81:6         specification (6)         58:36:12,2         82:22         82:23;20:10:18         81:6         specification (6)         58:36:12,2         82:23;20:10:18         81:6         specification (6)         58:36:12,2         82:21:10:10:10:11         81:17 cmoth         81:17 cmoth         81:16         81:6         81:6         81:6         81:6         81:6         81:6         81:6         81:6         81:14         79:16,161,1         81:17 cmoth         81:17 cmoth         81:16         81:16         81:16         81:16         81:17 cmoth         81:17 cmoth         81:17 cmoth         <	
31-14;32:1,13; sheeting (2) sheeting (3) sheets (19)	
55 5         self-contained-type (1)         38:124;82:10         small (2)         28:18;46:24         19:13,15;26:24, 24;31;23;225; 34:3;60:25;61:7;         small (2)         specification (1)         82:22 stock (11)           28:18;46:24; 66:13;97:24 selling (4)         77:28:11:12,20,23; 34:3;60:25;61:7;         82:25;103:18 smooth (1)         82:6;618:14,17, 118,21.25 speculation (5)         83:7,8;103           8ning (1)         10:15 sending (1)         10:62;107:4 ship (3)         10:15 shipment (3)         19:2:68:20;88:6 13;18;12,23;27:13,21, 24;28:14;45:10; 59:11;66:60:25; 73:17,21;94:15; shipment (3)         19:2:68:20;88:6 13;18;19:16; 35:13;96:14; 37:12,23;48:14         59:11,12,14;61:6; 39:11;12,14;61:6; 39:11;12,14;61:6; 39:11;12,14;61:6; 39:11         37:23;48:14 speck (1)         88:9         99:19;99:14 somebody (1)         59:19;11,12,14;61:6; 39:11;12,14;11         59:10,11         88:9         90:19;91:4 somebody (1)         59:10,11         59:10,11         59:10,11         59:10,11         59:12         59:12         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;61:6; 39:11         59:11,12,14;71:1         59:11,12,14;71:1<	
self-contained-type (1)         31:24;82:10         small (2)         specification (1)         82:22         stock (11)         34:7           Sell (4)         19:13,15;26:24,         60:3;102:18         81:6         81:6         stock (11)         specifications (6)         82:22 stock (11)         specifications (6)         88:36, 31:24;81:4         58:3;61:22, 56:19:10:41         smooth (1)         specifications (6)         82:22 stock (11)         58:3;61:22, 56:19:10:41         smooth (1)         82:25:91:10:41         82:6;118:14,17,         79:16,16,16,1         79:16,16,1         79:16,16,1         79:16,16,1         82:25:91:10:41         82:25:91:10:41         83:7,8;103         83:7,8;103         10:15         82:25:91:10:41         83:7,8;103         10:18         80:10:19:92:11         50:19:92:11	
Sell (4)	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Sell (4)         19:13,15;26:24, 24;31:23;32:25; 34:3;60:25;61:7; 56:13;97:24         smaller (2)         specifications (6)         58:3;61:2, 79:16;161, 25; 125; smooth (1)         specifications (6)         58:3;61:2, 79:16;161, 25; 18:17, 20;23; smooth (1)         specifications (6)         58:3;61:2, 79:16;61:2, 79:16;61, 18:17;61:25         specifications (6)         58:3;61:2, 79:16;61:25         58:3;61:2, 79:16;61:25         59:16;60:25; 50:19;92:11; 30:18         speculation (5)         59:14;12:15         sin peculation (5)         stock-size (1)         117:13         stock-size (1)         61:5         59:17;12;10;11         59:16;60:25; 61:21;87:22;88:1         59:11;20;23;27:1,3,21, 21, 21;20;23;27:1,3,21, 21;20;23;27:1,21;20;23;27:1,3,21, 21;20;23;27:1,3,21,	
28:18;46;24; 66:13;97:24	
66:13;97:24 selling (4) 18:7;58:22;66:9; 87:19 sending (1) 10:15 10:15 sending (1) 59:16;60:25; 73:17,21;94:15; 95:17;97;2;104:13; 119:22,25;120:6 sentence (2) 37:23;48:14 separate (5) 98:10,11 87:10,19;21:4 separate (2) 98:10,11 87:10,19;21:3 shipping (1) 46:17,20;99:5,6,9 separated (2) 98:10,11 87:10,19;21:3 shipping (1) 90:19;91:4 someobody (1) shipping (1) 46:17,20;99:5,6,9 separated (2) 98:10,11 87:10,19;21:3 shipping (1) 90:19;91:4 someobody (1) shipping (1) 87:10,19;91:4 someobody (1) 115:2 someome (1) 105:17 someome (1) 59:10,11 87:10,19;20:17; 21:20,23;27:1,3,21, 63:15,18;79:16; 83:98:24 63:15,18;79:16; solids (2) 91:16;10:15 someome (1) 105:17 someome (1) 105:18 someome (1) 105:18 someome (1) 105:17 someomines (2) shipping (1) 105:17 someomines (2) 115:2 standard (4) 60:7;61:2,2,3 strated (9) 118:14 sequence (1) 105:17 somewhart (1) 105:17 somewhart (1) 107:21 side (8) 81:15 32:23;35:5;42:9; 46:16;103:23,24 66:3;68:6;81:9; 81:14;31:4:18:14 sets (1) 60:10 S-1-E-K-M-A-N (1) 60:10 S-1-E-K-M-A-N (1) 59:10;30:21; sign (2) 59:12;35:38;92:18; 55:19;93:4 several (2) shiping (3) 48:2;56:22; 10:20 50:19;92:11; 98:24;102:2;112:10 50:19;92:11; 98:24;102:2;112:10 50:19;92:11; 98:24;102:2;112:10 55:10;99:17; 50:19;92:17; 98:24;102:2;112:10 50:19;92:11; 98:24;102:2;112:10 55:25 storage (1) 60:5 storage (1) 60:5 storage (1) 60:10 50:19;92:11; 98:24;102:2;112:10 55:25 splice (5) 50:19;92:11; 50:10;10;10;10;10;10; 55:25 splice (5) 50:10;11;11,11,10;10; 60:10 5-12;68:20;88:18;11,11,10; 60:10 5-12;68:20;88:18;11,10;12;10;11; 60:10 5-12;68:20;88:18;13;11,11,10; 61:20;68:20;11:11,11,10;10; 61:20;68:20;11:11,11; 61:20;11;11,11; 61:5 55:10;11;11;11; 61:5 55:10;11;11;11;11; 61:5 55:10;10;11;12;10;10; 55:25 5torage (1) 61:5 5torage (1) 61:5 5torage (1) 61:5 5torage (1) 61:5 5top(2)	
selling (4)         77:2:81:12,20,23;         81:17         speculation (5)         117:13           18:7;58:22;66:9;         82:2,5;0;104:11;         social (1)         50:19;92:11;         stock-size (1)           87:9         10:15         ship (3)         120:18         98:24;102:2;112:10         61:5           sent (1)         19:268:20;88:6         17:10,19;20:17;         5piled (1)         5piled (6):25;         61:21;87:22;88:1         24;28:14;45:10;         5pile (6):25;         5pile (6):26;         5pile (6):26;	
18.7; 58:22; 66:9;         82:2,5,9;104:11;         social (1)         50:19;92:11;         stock-size (1)           sending (1)         106:2;107:4         120:18         sold (23)         spelled (1)         stop(2)         s0:25;105:         stop(2)         s0:25;105:         storage (1)         60:212         storage (1)         60:212         stored (1)         60:212         stored (1)         60:12         stored (1)         60:12         stored (1)         88:9         stored (1)         60:13         spolicing (1)         90:19:14         squared (2)         10:18         10:18         10:15         stored (1)         88:9         stored (1)         10:18         10:18         10:19:19:14         squared (2)         10:18         10:18         10:15:11         squared (2)         10:18         10:18         10:18         10:19:19:14         squared (2) <td< td=""><td>103:20;</td></td<>	103:20;
87: 9 sending (1)         106:2;107:4         120:18 sold (23)         98:24;102:2;112:10 spelled (1)         61:5 stop (2)           sent (11)         ship (3)         19:2;68:20;88:6         17:10,19;20:17; 21:20,23;27:1,3,21, 21; 22:20,23;27:1,3,21, 21; 24:28:14;45:10; 22:20,23;27:1,3,21, 21; 24:28:14;45:10; 31:21;27:2;104:13; 38:9;89:24         61:21;57:22;88:1         24:28:14;45:10; 22:28;10:6; 35:20; 30; 38:9;24; 37:23;48:14         splice (5)         storage (1)         62:12         storage (1)         88:9         89:10:10:11;21;21;21;21;21;21;21;21;21;21;21;22;21;22;23;23;23;23;23;23;23;23;23;23;23;23;	
sending (1)         ship (3)         sold (23)         spelled (1)         stop (2)         stor (3)         stor (2)         stor (3)         stor (4)         stor (4)         stor (3)         stor (4)         stor (6)         stor (6)         stor (1)         stor (1)         stor (1)         stor (1)         stor (1)         stor (2)         stor (4)         stor (4)         stor (4)	: (1)
10:15	
sent (11)         shipment (3)         21:20,23;27:1,3,21,         splice (5)         storage (1)           59:16;60:25;         61:21;87:22;88:1         24;28:14;45:10;         105:11,12,16,17,         62:12           73:17,21;94:15;         shipments (2)         59:11,12,14;61:6;         35         splicing (1)         88:9           95:17;97:2;104:13;         85:9,89:24         63:15,18;79:16;         splicing (1)         88:9           19:22,25;120:6         shipped (7)         83:9;87:13;96:14;         107:5         storeroom (1           sentence (2)         9:12;62:11;83:18,         107:7;117:15         spoke (1)         62:3           37:23;48:14         20:88:8,13;98:5         solids (2)         11:21         straighten (1           separate (5)         shipping (1)         90:19;91:4         squared (2)         105:18           98:10,11         87:10;93:13         someone (1)         75:10,11;77:22         Street (1)           98:10,11         87:10;93:13         someone (1)         75:10,11;77:22         Street (1)           99:10         99:10         shut (1)         34:2:79:7         start (3)         street (1)           99:10         107:1         side (8)         104:8         started (9)         strict (1) <t< td=""><td>04.10</td></t<>	04.10
59:16;60:25; 73:17,21;94:15; 95:17;97:2;104:13; 119:22,25;120:6 sentence (2) 37:23;48:14 20:88:8,13;98:5 solids (2) separate (5) 46:17,20;99 5,6,9 separated (2) 98:10,11 87:10:93:13 shows (1) 29:21;36:18: 93:10 29:21;36:18: 93:10 29:21;36:18: 93:10 29:21;36:18: 93:10 29:21;36:18: 93:10 29:21;36:18: 93:10 29:21;36:18: 93:10 35:21 35:21 35:21 35:21 35:21 35:21 35:21 35:21 35:22 35:22 35:22 35:23;35:5;42:9; 35:21,12;19;82:19 35:22 35:24;45:10;56:24 35:21 35:23;35:5;42:9; 35:21,12;19;82:19 35:21 3	
73:17,21;94:15;         shipments (2)         59:11,12,14;61:6;         23         stored (1)           95:17;97:2;104:13;         85:989:24         63:15,18;79:16;         splicing (1)         88:9           119:22,25;120:6         shipped (7)         83:9;87:13;96:14;         107:5         storeroom (1)           sentence (2)         9:12;62:11;83:18,         107:7;117:15         spoke (1)         62:3           37:23;48:14         20:88:8,13;98:5         solids (2)         11:21         straighten (1)           separate (5)         46:17,20;99:5,6,9         short (2)         90:19;91:4         squared (2)         105:18           Separated (2)         short (2)         115:2         staff (3)         121:4,5           Separated (2)         short (2)         159:22         staff (3)         121:4,5           Separated (3)         short (2)         59:22         standard (4)         7:10           29:21;36:18:         35:11         sometimes (2)         60:7,61:2,2,3         stretching (1           93:10         shut (1)         34:2,79:7         start (3)         66:21           sequence (1)         105:17         somewhat (1)         7:19,35:11;55:22         strict (1)           81:15         32:23;35:5;42:9;         9:17,62:10;6	1)
95:17;97:2;104:13; 119:22,25;120:6 shipped (7)	
119:22,25;120:6         shipped (7)         83:9;87:13;96:14;         107:5         storeroom (1           sentence (2)         9:12;62:11;83:18,         107:7;117:15         spoke (1)         62:3           37:23;48:14         20:88:8,13;98:5         solids (2)         11:21         straighten (1           separate (5)         shipping (1)         62:13         somebody (1)         104:15,17         Strange (2)           separated (2)         87:10;93:13         someone (1)         75:10,11;77:22         Street (1)           September (3)         shows (1)         59:22         standard (4)         7:10           29:21;36:18:         35:11         somewitimes (2)         60:7;61:2,2,3         street (1)           93:10         shut (1)         34:2;79:7         start (3)         66:21         66:21           series (1)         15:10;30:21;         somewhat (1)         7:19;35:11;55:22         strict (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         57:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5,9;108:21         stuff (15)           9:18;59:20;60:10,         13:1,3,14;61:11;         104:17,18         soon (2)         10:06         72:12;73:3	J
sentence (2)         9:12;62:11;83:18,         107:7;117:15         spoke (1)         62:3           37:23;48:14         20:88:8,13;98:5         solids (2)         11:21         straighten (1)           separate (5)         shipping (1)         90:19;91:4         squared (2)         50:18           separated (2)         short (2)         115:2         staff (3)         121:4,5           separated (2)         87:10;93:13         someone (1)         75:10,11;77:22         Street (1)           29:21;36:18:         35:11         sometimes (2)         60:7;61:2,2,3         stretching (1           93:10         shut (1)         34:2;79:7         start (3)         66:21           sequence (1)         105:17         somewhat (1)         7:19;35:11;55:22         strict (1)           series (1)         15:10;30:21;         somewhere (8)         9:4,15;12:5;         Strick (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         79:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5;9;108:21         stuff (15)           9:18;59:20;60:10,         46:6;103:23;24         66:3;68:6;81:9;         66:5;9;108:21         stuff (15)           9:18;59:20;60:10,         50:20         88	
37:23;48:14         20:88:8,13;98:5         solids (2)         11:21         straighten (1           separate (5)         46:17,20;99 5,6,9         62:13         somebody (1)         104:15,17         Strange (2)           separated (2)         short (2)         115:2         staff (3)         121:4,5           98:10,11         87:10:93:13         someone (1)         75:10,11;77:22         Street (1)           September (3)         shows (1)         59:22         standard (4)         7:10           29:21;36:18:         35:11         sometimes (2)         60:7,61:2,2,3         stretching (1           93:10         shut (1)         34:2;79:7         start (3)         66:21           sequence (1)         105:17         somewhat (1)         7:19;35:11;55:22         stretching (1           107:21         side (8)         104:8         started (9)         9:4,15;12:5;         Strike (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         5trike (1)           9:18;59:20;60:10,         sides (2)         88:10;109:19         starters (1)         61:22;64:2           9:18;69:20;60:10,         sides (2)         77:19;82:19         starting (2)         21;80:23;8           9:1,14;118:14         Si	a (1)
separate (5)         shipping (1)         90:19;91:4         squared (2)         105:18           46:17,20;99:5,6,9         short (2)         115:2         staff (3)         121:4,5           98:10,11         87:10;93:13         someone (1)         75:10,11;77:22         Street (1)           September (3)         shows (1)         59:22         standard (4)         7:10           29:21;36:18:         35:11         sometimes (2)         60:7;61:2,2,3         stretching (1           93:10         shut (1)         34:2;79:7         start (3)         66:21           sequence (1)         105:17         somewhat (1)         7:19;35:11;55:22         strict (1)           107 21         side (8)         104:8         started (9)         118:14           series (1)         15:10;30:21;         somewhere (8)         9:4,15;12:5;         Strike (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         79:19           set (10)         46:16;103:23,24         66:3,68:6;81:9;         66:5,9;108:21         stuff (15)           9:18;59:20;60:10,         104:17,18         soon (2)         100:6         72:12;73:3           62:1,14;118:14         Siekman (2)         77:19;82:19         starting (2)	
46:17,20,99:5,6,9         62:13         somebody (1)         104:15,17         Strange (2)           98:10,11         87:10:93:13         someone (1)         75:10,11;77:22         Street (1)           September (3)         shows (1)         59:22         standard (4)         7:10           29:21;36:18:         35:11         sometimes (2)         60:7,61:2,2,3         stretching (1           93:10         shut (1)         34:2:79:7         start (3)         66:21           sequence (1)         105:17         somewhat (1)         7:19;35:11;55:22         strict (1)           107 21         side (8)         104:8         started (9)         118:14           series (1)         15:10:30:21;         somewhere (8)         9:4,15;12:5;         Strike (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         79:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5,9;108:21         starters (1)         61:22;64:2           13,13,14;61:11;         104:17,18         soon (2)         100:6         72:12;73:3           62:1,14;118:14         Siekman (2)         77:19;82:19         starters (1)         61:22;64:2           9:12;64:2         43:8;44:17;46:20;         65:20<	1 (1)
separated (2)         short (2)         115:2         staff (3)         121:4,5           98:10,11         87:10;93:13         someone (1)         75:10,11;77:22         Street (1)           29:21;36:18:         35:11         sometimes (2)         60:7;61:2,2,3         stretching (1           93:10         shut (1)         34:2;79:7         start (3)         66:21           92:21         side (8)         105:17         somewhat (1)         7:19;35:11;55:22         strict (1)           107:21         side (8)         104:8         started (9)         118:14           series (1)         15:10;30:21;         somewhere (8)         9:4,15;12:5;         Strike (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         79:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5,9;108:21         stuff (15)           9:18;59:20;60:10,         sides (2)         88:10;109:19         starters (1)         61:22;64:2           9:18;59:20;60:10,         52:10,12         50:10         52:10,12         scorry (10)         63:25;67:2         91:16;101:           60:10         S-1-E-K-M-A-N (1)         11:20;13:1;29:8;         state (1)         104:20;113           8:14;37:4,5; <td></td>	
98:10,11         87:10;93:13         someone (1)         75:10,11;77:22         Street (1)           29:21;36:18:         35:11         sometimes (2)         60:7;61:2,2,3         stretching (1           93:10         shut (1)         34:2;79:7         start (3)         66:21           sequence (1)         105:17         somewhat (1)         7:19;35:11;55:22         strict (1)           107 21         side (8)         104:8         started (9)         118:14           series (1)         15:10;30:21;         somewhere (8)         9:4,15;12:5;         Strike (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         79:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5,9;108:21         stuff (15)           9:18;59:20;60:10,         sides (2)         88:10;109:19         starters (1)         61:22;64:2           9:18;59:20;60:10,         siek (2)         77:19;82:19         starting (2)         21;80:23;8           60:10         52:10,12         sorry (10)         63:25;67:2         91:16;101:           seven (5)         52:12         43:8;44:17;46:20;         stated (3)         44:1;47:14           several (2)         similar (3)         50:23         46:2;57	
September (3)         shows (1)         59:22         standard (4)         7:10           29:21;36:18:         35:11         sometimes (2)         34:2;79:7         start (3)         stretching (1           93:10         shut (1)         34:2;79:7         start (3)         66:21         strict (1)           sequence (1)         105:17         somewhat (1)         7:19;35:11;55:22         strict (1)           107:21         side (8)         104:8         started (9)         118:14           series (1)         15:10;30:21;         somewhere (8)         9:4,15;12:5;         79:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5,9;108:21         stuff (15)           9:18;59:20;60:10,         sides (2)         88:10;109:19         starters (1)         61:22;64:2           9:18;59:20;60:10,         104:17,18         soon (2)         77:19;82:19         starters (1)         61:22;64:2           9:1,14;118:14         Siekman (2)         77:19;82:19         starting (2)         21;80:23;8           sets (1)         52:10,12         sorry (10)         63:25;67:2         91:16;101:           60:10         S-I-E-K-M-A-N (1)         11:20;13:1;29:8;         state (1)         04:2;57:16;92:13         subject (2)      <	
29:21;36:18: 35:11 sometimes (2) 60:7;61:2,2,3 stretching (1 squence (1) 105:17 somewhat (1) 7:19;35:11;55:22 strict (1) 107:21 side (8) 104:8 somewhere (8) 9:4,15;12:5; Strike (1) 15:10;30:21; somewhere (8) 9:4,15;12:5; Strike (1) 32:23;35:5;42:9; 9:17;62:10;65:4; 32:10;46:2;63:25; 79:19 stretching (1 sde (2) 88:10;109:19 starters (1) 61:22;64:2 started (9) 118:14 starters (1) 9:18;59:20;60:10, 13,13,14;61:11; 104:17,18 soon (2) 88:10;109:19 starters (1) 61:22;64:2 starting (2) 21;80:23;83:65:10; 100:10 sorry (10) 63:25;67:2 91:16;101: 60:10 S-I-E-K-M-A-N (1) 11:20;13:1;29:8; state (1) 104:20;113 seven (5) 52:12 43:8;44:17;46:20; started (3) starting (2) started (4) 104:20;113 seven (2) sign (2) 52:2;42:14 96:2 stated (3) 44:1;47:14 several (2) similar (3) 48:2;56:22; 12:9;58:15;61:20; 18:17;47:14; Sullivan (2)	
93:10 sequence (1) 107:21 side (8) 115:10;30:21; set (10) 9:18;59:20;60:10, 13,13,14;61:11; 62:1,14;118:14 Sets (1) 52:10,12 Sets (1) Side (8) 104:8 somewhere (8) 9:4,15;12:5; 9:17;62:10;65:4; 66:3;68:6;81:9; 9:18;59:20;60:10, 13,13,14;61:11; 62:1,14;118:14 Siekman (2) 52:10,12 Sets (1) Seven (5) 8:14;37:4,5; 55:19;93:4 Several (2) Similar (3) 54:2;79:7 somewhat (1) 104:8 somewhere (8) 9:4,15;12:5; 32:10;46:2;63:25; 79:19 Strike (1) 118:14 Strike (9) 9:4,15;12:5; 32:10;46:2;63:25; 79:19 Strike (1) 118:14 Strike (1) 66:5,9;108:21 starters (1) 61:22;64:2 1100:6 72:12;73:3 100:6 100:6 72:12;73:3 100:6	
sequence (1)         105:17         somewhat (1)         7:19;35:11;55:22         strict (1)           107 21         side (8)         104:8         started (9)         118:14           series (1)         15:10;30:21;         somewhere (8)         9:4,15;12:5;         Strike (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         79:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5,9;108:21         stuff (15)           9:18;59:20;60:10,         sides (2)         88:10;109:19         starters (1)         61:22;64:2           13,13,14;61:11;         104:17,18         soon (2)         100:6         72:12;73:3           62:1,14;118:14         Siekman (2)         77:19;82:19         starting (2)         21;80:23;8           sets (1)         52:10,12         sorry (10)         63:25;67:2         91:16;101:           60:10         S-I-E-K-M-A-N (1)         11:20;13:1;29:8;         state (1)         104:20;113           seven (5)         52:12         43:8;44:17;46:20;         65:20         subject (2)           8:14;37:4,5;         sign (2)         51:23;53:8;92:18;         46:2;57:16;92:13         succeeded (1)           55:19;93:4         29:22;42:14         96:2 <td>; (1)</td>	; (1)
107 21         side (8)         104:8         started (9)         118:14           series (1)         15:10;30:21;         somewhere (8)         9:4,15;12:5;         Strike (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         79:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5,9;108:21         stuff (15)           9:18;59:20;60:10,         sides (2)         88:10;109:19         starters (1)         61:22;64:2           13,13,14;61:11;         104:17,18         soon (2)         100:6         72:12;73:3           62:1,14;118:14         Siekman (2)         77:19;82:19         starting (2)         21;80:23;8           sets (1)         52:10,12         sorry (10)         63:25;67:2         91:16;101:           60:10         S-I-E-K-M-A-N (1)         11:20;13:1;29:8;         state (1)         104:20;113           seven (5)         52:12         43:8;44:17;46:20;         65:20         subject (2)           8:14;37:4,5;         sign (2)         51:23;53:8;92:18;         46:2;57:16;92:13         succeeded (1)           several (2)         similar (3)         48:2;56:22;         12:9;58:15;61:20;         18:17:47:14;         Sullivan (2)	
series (1)         15:10;30:21;         somewhere (8)         9:4,15;12:5;         Strike (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         79:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5,9;108:21         stuff (15)           9:18;59:20;60:10,         sides (2)         88:10;109:19         starters (1)         61:22;64:2           13,13,14;61:11;         104:17,18         soon (2)         100:6         72:12;73:3           62:1,14;118:14         Siekman (2)         77:19;82:19         starting (2)         21;80:23;8           sets (1)         52:10,12         sorry (10)         63:25;67:2         91:16;101:           60:10         S-I-E-K-M-A-N (1)         11:20;13:1;29:8;         state (1)         104:20;113           seven (5)         52:12         43:8;44:17;46:20;         65:20         subject (2)           8:14;37:4,5;         sign (2)         51:23;53:8;92:18;         46:2;57:16;92:13         succeeded (1)           55:19;93:4         29:22;42:14         96:2         46:2;57:16;92:13         succeeded (1)           54:15;56:8         48:2;56:22;         12:9;58:15;61:20;         18:17:47:14;         Sullivan (2)	
series (1)         15:10;30:21;         somewhere (8)         9:4,15;12:5;         Strike (1)           81:15         32:23;35:5;42:9;         9:17;62:10;65:4;         32:10;46:2;63:25;         79:19           set (10)         46:16;103:23,24         66:3;68:6;81:9;         66:5,9;108:21         stuff (15)           9:18;59:20;60:10,         sides (2)         88:10;109:19         starters (1)         61:22;64:2           13,13,14;61:11;         104:17,18         soon (2)         100:6         72:12;73:3           62:1,14;118:14         Siekman (2)         77:19;82:19         starting (2)         21;80:23;8           sets (1)         52:10,12         sorry (10)         63:25;67:2         91:16;101:           60:10         S-I-E-K-M-A-N (1)         11:20;13:1;29:8;         state (1)         104:20;113           seven (5)         52:12         43:8;44:17;46:20;         65:20         subject (2)           8:14;37:4,5;         sign (2)         51:23;53:8;92:18;         46:2;57:16;92:13         succeeded (1)           55:19;93:4         29:22;42:14         96:2         46:2;57:16;92:13         succeeded (1)           54:15;56:8         48:2;56:22;         12:9;58:15;61:20;         18:17:47:14;         Sullivan (2)	
set (10)       46:16;103:23,24       66:3;68:6;81:9;       66:5,9;108:21       stuff (15)         9:18;59:20;60:10,       13,13,14;61:11;       104:17,18       soon (2)       100:6       72:12;73:3         62:1,14;118:14       Siekman (2)       77:19;82:19       starting (2)       21;80:23;8         sets (1)       52:10,12       sorry (10)       63:25;67:2       91:16;101:         seven (5)       52:12       43:8;44:17;46:20;       state (1)       104:20;113         seven (5)       52:12       43:8;44:17;46:20;       stated (3)       44:1;47:14         55:19;93:4       29:22;42:14       96:2       stated (3)       44:1;47:14         several (2)       similar (3)       sort (11)       statement (4)       52:3         54:15;56:8       48:2;56:22;       12:9;58:15;61:20;       18:17:47:14;       Sullivan (2)	
set (10)       46:16;103:23,24       66:3;68:6;81:9;       66:5,9;108:21       stuff (15)         9:18;59:20;60:10,       13,13,14;61:11;       104:17,18       soon (2)       100:6       72:12;73:3         62:1,14;118:14       Siekman (2)       77:19;82:19       starting (2)       21;80:23;8         sets (1)       52:10,12       sorry (10)       63:25;67:2       91:16;101:         seven (5)       52:12       43:8;44:17;46:20;       state (1)       104:20;113         seven (5)       52:12       43:8;44:17;46:20;       stated (3)       44:1;47:14         55:19;93:4       29:22;42:14       96:2       stated (3)       44:1;47:14         several (2)       similar (3)       sort (11)       statement (4)       52:3         54:15;56:8       48:2;56:22;       12:9;58:15;61:20;       18:17:47:14;       Sullivan (2)	
9:18;59:20;60:10,       sides (2)       88:10;109:19       starters (1)       61:22;64:2         13,13,14;61:11;       104:17,18       soon (2)       100:6       72:12;73:3         sets (1)       52:10,12       sorry (10)       63:25;67:2       91:16;101:         seven (5)       52:12       43:8;44:17;46:20;       state (1)       104:20;113         seven (5)       52:12       43:8;44:17;46:20;       stated (3)       subject (2)         8:14;37:4,5;       sign (2)       51:23;53:8;92:18;       stated (3)       44:1;47:14         several (2)       similar (3)       sort (11)       statement (4)       52:3         54:15;56:8       48:2;56:22;       12:9;58:15;61:20;       18:17:47:14;       Sullivan (2)	
13,13,14;61:11;       104:17,18       soon (2)       100:6       72:12;73:3         62:1,14;118:14       Siekman (2)       77:19;82:19       starting (2)       21;80:23;8         sets (1)       52:10,12       sorry (10)       63:25;67:2       91:16;101:         seven (5)       52:12       43:8;44:17;46:20;       state (1)       104:20;113         seven (5)       52:12       51:23;53:8;92:18;       stated (3)       44:1;47:14         55:19;93:4       29:22;42:14       96:2       46:2;57:16;92:13       succeeded (1)         several (2)       similar (3)       sort (11)       statement (4)       52:3         54:15;56:8       48:2;56:22;       12:9;58:15;61:20;       18:17:47:14;       Sullivan (2)	4:2;69:18;
62:1,14;118:14       Siekman (2)       77:19;82:19       starting (2)       21;80:23;8:91:16;101:         6ets (1)       52:10,12       sorry (10)       63:25;67:2       91:16;101:         6even (5)       52:12       43:8;44:17;46:20;       65:20       subject (2)         8:14;37:4,5;       sign (2)       51:23;53:8;92:18;       stated (3)       44:1;47:14         55:19;93:4       29:22;42:14       96:2       46:2;57:16;92:13       succeeded (1)         several (2)       similar (3)       sort (11)       statement (4)       52:3         54:15;56:8       48:2;56:22;       12:9;58:15;61:20;       18:17:47:14;       Sullivan (2)	3:3;75:3,10,
sets (1)         52:10,12         sorry (10)         63:25;67:2         91:16;101:           seven (5)         5-1-E-K-M-A-N (1)         11:20;13:1;29:8;         state (1)         104:20;113           seven (5)         52:12         43:8;44:17;46:20;         65:20         subject (2)           sign (2)         51:23;53:8;92:18;         stated (3)         44:1;47:14           several (2)         similar (3)         sort (11)         statement (4)         52:3           54:15;56:8         48:2;56:22;         12:9;58:15;61:20;         18:17:47:14;         Sullivan (2)	
60:10	
seven (5)     52:12     43:8;44:17;46:20;     65:20     subject (2)       8:14;37:4,5;     sign (2)     51:23;53:8;92:18;     stated (3)     44:1;47:14       55:19;93:4     29:22;42:14     96:2     46:2;57:16;92:13     succeeded (1)       several (2)     similar (3)     sort (11)     statement (4)     52:3       54:15;56:8     48:2;56:22;     12:9;58:15;61:20;     18:17:47:14;     Sullivan (2)	
8:14;37:4,5;       sign (2)       51:23;53:8;92:18;       stated (3)       44:1;47:14         55:19;93:4       29:22;42:14       96:2       46:2;57:16;92:13       succeeded (1)         several (2)       similar (3)       sort (11)       statement (4)       52:3         54:15;56:8       48:2;56:22;       12:9;58:15;61:20;       18:17;47:14;       Sullivan (2)	
55:19;93:4       29:22;42:14       96:2       46:2;57:16;92:13       succeeded (1)         several (2)       similar (3)       sort (11)       statement (4)       52:3         54:15;56:8       48:2;56:22;       12:9;58:15;61:20;       18:17;47:14;       Sullivan (2)	•
several (2)         similar (3)         sort (11)         statement (4)         52:3           54:15;56:8         48:2;56:22;         12:9;58:15;61:20;         18:17;47:14;         Sullivan (2)	
54:15;56:8 48:2;56:22; 12:9;58:15;61:20; 18:17;47:14; <b>Sullivan (2)</b>	(4)
	2)
shakes (1)       115:25       67:10;97:4,5,6;       67:19,21       30:22;69:5         51:16       simplicity (1)       101:11;107:22;       statements (3)       Summary (3)	
49:11   simply (4)   sorted (1)   states (4)   superintende	iueni (1)
shareholder (1) 9.9;11:22;25:21; 27:1 37:6,15,23;50:3 63:1	ndonte (1)
34:20 Sounds (1) stating (1) superintende	iuents (4)

George A. Williams I al	per co., et al.		<del></del>	Januar y 26, 200
62:23,25	15:22,24	78:15;110:19,25	53:23,23	56:14,15,23;
supervised (1)	Teape (1)	title (4)	trial (6)	65:14
61:11	30:3	30:23;53:3,23;	109:10,12,13,24;	
supervising (1)	technical (23)	70:14	110:2,8	U
61:8	11:11,12;12:11;	today (2)	tried (2)	<u> </u>
supplement (1)	15:1,2,3,5,10,11,18;	37:12;92:24	65:10;73:4	ultimate (1)
78:8	16:3,7;26:6;30:22;	together (2)	trim (68)	101:7
supplied (7)	39:17;59:1;72:16,	60:8;74:2	19:8,13,13,14;	ultimately (3)
17:4;76:24,25;	17,20;73:22;74:9;	told (7)	20:3,6,16;21:2,13,	88:2;94:19;121:1
81 8;83:3,10;	75:4;101:8	12:18;46:23;57:7;	17,20;26:20;27:9,	Um-hmm (4)
110:11	telling (2)	63:14;72:11;94:10;	15,21,23;28:16,17,	69:22;71:22;
supplier (1)	60:22;75:6	110:20	20,24;29:23;60:15;	106:15;107:18
67:8	term (3)	tolling (4)	62:6,18,21;63:14,	under (9)
supplies (1)	20:24;37:8,11	86:4,5,10,18	18;87:7;88:8,23;	42:9;48:5;50:1;
58:4	terms (12)	Tom (12)	89:8,25;90:8,12;	55:17;102:19,20;
Supply (7)	19:10;20:7,9;	11:7;12:1,11,14,	91:10;94:15,19,24;	108:2,5;111:16
27:25;28:9,17;	82:24,24;83:1;	18:13:13;14:4,13;	95:3,12;96:14;97:1,	understood (5)
48:15;63:15;87:16;	84:24;87:25;92:4;	15:21,22;21:19;	10,12,20;98:5,7,13,	86:9;87:13;88:7;
114:12	94:10;102:14;	73:2	19,19,21;99:13,13,	90:13;109:24
supplying (2)	114:19	tons (1)	20,21;102:7;104:16,	undertake (1)
83:22,23	terrific (1)	102:12	19,25;107:17,20,25;	101:2
suppose (2)	7:16	took (11)	110:24;111:9,22;	unwind (1)
11 16;115:4	test (3)	19:12;27:25;52:7;	114:20;116:12;	80:15
supposing (1)	100:11;101:7,11	57:15;61:21;68:14;	121:1	up (44)
115:5	testified (3)	86:24;90:19;91:5;	trimmed (2)	9:18;10:14;13:7;
Sure (22)	7:4;116:23;117:8	96:18;104:16	60:24;107:10	16:23;24:8;33:13;
12:4;16:2;39:4,	testimony (5)	top (10)	trimmer (1)	34:2;39:3;42:24;
25;40:13;47:1;52:1;	20:12;57:8;108:2,	31:17,19,24;	103:12	45:6,22;52:16;
57:14;66:6;70:23;	19:119:9	32:16,21;33:2;34:4;	trimmers (1)	59:17,21;60:10,13;
71:19;76:6;77:14;	testing (1) 76:10	37:5,6;81:2 torture (1)	trimming (2)	61:11,13;62:1,15;
79:2;85:20;94:13;		78:25		63:17;66:17,22;
97:16;100:14; 104:22;107:1;	textbooks (2) 65:21,21	total (1)	81:20;103:7 trimmings (1)	67:18;68:24;69:8; 78:7,20;79:20;
111 3;118:23	Thilmany (1)	48:15	107:3	83:11;88:23;89:25;
surface (3)	112:21	totally (1)	trip (1)	92:6;99:3;103:10;
80:14,17;81:17	third (2)	57:15	33:20	104:12;105:10;
suspended (1)	44:10,17	touching (1)	true (8)	108:12,13;109:22;
47:5	Thomas (3)	101:22	16:13;17:22;18:6;	110:10,24;118:14;
Swaim (2)	29:21;30:21;69:5	tower (1)	20:18;22:9;49:7;	119:3
52:24:53:1	thorough (2)	65:8	88:20;120:2	upon (3)
S-W-A-I-M (1)	100:22;101:1	town (2)	Truttschel (4)	88:18;89:20;
52:24	though (3)	69:8,11	53:15,16,16;74:3	93:22
Swedish (1)	14:22;44:6;	toxicity (3)	try (4)	usable (2)
76:17	110:18	95:1,11;96:7	7:14;78:19,21;	26:25;105:6
switch (1)	thought (5)	trade (1)	96:19	usage (1)
75:5	31:15;39:23;	80:4	trying (7)	50:3
sworn (1)	115:13;119:20;	training (1)	26:13;68:4;69:12;	use (8)
7:3	120:1	7:25	73:5;77:20;92:25;	20:9;27:4;31:24;
system (4)	three (8)	TRANSCRIPT (3)	100:25	61:7;65:18;103:10;
24:7;60:1;61:11,	8:17:32:19;34:1;	7:1;121:13,14	two (9)	113:22,24
20	54:15;55:20;60:12;	transfer (1)	48:13;55:21;	used (10)
systems (3)	113:15,17	31:21	58:23;104:18,19;	18:21;20:5,8;
12:7;58:14;62:1	three-part (1)	transferred (1)	105:15;111:16,22;	31:20;56:15;65:24;
	32:25	31:18	119:16	67:6;93:19,23;
T	three-quarter (1)	transfers (1)	two-arm (1)	114:24
	103:22	33:25	105:14	useful (1)
talk (5)	three-quarters (1)	transition (2)	two-sided (1)	96:23
7:14;11:23.16:24;	71:15	84:5;108:9	35:5	user (1)
20:9;72:20	throughout (1)	transitioned (1)	two-thirds (1)	101:19
talking (6)	46:7	108:17	55:14	users (1)
66:5,5;72:21;	throw (1)	trash (1) 119:18	type (2)	27:3
00 0 30 03 110 10		FIUTX	24:21;31:14	using (4)
80:9.70:23;110:13	38:10	:	I _ :	
talks (1)	thrown (1)	travel (1)	types (2)	67:5;92:6;96:8;
		:	I _ :	

10 mm

George A. Winting F.	per con et an		1	January 28, 2009
	115:15	33:19	41:20;73:12	
$\mathbf{V}$	way (12)	wider (1)	workings (1)	
	23:20;26:5;55:14; 71:8;78:8;80:21;	103:21 Wiggins (2)	12:7 wound (3)	
ague (3)	82:22;86:2;99:23;	30:3;77:6	39:3;52:16;	
11:15;39:20;	101:21;104:9;	William (1)	105:10	
40:23	108:13	29:12	wrong (2)	
'alley (2) - 89:9,16	wear (1)	Wilson (2)	19:16;58:6	
ariance (2)	24:13	14:16;40:5	Wyckoff (1)	
50:4,20	wearing (1)	window (1)	14:19	
ariety (1)	<b>2</b> 4:21	79:19		
79:24	welcome (2)	Wisconsin (7)	X	
arious (6)	78:9;116:6	7:10;9:18;71:7;		
17:5;58:3;95:18;	Wells (2)	78:15;83:21;	Xeroxable (2)	
99:21,25;117:13	19:20,20	110:19,25	55:7,15	
ersions (1)	weren't (6)	without (2)	XP (3)	
55 20	12:25;27:7;73:14;	31:20;100:22	54:11,14;55:25	
ersus (3)	89:3;100:5;106:9 WESTERFIELD (113)	witness (99) 7:2;11:16;12:5;	Y	
100:1;101:23;	10:2,11;11:1,4,	15:14;18:1,11,19;	1	
102:16	15;12:4;13:18;	19:8;20:13;21:6,23;	year (3)	
ice (1) 40:8	15:12;17:12,24;	22:21;23:1,13,16,	8:4,24;66:2	
ice-president (5)	18:9;19:6,18;20:11;	24;24:6,16;27:12,	yearly (1)	
40:10,11,53:3,17;	21:4,21;22:19,25;	19;30:15;31:5;33:9,	35:25	
71:3	23:6,11,22;24:4,14;	10;35:2,15,19;37:2;	years (14)	
isit (2)	27:17;29:5;30:12;	38:8;42:7,21;43:2,	8:17;13:10;22:7;	
40:2;65:16	31:1:34:25;35:14,	10,20;45:9;46:1,14;	26:2;34:9;40:23;	
sited (1)	17:36:1,25;37:20;	47:1;48:21;49:5;	57:21;60:2,2;63:23;	
67.3	38:6;42:5,19,25;	50:10,20;51:3,16,	77:20;79:18;	
isualize (1)	43:18:44:13,16,19; 45:7,19,24;46:12,	18;53:9,11;54:5,24; 55:11;60:1;63:9;	108:21;109:19	
34:1	18,25;48:19;49:4;	67:20,24;71:14;	Yep (1) 71:9	
sually (2)	50:8.16,18;51:1;	78:5;79:14;84:13;	/1:9	
100:13,15	54:22;55:9;59:24;	85:17,25;89:3,12;		
ogt (1)	78:3;79:12;83:2;	90:3,16;91:2;92:20;		
39:8 - <b>O-G-T (1)</b>	84:11;85:5,15,23;	94:2;95:6,14;98:12;		
- <b>0-</b> G-1 (1) 39:9	86:12;87:1;88:15;	99:17;100:5,18;		
olume (1)	89:10,18;90:1,14,	101:7,14;102:11,21;		
85:3	25;91:12,19;92:9,	108:20;109:18;		
	17,21;93:14,25;	110:16,20;111:10;		
W	95:4,13,23;96:11;	112:1,5,9,15,19,23;		
	98:23;99:15;100:3,	113:9,13,21;114:4,		
VA (1)	16:101:5,13;102:1,	8,12;117:5,12,25;		
52:10	9;108:1,18;109:16; 111:18,24;112:4,8,	118:8;121:8		
Valtraud (1)	14.18,22;113:8,12,	witness's (1) 19:23		
115:10	20;114:3,7,11;	wondering (1)		
ants (1)	116:15;117:3,9,23;	56:10		
78:8	118:6;119:15;121:6	words (4)		
arehouse (1) 62:7	what's (5)	79:6;85:1;107:23;		
arehousing (3)	7:9;45:5;75:6,22;	108:5		
61:19;62:4,6	119:23	work (12)		
arned (1)	whenever (2)	11:7;46:6;60:23;		
13:12	67:3;108:8	61:12;72:10;74:11;		
arning (2)	white (10)	106:18;109:12,14;	, .	
94:25;95:10	54:25;55:7,14,20,	110:2;114:24;119:6	. "	. e J
arnings (1)	20,22;56:13;60:4;	worked (13)		
10:7	99:2,3	7:16;9:1;13:10;		
/askowski (2)	<b>whites (1)</b> 79:17	65:15;69:17;73:18; 74:9;83:1;85:1;		
18:13;89:1	79:17 <b>Whiting (1)</b>	89:22;106:18;		
aste (7)	112:7	115:19;119:10	] .	The state of the state of
19:5;20:6,9,24;	whole (3)	workers (3)	34	
91:18;92:5;105:3	18:13,15;73:21	26:18;60:22;78:1		
vastewater (5) 51:7,11,15.21;	Who's (1)	working (2)		
21:7 11 12 71:	1 (-)	- · · · · · · · · · · · · · · · · · · ·	i l	



Leslie A. Kirby-Miles
Office of Regional Counsel
(C-14J)
U.S. Environmental Protection
Agency
77 W. Jackson Blvd.
Chicago IL 60604